

ONLY THE
BEST
PATTERNS



Knit *Now*

Quick • Simple • Stylish

28 Essential
patterns
just for you

✓ British wool jumper under £25

✓ Easy-knit chunky blanket

✓ Quick makes for all the family

Knit this
in sizes
8-26

Floral tea cosy



Knit this doll tonight



Exclusive!

Pretty patterns for
your **FREE** yarn kit



Cute kangaroo
hand puppet



**MUST
READ!**

REAL KNITTERS
REVIEW THE BEST
CIRCULAR NEEDLES

DEBBIE TOMKIES'S
EASY STEP-BY-STEP
GUIDE TO INTARSIA

EXCLUSIVE OFFERS
SAVE UP TO 15% ON
YOUR FAVOURITE YARNS



INTERCONTINENTAL
YARNS

Juniper Moon Farm J2-02 'Merrimack' pattern using Herriot.
For more details on the Juniper Moon Farm range please visit:
www.intercontinentalyarns.co.uk

Hello!



Welcome to another inspiring issue of *Knit Now*. This issue we're focusing on comfy, cosy knits to see you through the winter, and we've got some really gorgeous designs. There are lots of lovely cables and textured stitch patterns in deliciously soft yarns, which is just what the doctor ordered for this chilly weather. I adore Elizabeth Morrison's Oakamoor Jumper (page 13) and it's really budget friendly too. Even though it uses a top-quality, machine-washable

British yarn, you can knit one from as little as £25 – and I'm certain that you'll wear it with pride for years to come. If you fancy something quick but equally cosy, you can make your choice of fingerless mitts (page 44) using your free yarn kit.

We've got a couple of really interesting interviews this month. Our main interview is with the lovely Victoria Magnus of Eden Cottage Yarns (page 28). Regular readers will know how much I love her work and hopefully, through this interview and accompanying pattern, you'll see why! Her colours are unrivalled in my opinion, and the amount of love and work that goes into each skein is truly special. We also met Sally-Jane, AKA PinkHairGirl (page 72), who told us all about her collection of knitted pieces inspired by her home in South Africa. Her designs are new to me but this collection has absolutely blown me away.

Lots of our designers are new to *Knit Now* this issue, and I'm really excited to have them on board. If you're interested in designing, take a look at the Bookshelf – I've reviewed an amazing new book by Kate Atherley that you're sure to find helpful. I'm always on the look-out for exciting new designers so don't be shy – if you think you've got what it takes, drop me a line and you never know, you might find yourself gracing these very pages!

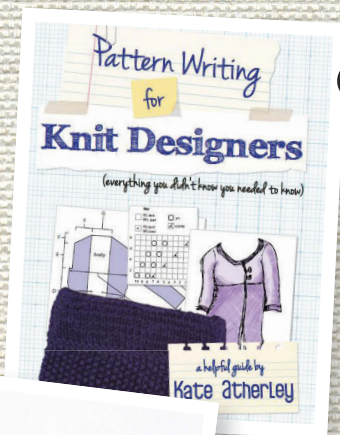
Kate_x

Kate Heppell

kate.heppell@practicalpublishing.co.uk



This month
we *love*...



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Meet the team

As we head into the New Year, lots of knitters are feeling the pinch. We asked our designers for their top tips for budget-friendly knits.

ANNA ELLIOTT

Consider some less well-known British yarn companies when shopping for wool yarn. They may not always have such a large range of colours or types of yarn as the big names, but they often charge less money for the same quality. You might just discover a new favourite.



DEBBIE TOMKIES

One person's spring clean is another's upcycling opportunity! Track down sweaters at charity shops where the yarn is still in good condition. Unravel it carefully, removing any stained or worn sections. For a completely refreshed look, choose a natural yarn in a light to medium shade (no acrylic or polyester as these won't dye), unpick and re-dye in a new colour – *et voila!* An exciting new sweater on a minimal budget.



ELIZABETH MORRISON

Keep an eye on websites that sell discontinued yarn or colours – stock up on basics in your favourite colours at lower prices. For more hours of enjoyment per dollar (or pound), knit with finer weights of yarn. Put knitting in your entertainment budget, rather than your clothing budget. You'll feel a lot better about the money spent.



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ON THE COVER...

Claire for Boss Models wears Elizabeth Morrison's Oakamoor Jumper, featured on page 13.

Photography by Dan Walmsley

Hair & make-up by Nina Rochford



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THE EDITOR'S GUARANTEE

Kate promises...

- ✓ Perfect patterns. All the patterns go through five stages of expert checks before publication to make sure that they are as clear and correct as possible.
- ✓ Here to help. If you need advice with a pattern, more photos or knitting tips, you can email expert@knitnowmagazine.co.uk and I'll help you out.
- ✓ Style and quality. Every issue I'll bring you at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.
- ✓ Supporting the Campaign for Wool. I love wool and natural fibres so every pattern I commission will use a yarn that contains at least 50% natural fibres.
- ✓ Respecting designers. My designers are the most important members of the *Knit Now* team, so I promise to treat them fairly and to support them in whatever way I can.
- ✓ British knits. I care deeply about supporting the British yarn industry so I will promote British yarns all year round and dedicate one whole issue every year to British yarns.

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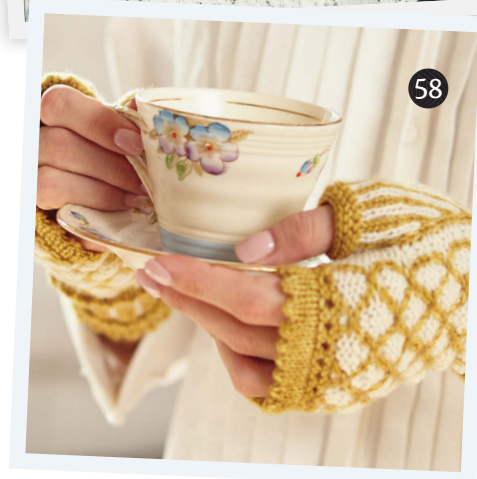
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The Grapevine

The knitting world moves fast, so we've been keeping our ears to the ground to make sure you're kept in the loop. If it's new in knitting, you'll find it here

Fresh imports

Designer Yarns, the team that helps bring you yarns from the likes of Debbie Bliss, Louisa Harding and Noro, has added two new yarns to its roster, meaning you may soon find fibres from Ella Rae and Juniper Moon Farm popping up in your local yarn store. USA-based Juniper Moon Farm creates lovely luxury yarn using fibres such as silk, llama and alpaca blended with soft Merino wool. Australia's Ella Rae offers a wider selection, ranging from Merinos to budget-friendly cotton and acrylic blends. Find your local stockist by visiting

www.designeryarns.uk.com



Fairy tale knits

A new collection from Rooster Yarns, Folklore, puts the company's dreamy range of Merino and Merino/alpaca blends to good use, creating a stylish and unique collection.

These 12 designs include garments and accessories, as well as techniques such as colourwork and cables, inspired by Eastern European traditions. They are captured on camera in a way that evokes their spirit beautifully. Folklore is available from www.laughinghens.com and other independent stockists.



Men in Knitwear

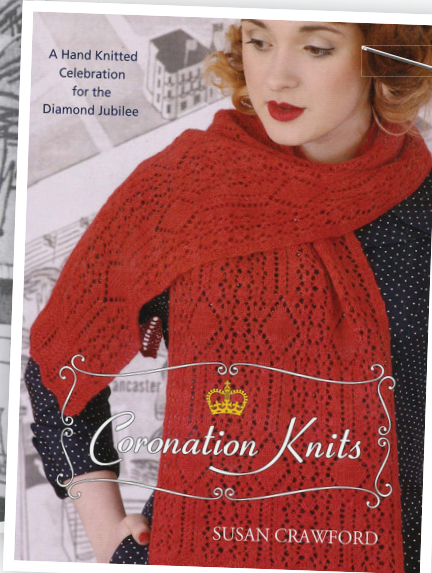
Good news, folks – the Stitch Seekers Men in Knitwear Calendar Club is running again in 2015! Yes, it's cheesy. No, it's probably not very progressive to objectify men. But do we care? Not even a little bit. We can't get enough of the cheeky photography and actually rather gorgeous knitting patterns on offer from this calendar club, which kept us entertained (and happily knitting) throughout 2014. For \$15 (approximately £9.50) from www.ravelry.com, you get 13 patterns – one new pattern delivered to your inbox every month in 2015, plus the bonus cover pattern. The club's attitude is summed up in the sentence: 'We don't want to distract you from the knitwear so the models won't be wearing loads of other clothes.' Can't say fairer than that!





Top designers at Toft

Toft's winter collection sees the brand team up with outside designers for the first time, inviting Rachel Coopey and Fiona Alice to collaborate in creating its new-season patterns. This helps add a new dimension to Toft's pattern offering, giving a home to more interesting colourwork, lace and cable designs beyond its always stylish but often simple designs. The whole range can be viewed now on www.toftalpacashop.co.uk



By George!

In his knitted tank top emblazoned with Grenadier Guards, royal toddler George looked every bit the princely fellow in his official portraits released at the end of last year. However, with the Cath Kidston vest he wore in the photographs changing hands for over four times the retail price on eBay, it's great that we knitters have access to a unique alternative. Susan Crawford's Changing of the Guard at Buckingham Palace design was published way back in 2012, but it is a ringer for the design recently made famous by Prince George. It is available as a pattern or as a kit from www.susancrawfordvintage.com



IN BRIEF

- Ceramic artist Anne Bugansky has a bit of an obsession with knitted textures. Creator of one of the first 'knitted' mugs, she's now turned her hand to yarn bowls – and the result is lustworthy. Annette is based at Cockpit Arts in London, and you can find more of her work at www.annettebuganskydesign.com
- We've just heard about a new knitting event taking place in Devon this year, which looks very exciting. Proper Woolly will be held at Holsworthy Livestock Market on 30th-31st May. Find out more at www.properwoolly.co.uk

THE DIARY

What's on in February

5th

Knit Now issue 44 on sale now – don't miss it!

12th

Mad Knitting Skills

Alison Crowther-Smith's half-day event takes short-row shaping in its stride

www.alisoncrowthersmith.com

11th & 12th

Tin Can Knits workshops

Emily Wessell from the popular US design duo weaves workshop magic at Baa Ram Ewe's two Yorkshire shops

www.baaramewe.co.uk

12th – 16th

Knitting Circle in Iceland

A perfect trip spent touring the island with fellow-minded knitters

www.icelandtraveller.co.uk

15th

Anyone Can Knit

Designer Libby Summers teaches from her brand-new book at Ewe Wool Shop in Lincolnshire

www.i-love-ewe.com

20th

Unravel

One of our favourite festivals returns to Farnham Maltings for another year

www.farnhammaltings.com

21st

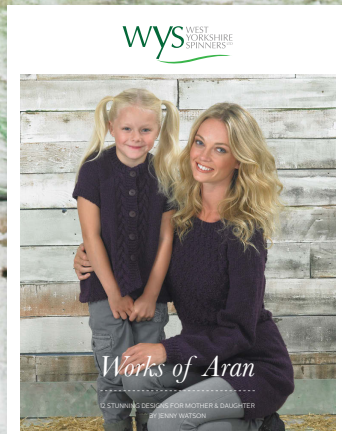
Fair Isle Knitting

Carol Meldrum teaches the basics to make a fun folk patch bag at McAree Brothers, Stirling

www.mcadirect.com

OUT NOW

Works of Aran



reared, sheared & spun

IN BRITAIN

www.wyspinners.com



The Bookshelf

We knitters need an endless well of inspiration – so it's lucky that we have a constant stream of books to enjoy! Here are this month's best releases

YOKES

By **Kate Davies**

You're sure to fall in love with the designs in this book, which features 11 varied and interesting patterns, as well as enlightening essays on the history and traditions behind them. The patterns are written clearly, with detailed diagrams and plenty of measurements. The size range varies a little between patterns – mostly they go up to 50"/130cm but some don't, and will require those of us who are a little larger to do some maths if we want to knit them. That is however a small price to pay for the utterly stunning and timeless designs that await you in this book.

£19.99 from www.katedaviesdesigns.com



PATTERN WRITING FOR KNIT DESIGNERS

By **Kate Atherley**

This comprehensive, friendly and authoritative guide is a must-read for all knitting designers. Within its pages, Kate teaches you how to write clear and informative patterns that knitters will love to follow. She's packed every page with oodles of examples and helpful hints, making it a really easy read. With input from knitters, designers and editors, there's no aspect of pattern writing that isn't covered here. I'm something of a nerd when it comes to pattern writing, but I simply couldn't put this book down – I read it cover to cover in one day! If you dream of a career in designing handknits, you need this book.

£15.96* from www.wisehilda.blogspot.com

KNIT YOUR OWN BROONS

By **Jackie Holt and Ruth Bailey**

We must say, with only the most tenuous of Scottish roots in our editorial team, we weren't quite sure what a 'Broon' was. However, presenting it to one of our colleagues who hails from north of the border, we were met with a nostalgic sigh. *The Broons* is a comic strip in Scottish paper *The Sunday Post* which, as far as we can tell, is based around the archetypal Scottish family. With Jackie Holt and Ruth Bailey turning their character-knitting talents to recreating all its members, this is a perfect gift for a homesick Scot!

£6.99 from www.blackandwhitepublishing.com



Your News Over to you...

Knitting is nothing without sharing your passion, so it's over to you. If you'd like something from your woolly world to be featured on these pages next issue, we'd love to hear from you!

Contact



knitnow



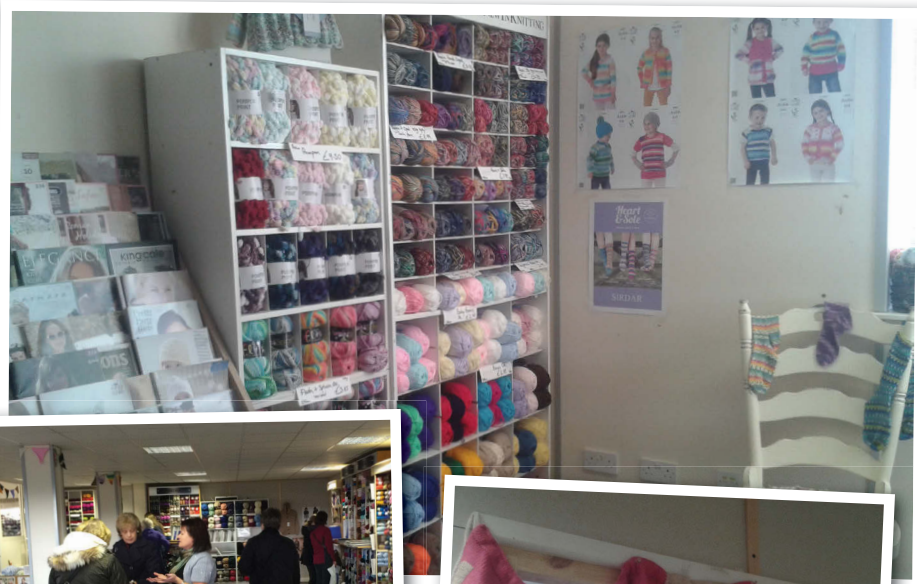
@KnitNowMagazine



Knit-Now



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Yarn Barn's grand re-opening

Lancashire yarn shop Yarn Barn celebrated moving to new, larger premises with a special open day. Sirdar previewed the shop's brand-new yarn collection for spring/summer 2015, which went down very well with the customers who got a sneaky peek, and the yarn brand also provided the top prize for a special prize draw held in the new shop.

The new shop in Milnrow is much larger with dedicated space for workshops and knitting groups and, of course, a lot more yarn! Yarn Barn has three knitting groups held at various times on Wednesdays and Thursdays and you can find all the details of them at www.yarnbarn.co.uk or by calling 01706 750824.



New pattern for SPANA appeal

SPANAs, the charity which campaigns on behalf of the world's working animals, has relaunched its Big Knit for Vet Kit knitting challenge for 2015 with a brand-new pattern. Designs for Duncan the donkey, Hattie the horse and Clarence the camel (who is crocheted) are joined by another free pattern, Oscar the Ox, for knitters to get sponsored while they stitch.

The campaign is supported by model, designer and actress Twiggy Lawson. Twiggy, who is an animal welfare campaigner and keen knitter, said: "I know everyone will have so much fun knitting their very own gorgeous camels, horses, oxen and donkeys, with the money raised helping SPANA treat a real working animal in one of their clinics in Africa or the Middle East."

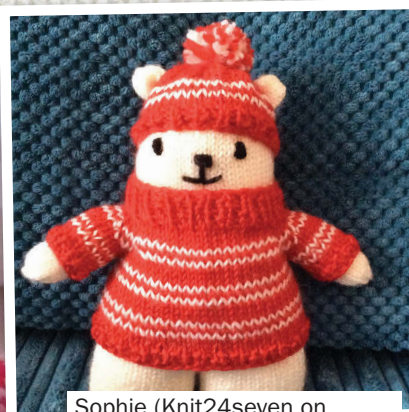
The funds raised from sponsorship and donations will help SPANA to provide more free veterinary treatment to working animals in developing countries across the world. The free Big Knit for Vet Kit patterns can be ordered from www.spana.org/knit or by calling 020 7831 3999.



An array of Ursulas!

We love seeing your finished projects from every issue of *Knit Now*, but especially those you create from our free gift yarn. Lots of you made issue 41's Fuzzy Mitten design kit and we loved seeing your Ursula the Polar Bears – here's just a few of our favourites that readers shared with us. If you want to show us something you've made, post it on our Facebook or Ravelry pages, drop us an email or tag us on Twitter!

We love the quirky character of the Ursula that Carol Ilett shared on Facebook



Sophie (Knit24seven on Ravelry) shared her bobble hat bear in our Ravelry group



Melaniie Tolson posted her Ursula with us on Facebook – she adjusted the pattern to knit it flat!



Reader Georgina Maze emailed in to show her Ursula's motif jumper

Knitting: the secret to longevity?

A grandmother in America who reached the grand old age of 104 this year put her longevity down to two things: diet and knitting. *The Register-Guard* – the daily newspaper for Eugene, Springfield and Lane County, Oregon, USA – reported the story of Dody Patterson, who said: "I just love it, because it keeps my hands and arms and shoulders exercised, and it keeps my brain exercised!"



In the Wool Shed

Two sheep-loving sisters have turned their love of fibre, landscapes and knitting into a business with the launch of hand-dyed yarn company In the Wool Shed. Making a killer combination of sheep farmer and fine artist, Louise Weetman and Emma Price have created unusual, limited-edition tactile yarns that are already being stocked by specialist wool shops around the UK.

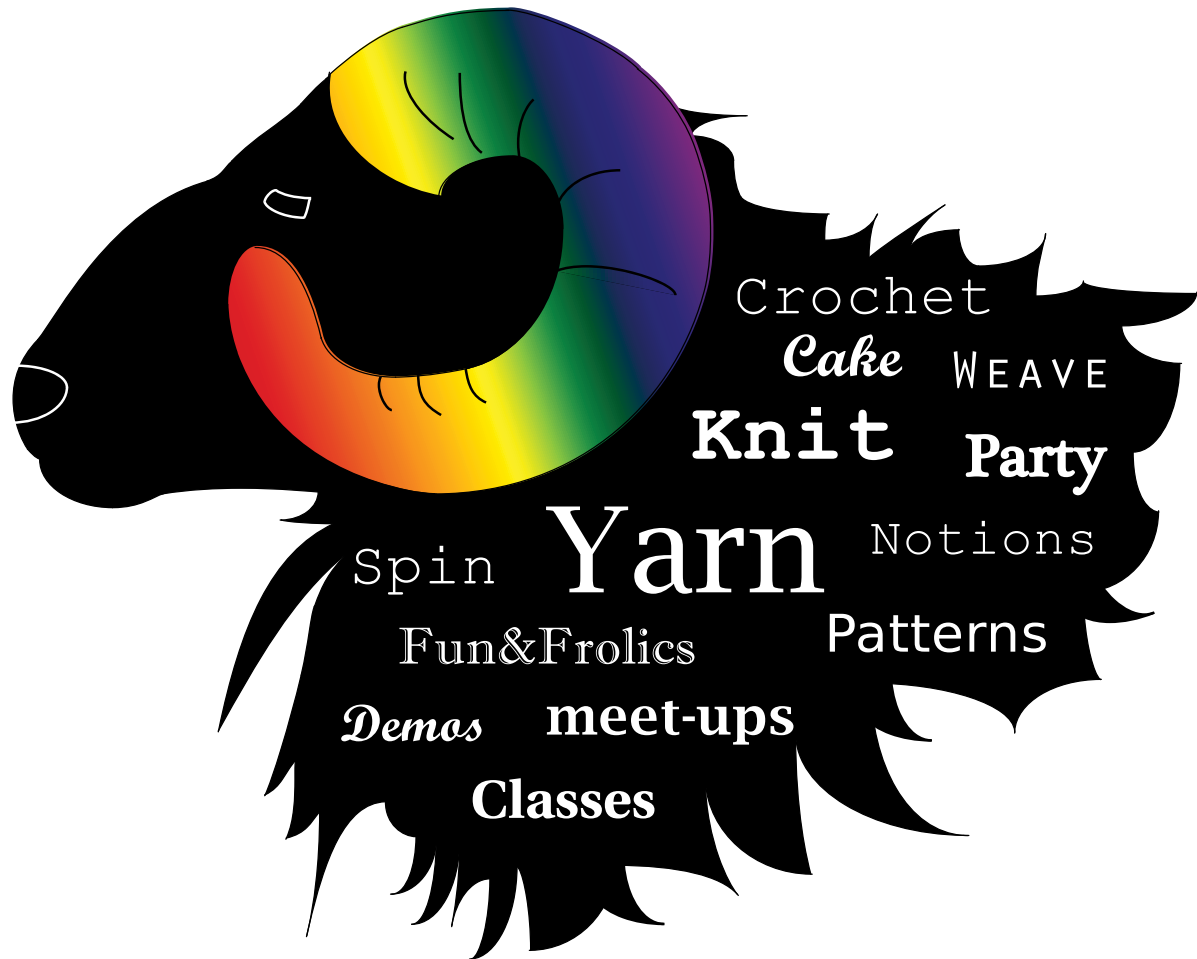
Emma set up a dye studio in one of the barns, where she uses only natural ingredients such as onion skins and rhubarb leaves to dye yarns created by

Louise's Lleyn sheep and a selection of other British-sheep wools, as well as natural fibres such as angora, Mohair and silk.

Honorary sister Helen Salisbury completes the trio as a knitting designer who has created a range of homeware kits using the Lleyn yarn. The constantly evolving limited-edition range will trial different yarn types and will expand to include bags, boleros and throws – with the key theme that they are all hand-dyed using natural products in Warwickshire.

To take a look at the In the Wool Shed's range, visit www.inthewoolshed.com

EDINBURGH YARN FESTIVAL



14th/15th March 2015

The BEST of British YARNS plus exciting UK and international exhibitors and tutors

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Find out about tickets, classes and much more at

www.edinyarnfest.com

Edinburgh Corn Exchange, New Market Rd, Edinburgh, EH14 1RJ



The Collection Home Comforts

We're kicking off our exclusive pattern collection with the **Oakamoor Jumper** by **Elizabeth Morrison**, which features a stylish cable pattern

Essentials

Yarn used

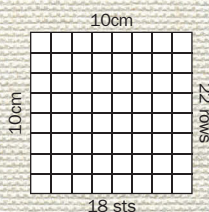
West Yorkshire Spinners Aire Valley Aran
5 (5, 6, 6, 7, 7, 8) balls in Plum 03
£4.75 per ball from
www.wyspinners.com

About the yarn

Aran, 200m per 100g ball; 75%
wool, 25% nylon

Tension

Measured over moss st,
on larger needles



Needles

4.5mm straight
3.75mm straight
3.75mm DPNs

Other supplies

cable needle
stitch holder or waste yarn
stitch markers
tapestry needle for seaming and
darning in ends

Sizing

XS (S, M, L, 2X, 3X, 4X)
Finished bust: 82 (94, 102, 111,
122, 131, 142) cm to be worn with
8-10cm of positive ease
Shown in size S on Josephine
(page 13) who is a UK size 8 and
Claire (cover), who is a UK size 10

Designed by

Elizabeth
Morrison

I love basic, unfussy
garments. This
pullover satisfies my
taste for a bit of surface design
– it has enough detail to make it fun
to knit and is an eminently wearable
finished object. Moderate ease is good
for layering – a necessity for winters
where I live



Start knitting...

Back

Using smaller needles, cast on 76 (86,
94, 102, 112, 120, 130) sts.

Work 1x1 rib until piece measures 7.5cm.
Switch to larger needles.

Row 1 (RS): [P1, k1] to end.

Row 2: Rep Row 1.

Row 3: [K1, p1] to end.

Row 4: Rep Row 3.

Repeat rows 1-4 until piece measures
40cm from cast-on edge, ending with a
WS row.

Raglan shaping

Cast off 4 (6, 7, 9, 11, 12, 13) st at beg
of foll 2 rows. 68 (74, 80, 84, 90, 96,
104) sts

Dec Row (RS): K1, ssk, work in patt to
last 3 sts, k2tog, k1. 2 sts dec'd

Even Row (WS): Work in patt.

Rep these 2 rows 20 (22, 24, 25, 26, 27,
28) more times. 26 (28, 30, 32, 36, 40,
46) sts

Cast off loosely.

Special abbreviations

3/3 RC (3 over 3 Right Cross): Slip
next 3 sts to cable needle and hold
to back of work. Knit next 3 sts off
LH needle, then knit 3 sts from
cable needle.

3/3 LC (3 over 3 Left Cross): Slip
next 3 sts to cable needle and hold
to front of work. Knit next 3 sts from
LH needle, then knit 3 sts from
cable needle.

3/3 LPC (3 over 2 Left Purl Cross):
Slip next 3 sts to cable needle and
hold to front of work. Purl next 3 sts
from LH needle, then knit 3 sts from
cable needle.

3/3 RPC (3 over 3 Right Purl Cross):
Slip next 3 sts to cable needle and
hold to back of work. Knit next 3 sts
from LH needle, then purl 3 sts from
cable needle.

Front

Using smaller needles, cast on 76 (86,
94, 102, 112, 120, 130) sts.

Work 1x1 rib until piece measures 7cm,
ending with a RS row.

Next Row (WS): Work 35 (40, 44, 48,
54, 58, 62) sts in patt, [m1, work 5 sts
in patt] 5 times, m1, work in patt to
end of row. 82 (92, 100, 108, 118, 126,
136) sts

Switch to larger needles.

Row 1 (RS): Work 25 (30, 34, 38, 43,
47, 52) sts in moss stitch, pm, work
Cable Row 1 from chart or written
instructions, pm, work in moss stitch to
end of row.

Cont in patt until piece measures 40cm
from cast-on edge, ending with a WS row.

Raglan shaping

Cast off 4 (6, 7, 9, 11, 12, 13) st at beg
of foll 2 rows. 74 (80, 86, 90, 96, 102,
110) sts

Dec Row: K1, ssk, work in est patt to
last 3 sts, k2tog, k1. 2 sts dec'd

Even Row (WS): Work in patt.

Rep these 2 rows 9 (10, 12, 13, 14, 15,
15) more times. 54 (58, 60, 62, 66, 70,
78) sts

Neckline shaping

Row 1 (RS): K1, ssk, work 14 (14, 15,
15, 16, 17, 20) sts in est patt, turn.

[*]Resume decs at raglan edge and, AT
THE SAME TIME, dec at neck edge every
RS row 1 (2, 3, 3, 4, 5, 7) more times.
Resume working raglan decs as est, until
2 sts rem. Cast off.

With RS facing, rejoin yarn to held sts,
work 20 (24, 24, 26, 28, 30, 32) sts and
place on holder for neck, work 14 (14,
15, 15, 16, 17, 20) sts in patt, k2tog, k1.
Rep from [*].

Sleeves (make two the same)

Using smaller needles, cast on 34 (36, 40, 42, 44, 46, 48) sts. Work 1x1 rib until piece measures 7.5cm.

Switch to larger needles. Begin work in Moss stitch, work 2 rows.

Increase Row (RS): K1, m1, work in est patt to last st, m1, k1.

Rep Inc Row every 4 rows 4 (12, 16, 18, 19, 16, 15) more times, then rep every 6 (6, 0, 0, 2, 2, 2) rows 8 (3, 0, 0, 1, 5, 7) times. 60 (68, 74, 80, 86, 90, 94) sts

Work even in est patt until piece measures 42 (43.5, 43.5, 44.5, 44.5, 46, 46) cm.

Raglan shaping

Cast off first 4 (6, 7, 9, 11, 12, 13) sts at the beg of foll 2 rows 52 (56, 60, 62, 64, 66, 68) sts.

Dec Row: K1, ssk, work in est patt to last 3 sts, k2tog, k1. 2 sts dec'd

Rep Dec Row every RS row 20 (22, 24, 25, 26, 27, 28) more times. 10 sts Cast off loosely.

Seaming

Using mattress stitch, sew raglan seam lines first, then remaining seams.

Collar

Using DPNs, and starting at back-right seam line, knit 24 (26, 28, 30, 34, 38, 44) sts along back neck edge, 8 sts along top of left sleeve, 15 (16, 16, 16,

16, 16, 18) sts along left side of neckline, place 20 (24, 24, 26, 28, 30, 32) held sts from centre front on another DPN knit across them while decreasing evenly 4 times, knit up 15 (16, 16, 16, 16, 16, 18) sts from right-front edge of neckline, and 8 sts from top of right sleeve. 86, (94, 96, 100, 106, 112, 124) sts

Join to work in the rnd and pm for beg of rnd. Work 1x1 ribbing for 17 rounds, or twice the desired finished length. Cast off loosely in patt.

Finishing: Fold collar to inside and whip-stitch in place. Make sure the collar has enough give to stretch over your head. Block according to yarn label. Weave in ends.

Cable pattern

Row 1 (RS): P1, k3, p3, k6, p6, k6, p3, k3, p1.

Row 2 & all WS Rows: Work sts as they appear.

Row 3: P1, k3, p3, 3/3RC, p6, 3/3LC, p3, k3, p1.

Row 5: P1, k3, p3, k6, p6, k6, p3, k3, p1.

Row 7: P1, k3, [3/3RPC, 3/3LPC] twice, k3, p1.

Row 9: P1, [k6, p6] twice, k6, p1.

Row 11: P1, 3/3LC, [p6, 3/3RC] twice, p1.

Row 13: P1, [k6, p6] twice, k6, p1.

Row 15: P1, [k6, p6] twice, k6, p1.

Row 17: P1, 3/3LC, [p6, 3/3RC] twice, p1.

Row 19: P1, [k6, p6] twice, k6, p1.

Row 21: P1, k3, [3/3LPC, 3/3RPC] twice, k3, p1.

Row 23: P1, k3, p3, k6, p6, k6, p3, k3, p1.

Row 25: P1, k3, p3, 3/3RC, p6, 3/3LC, p3, k3, p1.

Row 27: P1, k3, p3, k6, p6, k6, p3, k3, p1.

Row 29: P1, k3, p3, k6, p6, k6, p3, k3, p1.

Row 31: P1, k3, p3, 3/3RC, p6, 3/3LC, p3, k3, p1.

Row 33: P1, k3, p3, k6, p6, k6, p3, k3, p1.

Row 35: P1, k3, [3/3RPC, 3/3LPC] twice, k3, p1.

Row 37: P1, [k6, p6] twice, k6, p1.

Row 39: P1, 3/3LC, [p6, 3/3RC] twice, p1.

Row 41: P1, [k6, p6] twice, k6, p1.

Row 43: P1, [k6, p6] twice, k6, p1.

Row 45: P1, 3/3LC, [p6, 3/3RC] twice, p1.

Row 47: P1, [k6, p6] twice, k6, p1.

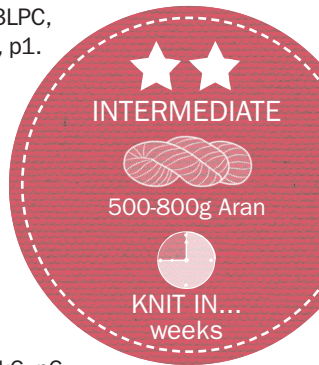
Row 49: P1, k3, [3/3LPC, 3/3RPC] twice, k3, p1.

Row 51: P1, k3, p3, k6, p6, k6, p3, k3, p1.

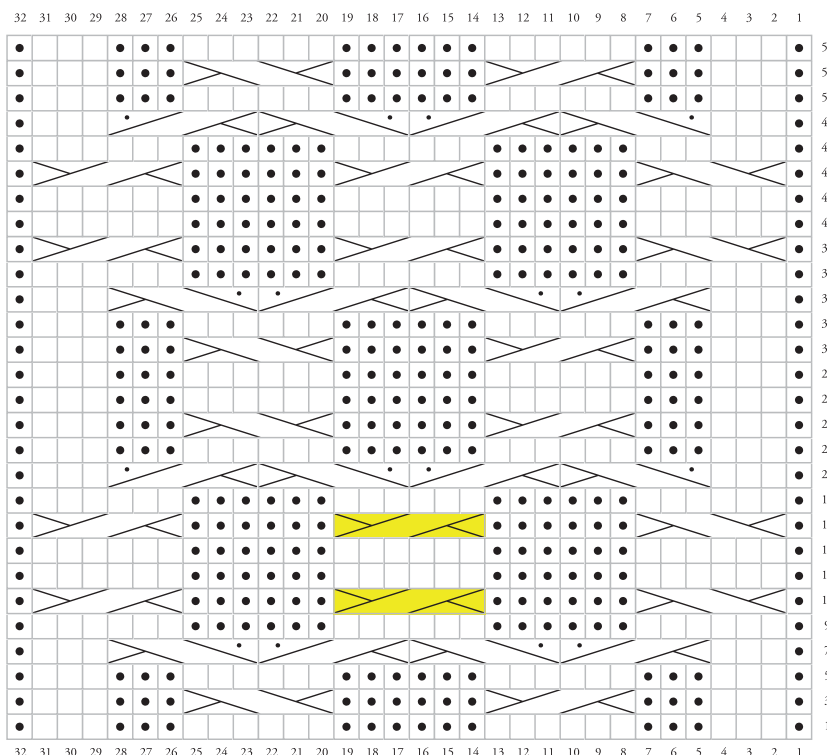
Row 53: P1, k3, p3, 3/3RC, p6, 3/3LC, p3, k3, p1.

Row 55: P1, k3, p3, k6, p6, k6, p3, k3, p1.

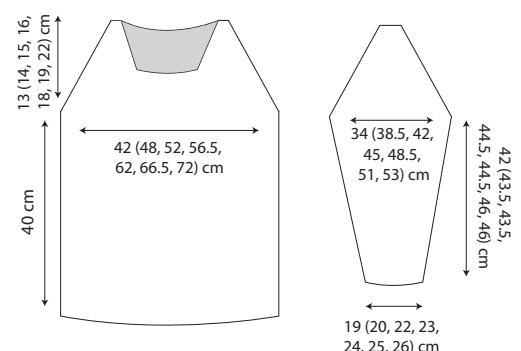
Work alt reps the same except for rows 11 and 17, which should be worked as follows: P1, 3/3LC, p6, 3/3LC, p6, 3/3RC p1.



CHART



SCHEMATIC



Hints and tips

Moss stitch can relax and change gauge appreciably when washed and blocked. You can be certain of a better fit if you wash and block your tension swatch in the same way as you plan on washing and blocking the finished jumper

Essentials

Yarn used

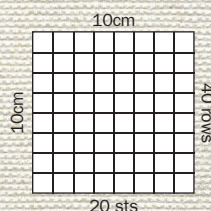
baa ram ewe Titus
1 skein in Bantam
£14.99 from
www.baaramewe.co.uk

About the yarn

4-ply; 320m per 100g skein/ball;
70% wool, 30% alpaca

Tension

Measured over G st



Needles used

3.5mm straight

Other supplies

17 stitch markers

Sizing

120cm wide, 35cm deep at point

Designed by

Anna Waites

This shawl takes its name from a town near Brighton. It has lace inspired by the shapes of sea shells and garter stitch for the drifts of pebbles that lead down to the sea



Hints and tips

• This pattern is knitted flat so you can use straight needles, but if you have a circular needle in the right size it is much easier to use for a pattern like this because you have more space and can spread out the stitches

• Make sure you've placed your markers accurately on the first row and it will be easy to keep track of the lace repeat

Peace & Quiet

Anna Waites's Peacehaven Shawl is a pretty little one-skein project, using simple stitches to great effect

Start knitting...

Cast on 301 sts loosely.
Working from chart or written instructions, complete 16 rows of lace edging from chart or written instructions. 259 sts
Next Row: Knit, removing all markers except those on either side of the centre stitch.

Rows 1-2: K1, ssk, k to last 3 sts, k2tog, k1. 4 sts dec'd

Row 3: K1, ssk, k to 2 sts before marker, ssk, sm, k1, sm, k2tog, k to last 3 sts, k2tog, k1. 4 sts dec'd

Rep rows 1-3 31 times. 11 sts

Rep Row 1 three times. 5 sts

Cast off.

Weave in ends and block to dimensions given in schematic.

Lace edging

Row 1 (RS): K1, {pm, [p1, k1] nine times} eight times, pm, [p1, k1] six times, {pm, [p1, k1] nine times} eight times.

Row 2: {[P1, k1] nine times, sm} eight times, [p1, k1] six times, sm, {[p1, k1] nine times, sm} eight times, p1.

Row 3: K1, {sm, p2tog, [p1, k1] three times, yo, k1, yo, [k1, p1] three times, p2tog, k1} eight times, sm, [p1, k1] six times, {sm, p2tog, [p1, k1] three times, yo, k1, yo, [k1, p1] three times, p2tog, k1} eight times.

Row 4: {P1, k2, [p1, k1] twice, p5, [k1, p1] twice, k2, sm} eight times, [p1, k1] twice, k2tog, p1, k2tog, k1, p1, k1, sm, {p1, k2, [p1, k1] twice, p5, [k1, p1] twice, k2, sm} eight times, p1. 299 sts

Row 5: K1, {sm, p2tog, [k1, p1] twice, [k1, yo] twice, ssk, yo, [k1, p1] twice, k1, p2tog, k1} eight times, sm, p1, [k1, p2] twice, k1, p1, k1, {sm, p2tog, [k1, p1] twice, [k1, yo] twice, ssk, yo, [k1, p1] twice, k1, p2tog, k1} eight times.

Row 6: {[P1, k1] three times, p7, [k1, p1] twice, k1, sm} eight times, p1, k1, [p1, k2] twice, p1, k1, sm, {[p1, k1] three times, p7, [k1, p1] twice, k1, sm} eight times, p1.

Row 7: K1, {sm, p2tog, [p1, k1] twice, yo, k2tog, yo, k1, yo, ssk, yo, [k1, p1] twice, p2tog, k1} eight times, sm, p1, [k1, p2tog] twice, k1, p1, k1, {sm,

p2tog, [p1, k1] twice, yo, k2tog, yo, k1, yo, ssk, yo, [k1, p1] twice, p2tog, k1} eight times. 297 sts

Row 8: [P1, k2, p1, k1, p9, k1, p1, k2, sm] eight times, [p1, k1] four times, sm, [p1, k2, p1, k1, p9, k1, p1, k2, sm] eight times, p1.

Row 9: K1, {sm, p2tog, k1, p1, k1, yo, k2tog, yo, k1, [yo, ssk] twice, yo, k1, p1, k1, p2tog, k1} eight times, sm, [p1, k1] four times, {sm, p2tog, k1, p1, k1, yo, k2tog, yo, k1, [yo, ssk] twice, yo, k1, p1, k1, p2tog, k1} eight times.

Row 10: {[P1, k1] twice, p11, k1, p1, k1, sm} eight times, p1, k1, k2tog, p1, k2tog, k1, sm, {[p1, k1] twice, p11, k1, p1, k1, sm} eight times, p1. 295 sts

Row 11: K1, {sm, p2tog, p1, k1, [yo, k2tog] twice, yo, k1, [yo, ssk] twice, yo, k1, p1, p2tog, k1} eight times, sm, [p2, k1] twice, {sm, p2tog, p1, k1, [yo, k2tog] twice, yo, k1, [yo, ssk] twice, yo, k1, p1, p2tog, k1} eight times.

Row 12: [P1, k2, p13, k2, sm] eight times, [p1, k2] twice, sm, [p1, k2, p13, k2, sm] eight times, p1.

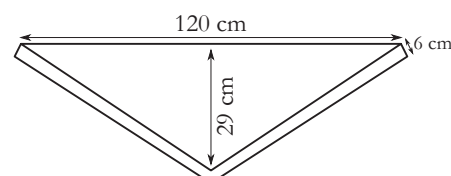
Row 13: K1, {sm, p2tog, k1, [yo, k2tog] twice, yo, k3, [yo, ssk] twice, yo, k1, p2tog, k1} eight times, sm, [p2tog, k1] twice, {sm, p2tog, k1, [yo, k2tog] twice, yo, k3, [yo, ssk] twice, yo, k1, p2tog, k1} eight times. 293 sts

Row 14: [P1, k1, p15, k1, sm] eight times, [p1, k1] twice, sm, [p1, k1, p15, k1, sm] eight times, p1.

Row 15: K1, {sm, p2tog, [yo, k2tog] twice, yo, k1, cdd, k1, [yo, ssk] twice, yo, p2tog, k1} eight times, sm, [p1, k1] twice, {sm, p2tog, [yo, k2tog] twice, yo, k1, cdd, k1, [yo, ssk] twice, yo, p2tog, k1} eight times. 261 sts

Row 16: [P1, k1, p13, k1, sm] seven times, p1, k1, p13, k1, rm, p1, pm, cdd, sm, [p1, k1, p13, k1, sm] eight times, p1. 259 sts

SCHEMATIC



One-Skein Shawl

★★
INTERMEDIATE

100g 4-ply

KNIT IN...
weeks

KNIT IN...
weeks

Essentials

Garn used

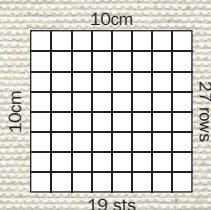
Bergere de France Sport
3 (4) balls in Corrida
£2.79 from www.loveknitting.com

About the yarn

Sport; 90m per 50g ball; 51%
worsted wool, 49% acrylic

Tension

Measured over St st



Needles used

4mm straight, 35cm

Other supplies

7 18mm buttons
matching thread
2 stitch markers
tapestry needle
sewing needle

Sizing

S (L), designed to fit a 35cm
(40cm) square cushion with 5cm
negative ease

Designed by

Hanna Tjukanov

As a designer, I aim to create relaxing knitting experiences with a twist, and this time the twist is to work an easy stitch pattern diagonally from corner to corner. This cushion is perfect for cold winter nights – during the knitting process and after finishing. Inspired by traditional plaid fabric, it has a strong texture worked in a combination of stocking stitch, moss stitch and garter stitch



Sitting Comfortably

We don't think you'll find a cushion comfier than **Hanna Tjukanov's Biased Opinion** – but maybe we're biased!

Start knitting...

Front

Cast on 3 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K1, m1, pm, k1, pm, m1, k1. 5 sts

Row 4: As Row 2.

Row 5: K to m, m1, sm, k1, sm, m1, k to end. 7 sts

Rep the last 2 rows once more. 9 sts

Row 8: P to m, sm, k1, sm, p to end.

Set-up Row: K to m, sm, m1, work first chart stitch as indicated for chosen size, m1, sm, k to end. 11 sts

Next Row: P to m, sm, k1, work chart correctly to 1 st before m, k1, sm, p to end.

Inc Row (RS): K to m, sm, p1, m1 in patt, work chart correctly to 1 st before m, m1 in patt, p1, sm, k to end. 2 sts inc'd – incorporate new increases correctly into patt to end

Rep the last 2 rows 31 (37) more times, then work 1 more WS row. 75 (87) sts

Corner shaping

Note: during this section, pu and work the wraps together with the corresponding sts as they are encountered.

Short Row 1: K4, w&t, p4, turn, k3, w&t, p3, turn, k2, w&t, p2, turn.

Next Row: Work Inc Row as established. 77 (89) sts [*]

Short Row 2: P4, w&t, k4, turn, p3, w&t, k3, turn, p2 w&t, k2, cast on 1 st for the buttonhole band, turn. 78 (90) sts

Next Row: Establish 1x1 rib for buttonhole band: [p1, k1] twice, p1, sm, work as established to end.

Short Row 3: K2, w&t, p2, turn, k3, w&t, p3, turn, k4, w&t, p4, turn.

Next Row: K to m, sm, p2tog, work in patt until 2 sts remain before m, p2tog, sm, work to end. 76 (88) sts

Short Row Set 4: Work 3 sts, w&t, work to end, turn, work 4 sts, w&t, work to end, turn, work 5 sts, w&t, work yo buttonhole, work to end, turn.

Next Row: Work as established on prev WS rows.

Work the buttonhole 6 more times on every 11th (13th) row. At the same time, cont decreasing towards the 4th corner.

Dec Row (RS): K to m, sm, p2tog, work in patt until 2 sts remain before m, p2tog, sm, work to end. 74 (86) sts

Rep the last 2 rows 31 (37) more times, then work 1 more WS row.

After completing this section you have 12 sts on needles. Now work the final corner decreases.

Row 1: K to m, sm, p3tog, sm, work the last buttonhole, work to end. 10 sts

Row 2: Work to m, sm, p to end.

Row 3: K until 2 sts remain before m, ssk, sm, k1, sm, k2tog, work to end. 8 sts

Rep rows 2-3 one more time. 6 sts

Row 6: Work to m, rm, p to m, rm, p to m, rm, p to end.

Row 7: K1, cdd, work to end. 4 sts

Cast off all rem sts.

Back

Work as for front up to [*].

Short Row 2: P4, w&t, k4, turn, p3, w&t, k3, turn, p2 w&t, k2, cast on 8 sts for the buttonhole band, turn. 85 (97) sts

Next Row: P1, k1, p to m, and cont as established to end.

Short Row 3: K2, w&t, p2, turn, k3, w&t, p3, turn, k4, w&t, p4, turn.

Next Row: K to m, sm, p2tog, work in patt to m, k10, p1, k1.

Short Row 4: Work 10 sts, w&t, work to end, turn, work 11 sts, w&t, work to end, turn, work 12 sts, w&t, work to end, turn.

Next Row: Work the first 12 sts on all WS rows as per previous rows while working Dec Row as for front on all foll RS rows until 11 sts rem. Cast off.

Finishing: Weave in ends and block to dimensions given in the schematic. Fold 9 sts wide back button band to WS, and sew the pieces together on three sides, leaving the button band edge open. Mark button placement and sew on buttons. 🧵

Textured Cushion



Special instructions

Working yo buttonholes on to the front buttonhole band:

RS: After slipping the second m ssk, yo, k1, p1, k1.

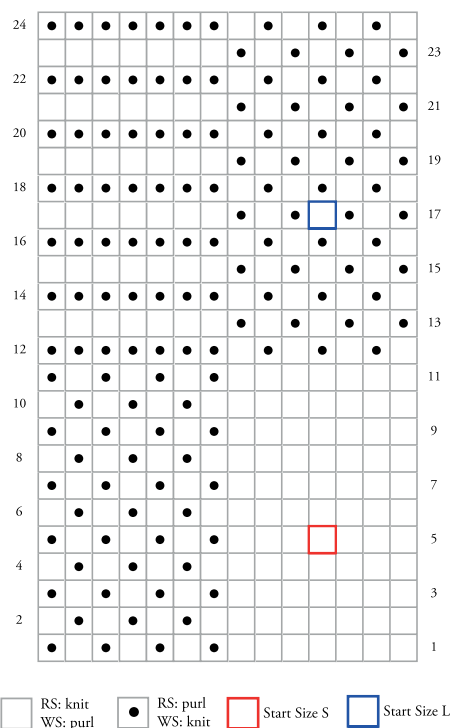
WS: P1, k1, p1, yo, p2tog.

Hints and tips

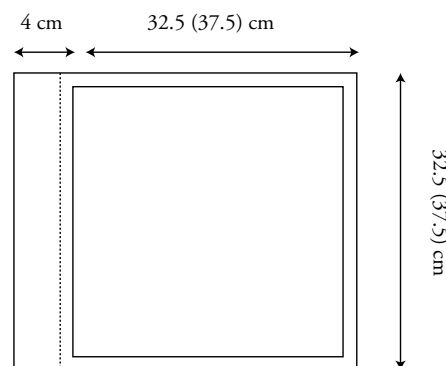
To take m1 increases to the next level, pu the strand between the sts on RH side (RS facing) from back to front and work the st through the front loop. On LH side, pu the strand from front to back and work through the back loop. This will make the sts on RH side lean right, and sts on LH side lean left

When working a wrapped p st, p the st and the wrap together through the back loop. This will make the knit side of the st look neater

CHART



SCHEMATIC



Special abbreviations

w&t (wrap and turn): bring yarn to front, sl 1 st from LH needle to RH needle as if to p, bring yarn to back and sl the slipped st back to LH needle. Turn work. When encountering a wrapped st, pu the wrap and k or p through both loops.

p3tog: P 3 sts together.

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Essentials

Yarn used

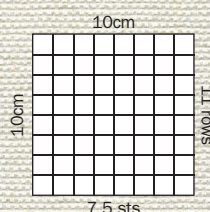
Wendy Serenity Super Chunky
3 balls each in Bronze 1722 (MC),
Dijon 1720 (CC1) & Tarmac 1706 (CC2)
2 balls in Radish 1715 (CC3)
£4.79 per ball from
www.deramores.com

About the yarn

Super Chunky; 80m per 100g ball;
70% acrylic, 20% Alpaca, 10% wool

Tension

Measured over patt



Needles used

10mm circular, 100cm
Knitted flat but circular needles are
recommended for length

Designed by

Ella Austin

Fireside Throw
is the ultimate
comfort knit! The
soft, warm yarn is
lovely to work with, and as
the knitting grows it covers your lap,
keeping you warm. The stitch pattern
is relaxing and meditative to knit
as it's easy to memorise while still
being engaging. The finished throw
is ideal for snuggling on the sofa and it
also makes a cosy wrap – perfect for
when you leave the warm fireside to
make a cup of tea!



Hints and tips

- The throw is knitted flat on a long circular needle as the long rows can be quite cumbersome on straight needles. The circular needle has the benefit of evenly distributing the weight of the work, and therefore it feels more comfortable when knitting

By The Fire

Ella Austin's Fireside Throw uses a classic
stitch pattern on a super-sized scale to create
a cosy blanket

BEGINNER

1,100g Super-chunky

KNIT IN...
days



Start knitting...

With MC, cast on 90 sts.

Row (WS) 1: Knit.

Row 2: Knit.

Row 3: Purl.

Row 4: *[K2tog] three times, [yo, k1]
six times, [k2tog] three times; rep from
* to end.

Row 5: Knit.

Rows 6-13: Rep rows 2-5 twice more.

Rows 14-21: Change to CC1 and rep
rows 2-5 twice.

Rows 22-29: Change to CC2 and rep
rows 2-5 twice.

Rows 30-37: Change to CC3 and rep
rows 2-5 twice.

Rows 38-45: As rows 22-29.

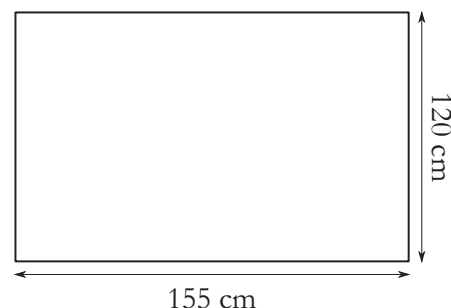
Rows 46-53: As rows 14-21.

Rep rows 2-53 twice more, following the
same colour sequence.

Change to MC and rep rows 2-13 once.

Cast off.

SCHEMATIC



Essentials

Yarn used

Artesano DK

4 (4, 5) balls in Venezuela 4345

£4.30 per ball from

www.scarletdash.co.uk

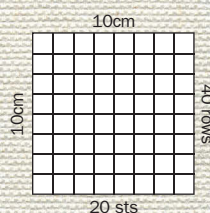
About the yarn

DK; 184m per 50g ball;

100% alpaca

Tension

Measured over 2x2 rib on smaller needles



Needles used

Legwarmers: 3.5mm & 4mm DPNs

Mug cosy: 4mm straight

Other supplies

stitch markers

tapestry needle

Sizing

Legwarmers S (M, L) are designed

to fit with 10-15cm negative ease.

Mug cosy fits standard 300ml mug

Put Your Feet Up

Anna Elliott's Stove Set is perfect for cosy nights in with a mug of hot chocolate in front of the fire



Start knitting...

MUG COSY

Cast on 48 st using 4mm straight needles. Work 4 rows in 2x2 rib.

Row 1: K2, p2, k4, [k1, p1] three times, k4, [p2, k2] twice, p2, k4, [k1, p1] three times, k4, p2, k2, p2.

Row 2: k2, p2, k2, p4, [k1, p1] three times, p4, k2, [p2, k2] twice, p4, [k1, p1] three times, p4, k2, p2.

Row 3: K2, p2, k4, [p1, k1] three times, k4, [p2, k2] twice, p2, k4, [p1, k1] three times, k4, p2, k2, p2.

Row 4: k2, p2, k2, p4, [p1, k1] three times, p4, k2, [p2, k2] twice, p4, [p1, k1] three times, p4, k2, p2.

Row 1: K2, p2, work Chart Row 1, [p2, k2] twice, p2, work Chart Row 1, p2, k2, p2.

Row 2: K2, p2, k2, work Chart Row 2, k2, [p2, k2] twice, work Chart Row 2, k2, p2.

Cont in this manner until chart has been worked in full 4 times.

Work 4 rows in 2x2 rib.

Cast off in pattern loosely.

Finishing: Align the short edges and join a 1cm section at the top and bottom using mattress stitch. Weave in loose ends and block.

LEGGWARMERS

BOTH FEET

With smaller DPNs, cast on 48 (48, 56) sts. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.

Small & Medium sizes: Work 28 rounds in 2x2 rib, beginning with k2, p2.

Large size: Rnds 1-28: K1, * p2, k2, rep from * to last st, k1.

RIGHT FOOT

Next Rnd: Work in rib as set for 24 (24, 28) sts. Cast off 24 (24, 28) sts. 24 (24, 28) sts

Next Rnd: Work in rib as set for 24 (24, 28) sts. Cast on 24 (24, 28) sts using backwards-loop method. 48 (48, 56) sts

LEFT FOOT

Next Rnd: Work in rib for 22 (22, 26) sts.

Cast off 24 (24, 28) sts. p2. 24 (24, 28) sts

Next Rnd: Work in rib for 22 (22, 26) sts. Cast on 24 (24, 28) sts using backwards loop method, p2. 48 (48, 56) sts

BOTH FEET

Work in rib as set for 22 rnds.

Change to larger needles.

Small & Medium sizes:

Next Rnd: Work 23 sts in patt, pm for shaping, work to last st, pm for shaping, work 1 st.

Large size:

Next Rnd: Work 28 sts in patt, pm for shaping, work to end.

Set up for cables as follows.

Small & Medium sizes:

Rnds 1 & 2: *K2, p2, k4, [k1, p1] three times, k4, p2, k2, p1, sm, p1, rep from * to end.

Rnds 3 & 4: *K2, p2, k4, [p1, k1] three times, k4, p2, k2, p1, sm, p1, rep from * to end.

Designed by

Anna Elliott

I dream of having a wood stove to curl up in front of with a cup of tea and my knitting. I designed this mug cosy and foot-hugging legwarmers to give a warm and snuggly feeling that's nearly as good as the stove



These legwarmers are shaped to fit your calves

★★
INTERMEDIATE

200-250g DK

KNIT IN...
days

Hints and tips

- If you aren't sure about your tension across the cable pattern stitches, knit the mug cosy first. If your finished cosy matches the schematic, you know you have got the correct tension for the legwarmers
- You may find that you get a looser stitch at the start of your cast off for the heel hole. If this happens, use a tapestry needle and some spare yarn to put a strengthening stitch at either side of the opening once you've completed your legwarmers

Large size:

Rnds 1 & 2: *K1, p2, k2, p2, k4, [k1, p1] three times, k4, p2, k2, p2, k1, sm, rep from * to end.

Rnds 3 & 4: *K1, p2, k2, p2, k4, [p1, k1] three times, k4, p2, k2, p2, k1, sm, rep from * to end.

All sizes:

Work in rib as set for 4 (4,7) sts, work cable pattern Rnd 1 from chart or written instructions, work rib as set for 10 (10, 14) sts, work Chart Rnd 1, work rib as set to end.

Inc Rnd:

Small & Medium sizes: [Work in patt to 1 st before m, kfb, sm, kfb] twice, work in patt to end. 4 sts inc'd

Large size: [Kfb, work in patt to 1 st before m, kfb, sm] twice, work in patt to end. 4 sts inc'd

Integrate new stitches into rib pattern as follows.

After making a new st in a knit st, work the 2 sts either side of the marker as knit sts until next increase, after which the 3 sts before the marker will be

worked as k2, p1 and the 3 sts after the marker p1, k2. After making a new st in a purl stitch, work the 2 sts either side of the marker as purl sts until next increase, after which the 3 sts before the marker will be worked as p2, k1 and the 3 sts after the marker k1, p2.

Cont in patt as set, rep Inc Rnd every 8 rnds 4 (5, 5) more times. 68 (72, 80) sts Work in pattern and rib as set until 12 (10, 10) more repeats of chart are complete.

Change to smaller needles.

Next Rnd: Work in rib to cable pattern sts, [k2, p2] three times, p2, work in rib to cable pattern sts, [k2, p2] three times, p2, rib to end.

Continue in rib as set until work measures 55cm or desired length from cast-on edge.

Cast off in patt loosely. Weave in loose ends and block.

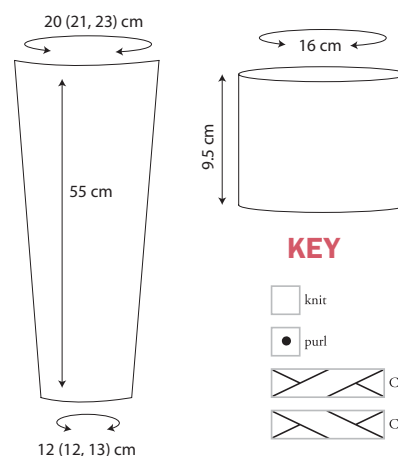
Cable pattern

Rnd 1: C4b, [k1, p1] three times, C4f.

Rnd 2: k4, [k1, p1] three times, k4.

Rnd 3 & 4: k4, [p1, k1] three times, k4.

SCHEMATIC



CHART

14	13	12	11	10	9	8	7	6	5	4	3	2	1	
														4
														3
														2
														1
14	13	12	11	10	9	8	7	6	5	4	3	2	1	

Essentials

Yarn used

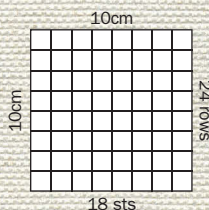
Debbie Bliss Donegal Luxury Tweed Aran
Tunic: 8 (8, 9, 10, 10, 11, 12) balls
in 036 gold
Cowl: 4 balls in 036 gold
See www.designeryarns.uk.com
for stockists

About the yarn

Aran; 88m per 50g ball; 90% wool,
10% angora

Tension

Measured over St st on
larger needles



Needles used

5mm straight
4mm circular

Other supplies

cable needle
6 lockable markers or thread
2 stitch holders or waste yarn
tapestry needle

Sizing

Tunic: XS (S, M, L, 1X, 2X, 3X)
designed to fit with approximately
10cm positive ease at bust
Shown in size S on Josephine, who
is a UK size 8
Cowl: One size

Designed by

Anni Howard

Layering garments is
a great way to keep
warm and toasty
during the winter
months. The tunic
is designed to be worn over a thinner
jumper or long-sleeved dress (it will
look particularly good over a polo
neck). The cowl is separate so you can
take it off indoors, and it's long enough
to wrap twice round your neck when
you venture out into the cold



Comfy & Cosy

We can't wait to knit **Anni Howard's Cublington tunic
and matching cowl** – they're just so warm and squishy!

Start knitting...

CABLE TUNIC

Start at the lower edge of the front.

With larger needles, cast on 122 (130,
154, 162, 174, 182, 206) sts.

****Row 1 (RS):** [K2, p4] 5 (5, 7, 7, 8, 8,
10) times, [k2, p2] 15 (17, 17, 19, 19,
21, 21) times, k2, [p4, k2] 5 (5, 7, 7,
8, 8, 10) times.

Row 2: [P2, k4] 5 (5, 7, 7, 8, 8, 10)
times, [p2, k2] 15 (17, 17, 19, 19, 21,
21) times, p2, [k4, p2] 5 (5, 7, 7, 8, 8,
10) times.

Rep last 2 rows three times more.**

Next Row (RS): [K2, p4] 5 (5, 7, 7, 8,
8, 10) times, k10 (14, 14, 18, 18, 22,
22), [p6, k6] three times, p6, k10 (14,
14, 18, 18, 22, 22), [p4, k2] 5 (5, 7, 7,
8, 8, 10) times.

Next Row: [P2, k4] 5 (5, 7, 7, 8, 8, 10)
times, p10 (14, 14, 18, 18, 22, 22),
[k6, p6] three times, k6, p10 (14, 14,
18, 18, 22, 22), [k4, p2] 5 (5, 7, 7, 8,
8, 10) times.

Commence patt, using chart or written
instructions.

Row 1 (RS): [K2, p4] 5 (5, 7, 7, 8, 8, 10)
times, k10 (14, 14, 18, 18, 22, 22),
work Row 1 of cable panel across next
42 sts, k10 (14, 14, 18, 18, 22, 22),
[p4, k2] 5 (5, 7, 7, 8, 8, 10) times.

Row 2: [P2, k4] 5 (5, 7, 7, 8, 8, 10)
times, p10 (14, 14, 18, 18, 22, 22),
work Row 2 of cable panel, p10 (14,
14, 18, 18, 22, 22), [k4, p2] 5 (5, 7, 7,
8, 8, 10) times.

These 2 rows set position of cable panel,
with rib and St st at either side.

Cont with patt as set, repeating 12 rows
of cable panel, until work measures
10cm from beg, ending with a WS row.

Shape waist

Next Row (RS, dec): [K2, p1, p2tog, p1,
k2, p4] 2 (2, 3, 3, 4, 4, 5) times, [k2,
p1, p2tog, p1] 1(1, 1, 1, 0, 0, 0) times,
patt 62 (70, 70, 78, 78, 86, 86), [p1,
p2tog, p1, k2] 1 (1, 1, 1, 0, 0, 0) times,
[p4, k2, p1, p2tog, p1, k2] 2 (2, 3, 3, 4,
4, 5) times. 116 (124, 146, 154, 166,
174, 196) sts

Work 19 rows in patt as now set.

Next Row (dec): [K2, p3, k2, p1, p2tog,

p1] 2 (2, 3, 3, 4, 4, 5) times, [k2, p3]
1(1, 1, 1, 0, 0, 0) times, patt 62 (70,
70, 78, 78, 86, 86), [p3, k2] 1 (1, 1, 1,
0, 0, 0) times, [p1, p2tog, p1, k2, p3,
k2] 2 (2, 3, 3, 4, 4, 5) times. 112 (120,
140, 148, 158, 166, 186) sts

Work 19 rows in patt as now set.

Next Row (dec): [K2, p2tog, p1, k2, p3]
2 (2, 3, 3, 4, 4, 5) times, [k2, p2tog,
p1] 1(1, 1, 1, 0, 0, 0) times, patt 62
(70, 70, 78, 78, 86, 86), [p1, p2tog,
k2] 1 (1, 1, 1, 0, 0, 0) times, [p3,
k2, p1, p2tog, k2] 2 (2, 3, 3, 4, 4, 5)
times. 106 (114, 132, 140, 150, 158,
176) sts

Work 19 rows in patt as now set.

Next Row (dec): [K2, p2, k2, p2tog, p1]
2 (2, 3, 3, 4, 4, 5) times, [k2, p2] 1(1,
1, 1, 0, 0, 0) times, patt 62 (70, 70,
78, 78, 86, 86), [p2, k2] 1 (1, 1, 1, 0,
0, 0) times, [p1, p2tog, k2, p2, k2] 2
(2, 3, 3, 4, 4, 5) times. 102 (110, 126,
134, 142, 150, 166) sts

Work 15cm in patt as now set, ending
with a WS row.

Mark each end of last row with lockable
markers to indicate armholes.

Shape armholes

Keeping patt correct.

Next Row (RS, inc): [K2, p1, m1p, p1] 5
(5, 7, 7, 8, 8, 10) times, patt 62 (70,
70, 78, 78, 86, 86), [p1, m1p, p1, k2]
5 (5, 7, 7, 8, 8, 10) times. 112 (120,
140, 148, 158, 166, 186) sts

Work 5 rows in patt as now set.

Next Row (inc): [K2, p1, m1p, p2] 5 (5,
7, 7, 8, 8, 10) times, patt 62 (70, 70,
78, 78, 86, 86), [p2, m1p, p1, k2] 5 (5,
7, 7, 8, 8, 10) times. 122 (130, 154,
162, 174, 182, 206) sts

Cont in patt as now set until armholes
measures 7.5 (9, 9, 10, 10, 11.5, 11.5)
cm from markers, ending with a RS row.

Shape neck

Next Row (WS): Patt 79 (84, 96, 101,
107, 112, 124), sl last 36 (38, 38, 40,
40, 42, 42) sts onto a st holder, patt
to end.

Cont on last 43 (46, 58, 61, 67, 70, 82)
sts as follows.

Dec 1 st at neck edge on next 5 (6, 6, 6, 6,

6, 6) rows. 38 (40, 52, 55, 61, 64, 76) sts
Cont straight until armhole measures 23
(26, 26, 28, 28, 31, 31) cm from marker,
ending with a RS row.

Shape left shoulder

Next Row (WS): Patt to last 6 sts, turn.

*****Next Row:** Sl1, patt to end.

Next Row: Patt to last 12 sts, turn.

Next Row: Sl1, patt to end.

Next Row: Patt to last 18 sts, turn.

Next Row: Sl1, patt to end. Place
lockable marker at end of row to
indicate shoulder.

Next Row: Patt to last 12 sts, turn.

Next Row: Sl1, patt to end.

Next Row: Patt to last 6 sts, turn.

Next Row: Sl1, patt to end.***

Sl sts onto a st holder. Break yarn.

With RS facing, rejoin yarn to rem 43 (46,
58, 61, 67, 70, 82) sts at neck edge.

Dec 1 st at neck edge on next 5 (6, 6, 6, 6,
6, 6) rows. 38 (40, 52, 55, 61, 64, 76) sts
Cont straight until armhole measures 23
(26, 26, 28, 28, 31, 31) cm from marker,
ending with a WS row.

Shape right shoulder

Next Row (RS): Patt to last 6 sts, turn.

Rep from *** to *** as for left shoulder.

Next Row (RS): Patt across all 38 (40,
52, 55, 61, 64, 76) sts.

Cast on for back neck

Next Row (WS): Patt 38 (40, 52, 55, 61,
64, 76), cast on 33 (35, 35, 37, 37,
39, 39) sts, patt 38 (40, 52, 55, 61,
64, 76) sts from st holder at other side
of neck. 109 (115, 139, 147, 159, 167,
191) sts

Next Row (RS): Patt 30 (30, 42, 42, 48,
48, 60), k49 (55, 55, 63, 63, 71, 71),
patt to end.

Cont in rib patt and St st as set across
all sts until work is 7 rows shorter than
front from shoulder markers to armhole
markers, ending with a WS row.

Shape armholes

Keeping patt correct.

Next Row (RS, dec): [K2, p1, p2tog, p1]
5 (5, 7, 7, 8, 8, 10) times, k49 (55, 55,
63, 63, 71, 71), [p1, p2tog, p1, k2] 5
(5, 7, 7, 8, 8, 10) times. 99 (105, 125,
133, 143, 151, 171) sts

Work 5 rows in patt as now set.

Next Row (dec): [K2, p2tog, p1] 5 (5, 7,
7, 8, 8, 10) times, k49 (55, 55, 63, 63,
71, 71), [p1, p2tog, k2] 5 (5, 7, 7, 8, 8,
10) times. 89 (95, 111, 119, 127, 135,
151) sts

Mark each end of last row to indicate
the armholes.

Work 15cm in patt as now set, ending
with a WS row.



Special abbreviations

C6B: sl 3 sts to CN and hold in back,
k3 from LH needle, k3 from CN

C6Bp: sl 3 sts to CN and hold in back,
k3 from LH needle, p3 from CN

C6Fp: sl 3 sts to CN and hold in front,
p3 from LH needle, k3 from CN

m1p: make 1 purl-wise

Shape waist

Next Row (RS, inc): [K2, p2, k2, p1, m1p, p1] 2 (2, 3, 3, 4, 4, 5) times, [k2, p2] 1(1, 1, 1, 0, 0, 0) times, k49 (55, 55, 63, 63, 71, 71), [p2, k2] 1 (1, 1, 1, 0, 0, 0) times, [p1, m1p, p1, k2, p2, k2] 2 (2, 3, 3, 4, 4, 5) times. 93 (99, 117, 125, 135, 143, 161) sts

Work 19 rows in patt as now set.

Next Row (inc): [K2, p1, m1p, p1, k2, p3] 2 (2, 3, 3, 4, 4, 5) times, [k2, p1, m1p, p1] 1 (1, 1, 1, 0, 0, 0) times, k49 (55, 55, 63, 63, 71, 71), [p1, m1p, p1, k2] 1 (1, 1, 1, 0, 0, 0) times, [p3, k2, p1, m1p, p1, k2] 2 (2, 3, 3, 4, 4, 5) times. 99 (105, 125, 133, 143, 151, 171) sts

Work 19 rows in patt as now set.

Next Row (inc): [K2, p3, k2, p1, m1p, p2] 2 (2, 3, 3, 4, 4, 5) times, [k2, p3] 1(1, 1, 1, 0, 0, 0) times, k49 (55, 55, 63, 63, 71, 71), [p3, k2] 1 (1, 1, 1, 0, 0, 0) times, [p2, m1p, p1, k2, p3, k2] 2 (2, 3, 3, 4, 4, 5) times. 103 (109, 131, 139, 151, 159, 181) sts

Work 19 rows in patt as now set.

Next Row (inc): [K2, p1, m1p, p2, k2, p4] 2 (2, 3, 3, 4, 4, 5) times, [k2, p1, m1p, p2] 1(1, 1, 1, 0, 0, 0) times, k49 (55, 55, 63, 63, 71, 71), [p2, m1p, p1, k2] 1 (1, 1, 1, 0, 0, 0) times, [p4, k2, p2, m1p, p1, k2] 2 (2, 3, 3, 4, 4, 5) times. 109 (115, 139, 147, 159, 167, 191) sts

Cont in patt as now set until back is 9 rows less than front to cast on edge, ending with a RS row.

Next Row (WS, inc): Patt 36 (36, 48, 45, 51, 55, 67), m1p, *p3 (3, 3, 4, 4, 4, 4), m1p; rep from * 12 (14, 14, 14, 14, 14, 14) times more, patt to end. 122 (130, 154, 162, 174, 182, 206) sts

Rep from ** to ** as for front edge. Cast off in rib.

Neckband

With RS facing and using smaller (circular) needle, pu and k33 (35, 35, 37, 37, 39, 39) sts across cast on sts at back neck, pu and k47 (47, 47, 49, 49, 49, 53) sts down left front neck, k across 36 (38, 38, 40, 40, 42, 42) sts from front neck st holder and pu and k48 (48, 48, 50, 50, 50, 54) sts up right front neck. 164 (168, 168, 176, 176, 180, 188) sts

Rnd 1 (WS): *K2, p2; rep from * to end. Rep last rnd 9 times more. Cast off in rib. Weave in ends. Block to measurements given. Join side seams from armhole markers to lower edge.

COWL

Using larger needles, cast on 54 sts.

Row 1 (RS): K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end. Rep last 2 rows three times more.

Next Row (RS): K2, p2, k2, [p6, k6] three times, p6, k2, p2, k2.

Next Row: P2, k2, p2, [k6, p6] three times, k6, p2, k2, p2.

Commence patt.

Row 1 (RS): K2, p2, k2, work Row 1 of cable panel across next 42 sts, k2, p2, k2.

Row 2: P2, k2, p2, work Row 2 of cable panel, p2, k2, p2.

These 2 rows set position of cable panel with rib at either side.

Cont as set, repeating 12 rows of cable panel, until work measures approx 80cm from beg, ending with Row 1 of cable panel.

Next Row (WS): P2, *k2, p2; rep from * to end.

Cont in rib as now set until work measures approximately 150cm from beg, ending with a WS row.

Cast off in rib.

Weave in all ends. Block to measurements given.

Seam cast-on edge to cast-off edge.

Cable panel

(Worked over 42 sts and 12 rows)

Row 1 (RS): [P6, C6B] 3 times, p6.

Row 2: [K6, p6] 3 times, k6.

Row 3: P3, C6Bp, C6Fp, p3, k6, p3, C6Bp, C6Fp, p3.

Row 4: K3, p3, k6, p3, k3, p6, k3, p3, k6, p3, k3.

Row 5: P3, k3, p6, k3, p3, k6, p3, k3, p6, k3, p3.

Row 6: As Row 4.

Row 7: P3, k3, p6, k3, p3, C6B, p3, k3, p6, k3, p3.

Row 8: As Row 4.

Row 9: As Row 5.

Row 10: As Row 4.

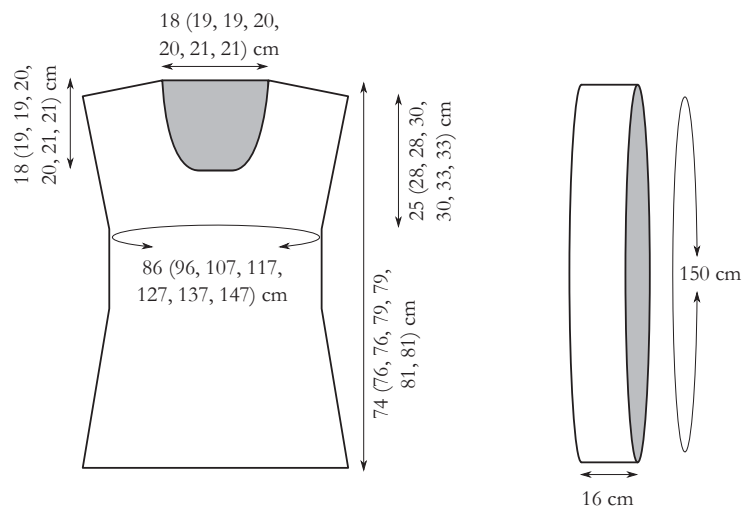
Row 11: P3, C6Fp, C6Bp, p3, k6, p3, C6Fp, C6Bp, p3.

Row 12: As Row 2. 🌸

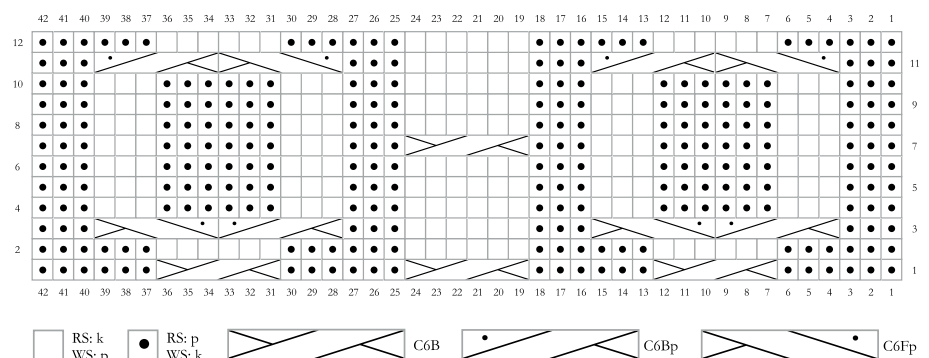
Hints and tips

🌸 Struggling to keep track of how the pattern comes together? The tunic is worked in one piece from the lower edge of the front, over the shoulder and down to the lower edge of the back. There are only two seams, and the neckband is knitted in the round

SCHEMATIC



CHART





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The Interview

Eden Cottage Yarns



Rokeby mittens in Eden Cottage Yarns Milburn



This month we tracked down Victoria of Eden Cottage Yarns to chat business, colour inspiration and making your passion your day job

We must admit to being a little biased here at *Knit Now* when it comes to Eden Cottage Yarns. Editor Kate has been lucky enough to count Victoria as a friend since the time that she worked in Kate's

local yarn shop, and the first project ever commissioned for this magazine – Patricia Martin's Diamond of the First Water shawl – used yarn from ECY. When Victoria moved from Manchester to Cumbria to the crumbling 1720s Eden Cottage (from which the business took its name) nobody could have predicted how well it would grow. Seeing the business blossom into the international success story it is today has been a joy, and a real testament to the dyeing genius and the sheer hard work that goes into every single skein of yarn. With so much exciting news from ECY of late, we thought it was high time that we delved a little deeper into the story behind the business.

Business at Eden Cottage Yarns is undoubtedly on the up – how has it developed of late?

We're really pleased with how things are going. We have been working hard over the past 12 months on several exciting projects and collaborations, which are now coming to fruition. We have a brand-new collection that we have just released, which is inspired by Bletchley Park and comprises six patterns. It uses knitting and crochet and includes garments and accessories. It's in our newly re-spun

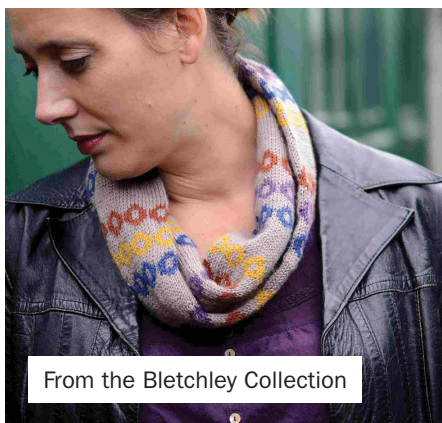
Milburn yarn, which is now even more beautifully silky and lustrous than it was before.

We've also added three other mill-dyed yarns to our range, and have re-released all our patterns in a new, improved layout designed by Clare Devine. My partner, David, has also released a shawl pattern, Quadratic, which has been a runaway success! We're constantly gaining new retailers across the globe, and our flagship store in the USA, Yarn Culture, is going really well. All this extra work has meant that the Eden Cottage team has expanded this year, and I now have Jo Milmine helping me keep on top of the business and admin side, as well as two regular and brilliantly helpful paid sample knitters, so I can concentrate on dyeing. It's been quite a year for Eden Cottage Yarns and we can't wait for 2015!

Wow, that's a lot going on, but let's start with the new yarns. What can you tell us about those?

Well, first up we have Askham 4-ply, a baby alpaca and silk blend that is super soft with a touch of luxury from the silk. This makes wonderful shawls as it has beautiful drape, but it is equally good for

“Many people are surprised that all the hand-dyeing happens in my kitchen!”



From the Bletchley Collection

lightweight but super-warm garments. Then we have Whitfell DK, which is 100% baby alpaca. With a light halo, it is a great choice for both garments and accessories as it is soft next to the skin. Finally, we have Whitfell Chunky. Again, this is 100% baby alpaca and makes seriously toasty accessories. It makes garments warm enough to keep even the most biting winter chills at bay, and it knits up very quickly.

Is there a slight move away from hand-dyeing as you scale-up production or is this something you'll still be doing as part of the business?

I am still hand-dyeing as fast as I can, although there is only so much I can produce. We brought in the mill-dyed yarns to complement our hand-dyed range and to ensure that there was wider availability of Eden Cottage Yarns to keep up with demand. The new yarns have been really well received, and have the advantage of being immediately available on a larger scale. We'll be introducing more colours next year too, which is really fun. I do love the hand-dyeing though, and this is something that I intend to continue. Many people are surprised to hear that all the hand-dyeing at Eden Cottage happens in my kitchen! It is much bigger than the kitchen in the original Eden Cottage was in Cumbria, but it is still quite a squeeze when you have a lot of yarns on the go for larger orders and updates.

What do you look for in a new colourway?

As you can probably tell from the names of the colourways, I am inspired by nature for the most part. I like to create colourways that are simple and understated. This allows the beauty of the shades and yarn to shine through in projects. I just love playing with beautiful colours! I recently dyed a limited-edition colourway for The Golden Skein's Winter 2014 Power of 3 Yarn Club. As a rule, we don't do any exclusive shades or yarns, but we decided the challenge of this project would be fun, as you are given a specific photograph to take inspiration from. I decided to go for a rich blue to complement the season and the colours in the photo.

We're enjoying seeing more designs in the yarn too – tell us a little about some of the more recent ones

We wanted to create a series of patterns to complement our yarn range, particularly since we have also increased the ranges of our commercial yarns. We recently re-released all of our back catalogue of patterns in our new layout, which has proved very popular. We also worked with Tracey Todhunter to create a range of gorgeous accessories, bags, purses and satchels, which are great gift knits. The Bletchley Collection has been our largest project so far and brings a touch of vintage style and codebreaking to Eden Cottage. We have several more designs in the pipeline for early next year too, and are planning more collections for next year.

What's next for Eden Cottage Yarns?

We're working on the print version of the *Bletchley Collection* book, due to be released early this year for a start. As I mentioned before, we're also working on new shades for the commercial yarns, and bigger regular monthly updates for the hand-dyed yarns. At some point we want to move into a full studio, as our house is jam packed with yarn in various stages of production (it is absolutely everywhere). I think we'll need to hire more staff too, to help with things like labelling and packing orders.



David's Quadratic shawl



Quickfire Q&A

What are the team's current favourites out of your yarn collection?

Jo says hers is Maya Chunky in Ash, David says his is Whitfell DK in Dogwood, and mine is... well that would be like picking a favourite child!

What's on your needles at the moment?

A handspun blanket that's been in progress for 13 months now, a plain sock that goes everywhere with me in case I'm ever stuck in a queue or something, and my main project is a tunic in Whitfell Chunky in Buddleja.

When did you start knitting?

I first started knitting in 2006 when I was at university in Dundee. An architecture student, who really wished she was studying textile design in the building next door, and I made a Fair Isle hot-water bottle cover out of black and purple yarn.

What's been your biggest dyeing disaster?

I'm far too controlled to have big disasters! I think the most that's ever happened is I've been experimenting with colours and it's come out slightly different to what I intended (usually darker or lighter). I love experimenting, but do everything in a really controlled and careful way.

And your biggest triumph?

It's been three years and ECY is growing more than ever. I think having created a full-time job out of doing something I love is a triumph in itself. I would heartily encourage others to do the same.

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PATTERN



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Available in WHSmith, Tesco, Asda, Morrisons, Sainsbury's & online at www.moremags.com

Essentials

Yarn used

Eden Cottage Yarns Whitfell
1 skein in Echinacea
£13 from

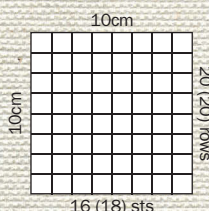
www.edencottageyarns.co.uk

About the yarn

Chunky; 100m per 100g skein;
100% baby alpaca

Tension

Measured over 2x2 rib (cables)



Needles used

5mm DPNS

Other supplies

stitch marker
tapestry needle

Sizing

Circumference: 44cm
Height: 21 (25) cm
Shown in shorter height

Cottage Cables

Victoria's Dufton Hat uses her delicious chunky alpaca yarn, and it looks wonderfully cosy!

BEGINNER



100g chunky



KNIT IN...
hours



Start knitting...

Cast on 72 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnds 1-8: *K2, p2; rep from * to end. Commence lattice pattern.

Rnd 1: K1; C1L, C1R; rep from * to last 3 sts, C1L, move stitch marker one stitch to the left, then C1R.

Rnd 2: P1, *k2, p2; rep from * to last 3 sts, k2, p1.

Rnd 3: P1, *T2, p2, rep from * to last 3 sts, T1, p1.

Rnd 4: P1, *k2, p2; rep from * to last 3 sts, k2, p1.

Rnd 5: *C1R, C1L; rep from * to end.

Rnd 6: K1, *p2, k2; rep from * to last 3 sts, p2, move stitch marker one stitch to the right (past the final knit st of this round, which will be worked on the next round).

Rnd 7: *T2, p2; rep from * to end.

Rnd 8: *K2, p2; rep from * to end.

Rep rnds 1-8 once (twice) more, then rep rnds 1-6 only.

Crown shaping

Rnd 1: *T2, p2tog, T2, p2; rep from * to end. 63 sts

Rnd 2: *K2, p1, k2, p2; rep from * to end.

Rnd 3: *K2, p1, k2, p2tog; rep from * to end. 54 sts

Rnd 4: *K2, p1; rep from * to end.

Rnd 5: *K2tog, p1, k2, p1; rep from * to end. 44 sts

Rnd 6: *K1, p1, k2, p1; rep from * to end.

Rnd 7: *K1, p1, k2tog, p1; rep from * to end. 35 sts

Rnd 8: *K1, p1; rep from * to end.

Rnd 9: *K2tog tbl, k1, p2; rep from * to end. 27 sts

Rnd 10: *K2, p1; rep from * to end.

Rnd 11: *K1, k2tog tbl; rep from * to end. 18 sts

Rnd 12: [K2tog] 9 times. 8 sts

Break yarn, leaving a 20cm tail. Thread through rem sts and pull tight to fasten. Weave in ends and block. Make a pom-pom and stitch in place. 🧶

Hints and tips



For a two-tone hat, simply work all the knit stitches in a contrasting colour

Special instructions

C1L: Slip 1 st onto CN, hold in front. P1 from LH needle, k1 from CN.

C1R: Slip 1 st onto CN, hold in back. K1 from LH needle, p1 from CN.

T2: Slip 1 st onto CN, hold in back. K1 from LH needle, k1 from CN.

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knit & stitch it 15

27th February-1st March 2015

FIVE, Farnborough

www.knitandstitch-it.org.uk

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Artesano
Linen Silk DK



New!

Linen Silk is a standard DK yarn. Sheeps wool blends with silk to produce a robust but soft finish. Linen adds texture. This yarn is hand painted to produce wonderful colours and patterns within your knitting or crocheting.

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info@artesanoyarns.co.uk

The Challenge

West Yorkshire Spinners Aire Valley DK

This month, we challenged our network of designers to create a brand-new, one-ball pattern. These are the designers who rose to the challenge

About the designers...



Clare Devine

Oolong Hat

The curling leaves of Chinese Oolong tea inspired this design. Cables gently twist towards the crown, flanked by stunningly simple lace panels. Oolong is sometimes referred to as the blue tea, and this yarn is the perfect colour match.



Mone Dräger

Heart Slippers

I often suffer from cold feet and what better way to warm them up than with a pair of cosy slippers? Knitted in just a couple of hours with a cute heart motif, these slippers also make a great gift for the loved ones in your life.



Naomi Dickins

Book Snug

While I love my Kindle, there is something very special about a paperback. For those of you who like to carry a weighty tome, this book cosy will protect your pages from getting dog-eared and tatty in your bag.

About the yarn...

The Aire Valley DK range from West Yorkshire Spinners is just about our favourite budget-friendly yarn. Although it doesn't have the silky softness of WYS's Bluefaced Leicester or Signature ranges, it more than makes up for that in affordability, washability and all-round versatility. As you'd expect from this wonderful British

yarn company, Aire Valley DK is spun in Yorkshire using British wool. It's blended with a little nylon for added strength and dyed in a delicious range of solid colours and prints. Coming in at less than £5 per 100g ball, we don't think you'll find a better value British yarn anywhere!

Visit www.wyspinners.com to buy online or call **01535 664500** to find a stockist near you.



Turn over to
see the results...



Essentials

Yarn used

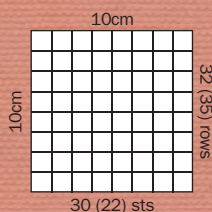
West Yorkshire Spinners Aire Valley DK
1 ball in Blueberry Bonbon
£4.75 from www.wyspinners.com

About the yarn

DK; 230m per 100g ball; 75% wool,
25% nylon

Tension

Measured over twisted rib on
smaller needles (lace and cable
patt on larger needles)



Needles used

3.25mm circular, 40cm
4mm DPNs & circular, 40cm

Other supplies

stitch marker
cable needle
balloon for blocking

Sizing

S (M, L)
To fit 45 (50, 55) cm head

Blueberry Bonbon

Clare Devine's Oolong Hat is simply stunning, and it really shows off the great stitch definition of this yarn

Start knitting...

With smaller needles, cast on 99 (110, 121) sts using a stretchy cast-on method. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Brim

Rnd 1: *K2 tbl, p1, [k2 tbl, p2] twice; rep from * to end.
Rep last rnd until brim measures 4 (4, 6) cm or desired length.

Body

Change to larger needles.
Working from cable and lace chart or instructions, commence pattern.

Rnd 1: *Yo, ssk, k1, k2tog, yo, k6; rep from * to end.

Rnd 2 & all even-numbered rounds: Knit.
Rnd 3: *K1, yo, sl1, k2tog, pssso, yo, k1, C6F; rep from * to end.

Rnd 5: As Rnd 1.

Rnd 7: *K1, yo, sl1, k2tog, pssso, yo, k7; rep from * to end.

Rnd 9: As Rnd 1.

Rnd 11: *K1, yo, sl1, k2tog, pssso, yo, k1, C6B; rep from * to end.

Rnd 13: As Rnd 1.

Rnd 15: As Rnd 7.

Rep rnds 1-16 twice more, then rnds 1-5 once more.

Shape crown

Change to DPNs when work is too small for circular needle.

Rnd 1: *Sk2p, k8; rep from * to end. 81 (90, 99) sts

Rnd 2: *Yo, sk2p, yo, k6; rep from * to end.

Rnd 3: Knit.

Rnd 4: *Sk2p, k6; rep from * to end. 63 (70, 77) sts

Rnd 5: *K1, C6B; rep from * to end.

Rnd 6: *Ssk, k3, k2tog; rep from * to end. 45 (50, 55) sts

Rnd 7: Knit.

Rnd 8: *Ssk, k1, k2tog; rep from * to end. 27 (30, 33) sts

Rnd 9: Knit.

Rnd 10: Sk2p around. 9 (10, 11) sts

Break yarn and thread through rem sts. Pull tight to fasten.

Weave in ends.

Wet block over balloon. 🧶

Special abbreviations

C6B: Place 3 sts on CN and hold at back of work, k3, k3 from CN.

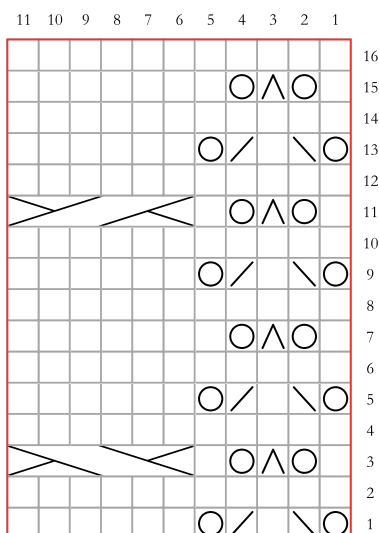
C6F: Place 3 sts on CN and hold at front of work, k3, k3 from CN.

Hints and tips

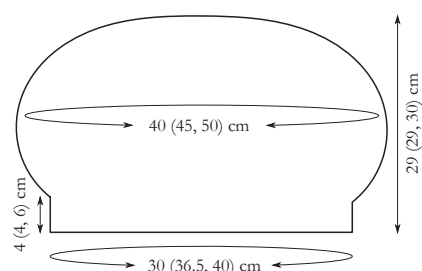
🔊 See Ruth's podcast (youtu.be/nYGMRNvDglw) for a tutorial on German-twisted cast on, which is a great stretchy cast on

🔊 Use a balloon to block your hat. This helps to maintain the brim shape while stretching the lace pattern to show its full effect. Simply soak the hat in cold water until it is completely saturated, then take it out and roll it in a towel to squeeze the excess water out. Finally, blow up the balloon inside the hat. Rest the balloon in a mug and leave the hat to dry

CHART



SCHEMATIC



★★
INTERMEDIATE


100g DK


KNIT IN...
days



Essentials

Yarn used

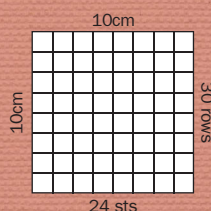
West Yorkshire Spinners Aire Valley DK
1 Ball in Wine
£4.75 from www.wyspinners.com

About the yarn

DK; 230m per 100g ball; 75% wool,
25% nylon

Tension

Measured over St st



Needles used

3.5mm DPNs or circular, 80cm

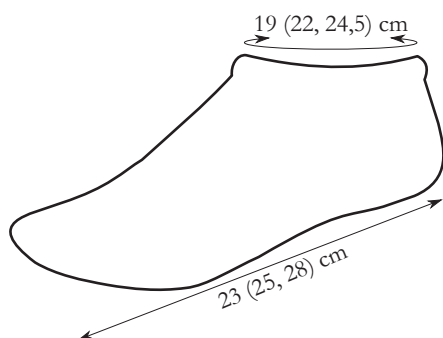
Other supplies

5 stitch markers
waste yarn

Sizing

S (M, L)

SCHEMATIC



Special abbreviations

DS (Double Stitch): Wyif, sl1 p-wise, bring working yarn over needle and pull on it enough to bring legs of st over needle. St now looks like a double stitch. Knit into both legs and treat as one st in next row.

Red, Red Wine

These cosy Heart Slippers by Mone Dräger are the best of both worlds – soft and stylish but also hard wearing

Start knitting...

Cast on 42 (48, 54) sts loosely. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd. Knit 16 rnds.

Increase section

Rnd 1: K2 (3, 4), pm, work Rnd 1 of hearts patt, k2 (3, 4), pm, m1, pm, k to end of rnd, pm, m1.

Rnd 2: Knit.

Rnd 3: K to m, work Rnd 3 of hearts patt, k to m, sm, m1, k to m, m1, sm, k to marker, sm, m1, k to end of rnd, m1.

Rnd 4: Knit.

Rep rnds 3-4 3 (4, 5) more times, working the corresponding pattern rnds of chart. Remove markers on last rnd. 60 (70, 80) sts; 9 (11, 13) sts increased on each side

Instep

Work back and forth in rows over next 13 (15, 17) sts.

Row 1 (RS): K to marker, work Hearts patt Row 11 (13, 15), k to m, turn.

Row 2 (WS): K1, p to end.

Rep last two rows 15 (19, 23) more times, working subsequent rows of hearts patt, starting again at Row 1 after Row 26 is completed.

Toe shaping

Row 1 (RS): K12 (14, 16), turn.

Row 2 (WS): DS, p10 (12, 14), turn.

Row 3: DS, k9 (11, 13), turn.

Row 4: DS, p8 (10, 12), turn.

Row 5: DS, k3 (4, 5), pm for beg of rnd.

Transition to sole

This part is knitted in the round. To get correct number of sts, you will pick up 3 sts from each 4 rows worked by either working into purl bump at end of row, or loop between rows.

Set-up Rnd: K to end of toe sts, working double sts as one st, *pu and k1 in next purl bump, pu and k1 in next loop, pu and k1 in next purl bump; rep from * 8 (10, 12) times, knit 47 (55, 63) live sts, **pu and k1 in next purl bump, pu and k1 in loop between next 2 purl bumps, pu and k1 in next purl bump; rep from ** 8 (10, 12) times, k to end of rnd, working

the double sts as single sts. 108 (130, 152) sts

Knit 8 (10, 11) rnds.

Sole

Set-up Rnd: Rm, k46 (56, 66), pm, k17 (19, 21), pm, k42 (52, 62) (end of rnd 3 sts before end of previous rnd).

The G st sole is worked back and forth in short rows.

Shape toe end

Row 1 (RS): K7, k2tog, turn.

Row 2 (WS): Sl1, k7, k2tog, turn.

Row 3: Sl1, k to 1 st before gap created in previous row, k2tog, k1, turn.

Rep last row 7 (9, 11) more times. 98 (118, 138) sts

Centre

Next Row: Sl1, k to 1 st before gap created in previous row, k2tog, turn.

Rep last row until all sts before markers have been worked, remove markers. 34 (38, 42) sts

Shape heel end

Row 1: Sl1, k1, k2tog, k9 (11, 13), k2tog, pm, k1, k2tog, turn.

Row 2: Sl1, k to gap created in previous row, k2tog, turn.

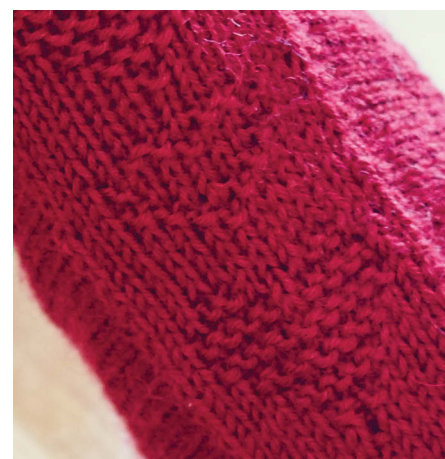
Row 3: Sl1, k1, k2tog, k to 2 sts before marker, k2tog, k1, k2tog, turn.

Row 4: As Row 2.

Rep rows 3-4 2 (3, 4) more times. 18 sts (9 centre sole sts, 9 heel end sts)

Graft sts together using Kitchener stitch.

Finishing: Weave in ends. 🧵





These sweet
slippers make
a lovely gift

Hearts pattern

In the round:

Rnd 1: K1, p2, k3, p2, k1. 9 sts

Rnd 2 & all even-numbered rnds: Knit.

Rnd 3: P4, k1, p4.

Rnd 5: Purl.

Rnd 7: K1, p7, k1.

Rnd 9: K2, p5, k2.

Rnd 11: K3, p3, k3.

Rnd 13: K4, p1, k4.

Row by row:

Row 1 (RS): K1, p2, k3, p2, k1.

Row 2 (WS): Purl.

Row 3: P4, k1, p4.

Rows 4-6: Purl.

Row 7: K1, p7, k1.

Row 8: Purl.

Row 9: K2, p5, k2.

Row 10: Purl.

Row 11: K3, p3, k3.

Row 12: Purl.

Row 13: K4, p1, k4.

Row 14: Purl.

Row 15: Knit.

Row 16: Purl.

Row 17: K2, p2, k1, p2, k2.

Row 18: P1, [k1, p2] twice, k1, p1.

Row 19: Knit.

Row 20: P1, k1, p5, k1, p1.

Row 21: K2, p1, k3, p1, k2.

Row 22: P3, k1, p1, k1, p3.

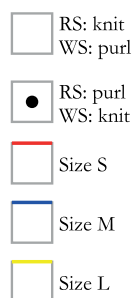
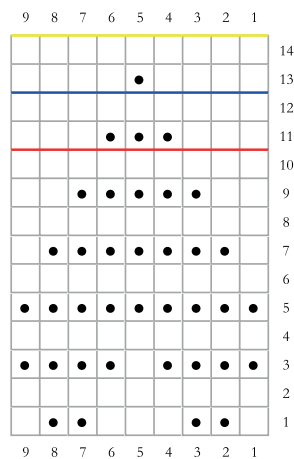
Row 23: K4, p1, k4.

Row 24: Purl.

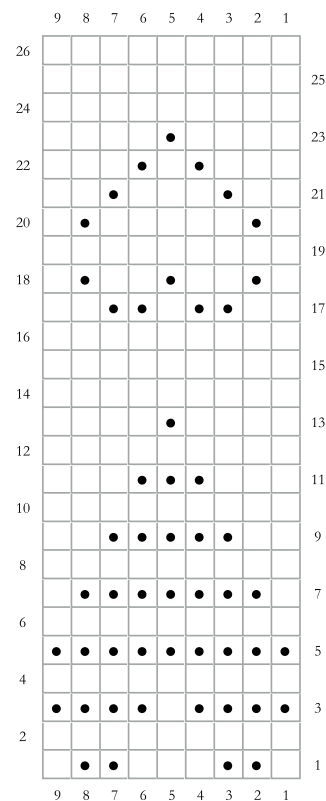
Row 25: Knit.

Row 26: Purl.

HEARTS CHART IN THE ROUND



HEARTS CHART IN ROWS



Essentials

Yarn used

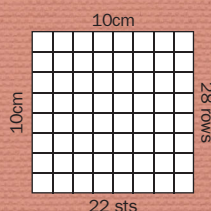
West Yorkshire Spinners Aire Valley DK
1 ball in Cardamom 351
£4.75 from www.wyspinners.com

About the yarn

DK; 230m per 100g ball; 75% wool,
25% nylon

Tension

Measured over patt on larger needles



Needles used

4mm straight
3.25mm straight

Other supplies

4 lockable stitch markers or thread
2 small toggles or chunky buttons
(approximately 1cm diameter)
tapestry needle

Sizing

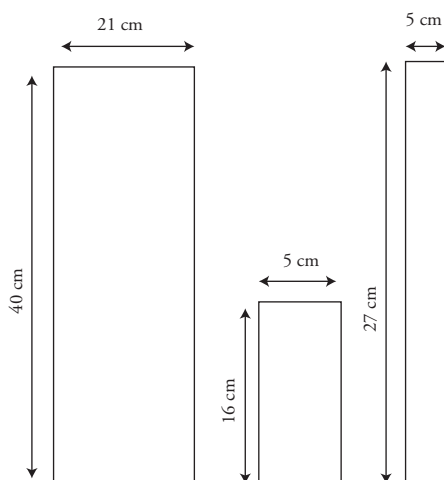
Finished main piece approximately
21x40cm, but size not crucial

Special abbreviations

kpk: [Knit, purl, knit] into same stitch.
2 sts increased

p3tog: Purl 3 sts tog. 2 sts decreased

SCHEMATIC



Cardamom Cosy

Naomi Dickins's Book Snug is a great little knit for trying out new patterning stitches

Start knitting...

Main piece

With larger needles, cast on 48 sts.

Row 1: *P1, k7; rep from * to end.

Row 2: *K1, p5, k1, p1; rep from * to end.

Row 3: *K2, p1, k3, p1, k1; rep from * to end.

Row 4: *P2, k1, p1, k1, p3; rep from * to end.

Row 5: *K4, p1, k3; rep from * to end.

Row 6: As Row 4.

Row 7: As Row 3.

Row 8: As Row 2.

Row 9: As Row 1.

Rows 10-14: Knit.

Row 15: K2, *p2, k4; rep from * to last 4 sts; p2, k2.

Row 16: P2, *k2, p4; rep from * to last 4 sts; k2, p2.

Row 17: As Row 15.

Row 18: As Row 16.

Row 19: K1, *p4, k2; rep from * to last 5 sts, p4, k1.

Row 20: P1, *k4, p2; rep from * to last 5 sts, k4, p1.

Row 21: As Row 19.

Row 22: As Row 20.

Rows 23-25: Knit.

Row 26: Purl.

Row 27: *P3tog; kpk; rep from * to end.

Row 28: Purl.

Row 29: *Kpk, p3tog; rep from * to end

Row 30-33: Repeat last 4 rows once more.

Rows 34-36: Knit.

Place a marker either side of this row for making up later.

Row 37: *K1, sl1; rep from * to end.

Row 38: Purl.

Rows 39-52: Repeat the last 2 rows 7 more times.

Place a marker either side of this row for making up later.

Rows 53-55: Knit.

Rows 56-58: *K4, p4; rep from * to end.

Rows 59-62: *P4, k4; rep from * to end.

Rows 63-65: As rows 56-58.

Rows 66-69: Knit.

Row 70: *P1, k3; rep from * to end.

Row 71: *K1, p5, k1, p1; rep from * to end.

Row 72: *K2, p1, k3, p1, k1; rep from * to end.

Row 73: *P2, k1, p1, k1, p3; rep from * to end.

Rows 74-81: Repeat the last 4 rows twice more.

Rows 82-85: Knit.

Row 86-93: As rows 1-8.

Rows 94-96: Knit.

Row 97-104: As rows 26-33.

Rows 105-108: Knit.

Rows 109-117: As rows 1-9.

Rows 118-123: Knit.

Cast off.

Side piece (make 2)

With larger needles, cast on 32 sts.

Row1: *K3, p1; rep from * to end.

Row 2 & all even-numbered rows: Purl.

Row 3: Knit.

Row 5: K1, *p1, k3* to last 3 sts, p1, k2.

Row 7: Knit.

Row 9: *K3, p1; rep from * to end.

Row 11: Knit.

Cast off.

Weave in ends and block all pieces to dimensions given in schematic.

Band

With smaller needles, cast on 96 sts.

Row 1: Sl1 k-wise, p1, *k2, p2; rep from * to last 2 sts, p1, sl1 k-wise.

Row 2: P2, *k2, p2; rep from * to last 2 sts, p2.

Rows 3-4: Repeat rows 1-2.

Row 5 (buttonhole row): Sl1 k-wise, p1, k2, p2, yo, k2tog, *p2, k2; rep from * to last 2 sts, p1, sl1 k-wise.

Rows 6-10: Repeat rows 1-5.

Rows 11-14: As rows 1-4.

Cast off in rib.

DO NOT block this piece.

Making up: Fold the main piece along the marked area and sew the side pieces in place (shorter side to marked area length, longer sides either side of marked area) to make a gusseted bag. Fold the ribbed band in half and attach to the back of the snug, along one line of rib. Make sure this is stitched securely. Attach buttons or toggles to the end of the band, opposite the buttonholes. Fasten the snug by pulling the ribbed band around and over.

★
BEGINNER


100g DK


KNIT IN...
days



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The Hot List

Ice Blue

Shades of blue are going to be key colours for 2015. Here's a sneak peek of our picks of the best new blues, coming to a yarn shop near you this spring



1 Yarn Stories Fine Merino DK, Duck Egg 2507 www.yarnstories.com

2 Erika Knight for John Lewis Double Knit, Nautical 16 www.johnlewis.com

3 Artesano Alpaca Heather, Abyss C760 www.artesanoyarns.co.uk

4 Patons Extrafine Cotton DK, 553 www.makeitcoats.com

5 Stylecraft Classique Cotton, Greek Blue www.stylecraft-yarns.co.uk

6 Louisa Harding Anise, 53 www.designeryarns.uk.com

Essentials

Yarn used

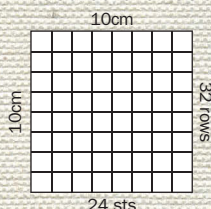
Lizzie's Super Soft Wool Blend
34g dark pink (MC)
6g pale pink (CC)

About the yarn

5-ply/sport; 50% wool, 50% acrylic

Tension

Measured over St st



Needles used

3.5mm straight (lace mitts)
3.5mm DPNs (heart mitts)

Other supplies

4 stitch markers
waste yarn for Hugglescote
Heart mitts

Sizing

S/M (M/L)

See schematic for finished measurements

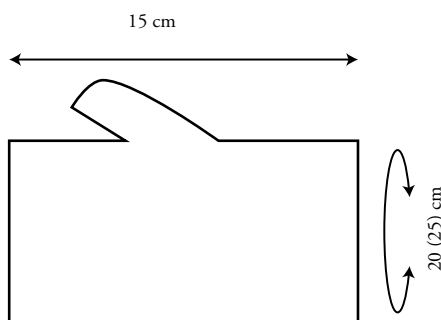
Designed by

Kate Heppell

When we were planning this cute little yarn kit, I couldn't decide whether I wanted to knit lace or colourwork mitts – then I realised that I didn't have to decide and just went ahead and knitted both!



SCHEMATIC



Knit your kit!

Kate Heppell's Wymondley Lace and Hugglescote

Heart Mitts are quick and simple to knit using your free yarn

Start knitting...

Wymondley Lace Mitts

With CC and straight needles, cast on 46 (58) sts.

Rows 1-4: K3, *p2, k2; rep from * to last 3 sts, p3.

Change to MC.

Next Row, Right Mitt (RS): K2 (4), pm, work lace patt from chart or written instructions, pm, k to end.

Next Row, Left Mitt (RS): K25 (33), pm, work lace patt from chart or written instructions, pm, k to end.

The last row established position of lace patt.

Next Row (WS): Purl.

Cont working in St st with lace patt between markers for 9 more rows, ending with a RS row.

Next Row, Right Mitt (WS): P22 (28), pm for thumb, p1, pm for thumb, p to end.

Next Row, Left Mitt (WS): P23 (29), pm for thumb, p1, pm for thumb, p to end.

Next Row, Right Mitt (RS): K to m, sm, work lace patt, sm, k to thumb m, sm, m1, k1, m1, sm, k to end. 2 sts inc'd

Next Row, Left Mitt (RS): K to thumb m, sm, m1, k to m, m1, sm, k to m, work Lace patt, sm, k to end. 2 sts inc'd

Next Row (WS): Purl.

Rep the last 2 rows until there are 14 (18) sts between thumb markers.

Next Row, Right Mitt: K to m, sm, work lace patt, k to thumb m, {[k1, p1] 7 (9) times, turn} 3 times, cast off thumb sts. Rejoin yarn to base of thumb, removing thumb markers, cast on 1, k to end. 46 (58) sts

Next Row, Left Mitt: K to thumb m, {[k1,

p1] 7 (9) times, turn} 3 times, cast off thumb sts. Rejoin yarn to base of thumb, removing thumb markers, cast on 1, k to m, work lace patt, k to end. 46 (58) sts

Next Row: Purl.

Cont working as set until chart has been worked in full 5 times.

Change to CC and knit 1 row.

Rep rows 1-3.

Cast off in patt.

Hugglescote Heart Mitts

(make 2 the same)

With MC and DPNs, cast on 48 (56) sts. Join to work in the rnd, taking care not to twist.

Rnds 1-10: *K1 tbl, p1; rep from * to end.

Next 6 Rnds: Knit.

Next Rnd: K23 (27), pm for thumb, k2, pm for thumb, k to end.

Inc Rnd: K to thumb m, sm, m1, k to thumb m, m1, sm, k to end. 2 sts inc'd

Next Rnd: Knit.

Rep the last 2 rnds 6 (7) more times. 62 (72) sts

Next Rnd: K to thumb m, rm, slip next 16 (18) sts onto waste yarn, rm, cast on 2 sts, k to end. 48 (56) sts

Next 6 Rnds: Work heart patt from chart.

Next 2 Rnds: Knit.

Next 4 Rnds: *K1 tbl, p1; rep from * to end. Cast off in patt.

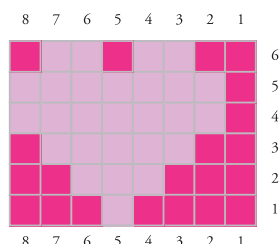
Thumb

Return yarn from waste yarn to DPNs.

With MC, pu and k 2 sts in gap. 18 (20) sts

Rnds 1-3: *K1 tbl, p1; rep from * to end. Cast off in patt.

HEART CHART



□ RS: knit
WS: purl

● RS: purl
WS: knit

○ yo

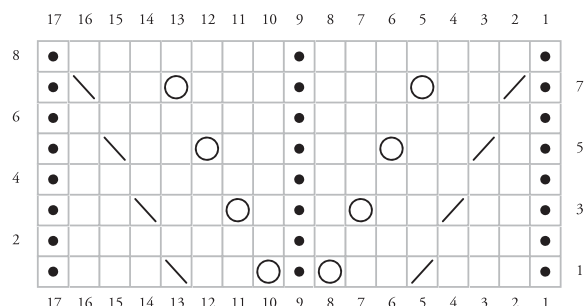
□ RS: k2tog
WS: p2tog

□ RS: ssk
WS: p2tog tbl

□ CC

■ MC

LACE PATT CHART





BEGINNER



40g 5-ply/sport



KNIT IN...
hours



Hints and tips

- ✦ It is necessary to wash and block these mitts to give a nice neat finish

Essentials

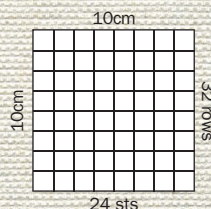
Yarn used

Lizzie's Super Soft Wool Blend
34g dark pink (MC)
6g pale pink (CC)

Free with this issue of *Knit Now*
Each pattern will use the full
amount of yarn

About the yarn

5-ply/sport; 50% wool, 50% acrylic



Tension

Measured over St st

Needles used

3.5mm straight
Doll only: 3.5mm DPNs to
work i-cord

Other supplies

tapestry needle
toy stuffing

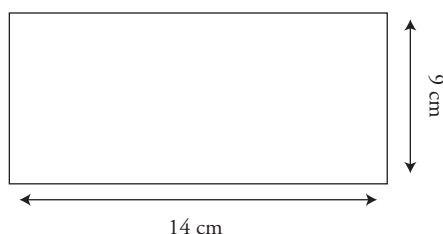
Designed by

Kate Heppell

I've had a tiny two-cup teapot sitting on my desk for months, just begging for a little cosy – and this was the perfect opportunity to knit one! The little doll is a simple knit that could even be a nice pattern for a child who is learning to knit. If you're feeling creative, why not make her a whole wardrobe?



TEA COSY SCHEMATIC



Tiny Tea Party

If you don't fancy making a pair of mitts, how about
Kate Heppell's Tiny Dancer Doll or Tea Cosy?

Start knitting...

TINY DANCER DOLL

Arms (make 2 the same)

With CC, cast on 4 sts and work 10 rows of i-cord.

Break yarn, thread through rem sts and pull tight to fasten.

Legs (make 2 the same)

With CC, cast on 4 sts and work 10 rows of i-cord.

Switch to MC and work 3 rows of i-cord. Break yarn, thread through rem sts and pull tight to fasten.

Head

Cast on 10 sts in CC.

Row 1 & all odd (WS) rows: Purl.

Row 2: K1 [k1, kfb] 4 times, k1. 14 sts

Row 4: K1 [k2, kfb] 4 times, k1. 18 sts

Row 6: K1 [k3, kfb] 4 times, k1. 22 sts

Row 8: K1 [k4, kfb] 4 times, k1. 26 sts

Row 10: Knit.

Row 12: K1 [k4, k2tog] 4 times, k1. 22 sts

Row 14: K1 [k3, k2tog] 4 times, k1. 18 sts

Row 16: K1 [k2, k2tog] 4 times, k1. 14 sts

Row 18: K1 [k1, k2tog] 4 times, k1. 10 sts

Break yarn, thread through rem sts and pull tight to fasten.

Sew back of head seam, stuffing as you go.

Hair

Cast on 22 sts in MC.

Row 1 & all WS rows: Purl.

Row 2: Knit.

Rep rows 2-3 three more times.

Row 10: Cast on 5 sts, k to end. 27 sts

Row 12: K1, [k3, k2tog] 5 times, k1. 22 sts

Row 14: K1, [k2, k2tog] 5 times, k1. 17 sts

Row 16: K1, [k1, k2tog] 5 times, k1. 12 sts

Row 18: K1, [k2tog] 5 times, k1. 7 sts

Break yarn, thread through rem sts and pull tight to fasten. Attach to head with a couple of stitches.

Body

Cast on 14 sts in MC.

Row 1 & all WS rows: Purl.

Row 2: K3, m1, k2, m1, k4, m1, k2, m1, k3. 18 sts

Row 4: K4, m1, k2, m1, k6, m1, k2, m1, k4. 22 sts

Rows 6, 8, 10, 12, 14, 16 & 18: Knit

Row 20: K3, k2tog, k2, ssk, k4, k2tog, k2, ssk, k3. 18 sts

Row 22: K2, k2tog, k2, ssk, k2, k2tog, k2, ssk, k2. 14 sts

Cast off.

Sew up bottom seam and back seam, stuff firmly, sew top seam.

Skirt

Cast on 25 sts.

Rows 1 & 3: P2, *k1, p1; rep from * to last st, p1.

Row 2: K2, *p1, k1; rep from * to last st, k1.

Row 4: Knit.

Row 5: Purl.

Row 7: K4, m1, k5, m1, k7, m1, k5, m1, k4. 29 sts

Row 7: Purl.

Row 8: Knit.

Row 9: Purl.

Row 10: K4, m1, k7, m1, k7, m1, k7, m1, k4. 33 sts

Row 11: Purl.

Row 12: Knit.

Row 13: Purl.

Row 14, 15, 16 & 17: K2, *p1, k1; rep from * to last st, k1.

Cast off.

Sew up back seam.

Making up: Attach arms and legs. Pull on skirt.

TINY TEA COSY

Sides (work both the same)

Cast on 30 sts in MC.

Rows 1 & 3: *P2, k2; rep from * to last 2 sts, p2.

Rows 2 & 4: *K2, p2; rep from * to last 2 sts, k2.

Row 5: With CC, purl.

Row 6: With CC, knit.

Break CC and cont in MC only, work in St st for 17 rows.

Rows 24 & 26: *K2, p2; rep from * to last 2 sts, k2.

Rows 25 & 27: *P2, k2; rep from * to last 2 sts, p2.

Cast off in patt.

Finishing: Block and weave in ends. With CC, embroider flowers onto one side. With MC and using mattress stitch, join the rib sections at top and bottom on both sides.

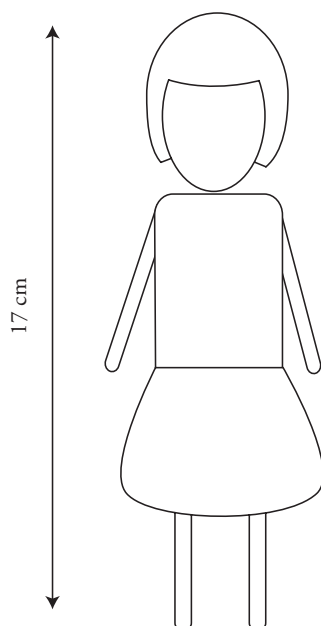
Which one will
you knit?



Hints and tips

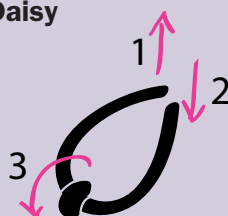
- Take your time over the sewing up – careful finishing makes for a perfect project!

DOLL SCHEMATIC



Special instructions

Lazy Daisy



Bring your needle up through the point where you want the centre of the flower to be. Make and hold a loose loop while you pull the needle down through the fabric. Bring the needle up again inside the loop to make a little petal shape. Stitch the curve of the petal down to secure in place.

Run out of yarn?



If you want to knit more than one of these patterns, you'll need more yarn! Bergere de France Ideal is a good match for the composition and tension. Try shades Hortensia (MC) and Danseuse (CC), £2.85 from www.cocoonknits.co.uk

Back to Basics: Intarsia

Picture knits are enjoying a resurgence in popularity, so we asked Debbie Tomkies to walk us through the intarsia technique



Words: Debbie Tomkies

Illustrations: Ellen Lindner

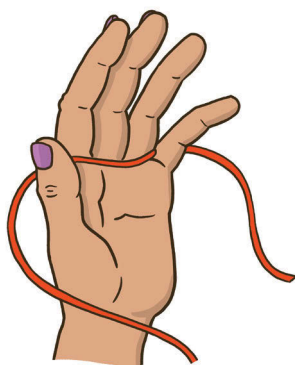
Adding colour to your knits is fun and exciting. For some patterns with an all-over design using only two or three colours per row, stranded knitting (often referred to as Fair Isle knitting) is ideal. However, for isolated blocks of colour and big motifs, intarsia may be a better option. Intarsia is particularly useful for picture knitting – where a design is worked in a single area (think reindeer and cartoon-character sweaters). It can, however, also be useful for small areas of colour. Clouds, snowflakes, stars and other small motifs that are placed randomly in a garment can often be worked best using intarsia.

Unlike stranded knitting, where yarns not in use are carried along at the back of the work, intarsia simply uses a separate strand of yarn for each section of colour. This avoids large areas of stranding at the back of the work, which can be unsightly as well as waste yarn. One might think that this would result in a tangled mess of yarn. Fortunately, there are a number of easy techniques to keep things under control!

MAKING A BUTTERFLY

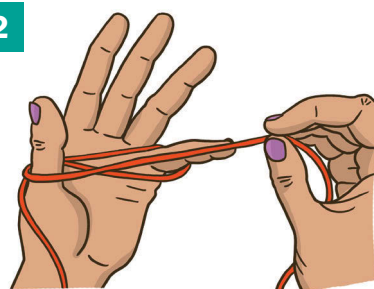
With intarsia, each time a new colour is introduced, a new ball of yarn is used. At each colour change, you will need a new ball of yarn. If only a few stitches are to be worked, wind a small amount onto a bobbin. Special bobbins are available for this, or you can simply wrap yarn around a small piece of card or make a hand-wound 'butterfly'. A bit of guesstimating is required to gauge the amount of yarn needed, but this improves with practice and new yarn can always be joined in if you run short!

1



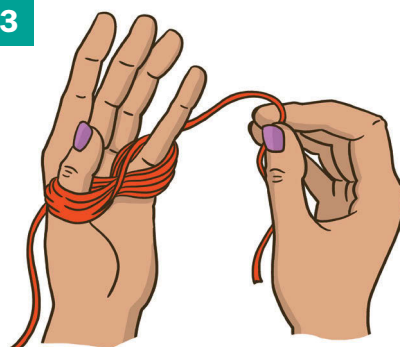
Lay a 12cm tail of yarn across your palm. Trap it between your little finger and third finger.

2



Wrap the yarn in a figure eight around your thumb and first finger, holding the fingers about 6cm apart.

3



When enough has been wound, cut off the yarn, leaving a 12cm tail. Leaving the loops on your fingers, pass the cut end up behind the loops.

4



Bring the end forwards over the loops and tuck it beneath the last wrap. Pull tight. Remove the wrapped loops and draw off the yarn from the centre tail (the end you were holding at the start).

STRANDED V INTARSIA

Stranded

Fabric can be stiff
Uses more yarn
Strands can be visible

Intarsia

Fabric retains stretch
More economical on yarn
No visible strands



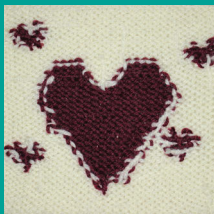
FRONT



BACK



FRONT



BACK

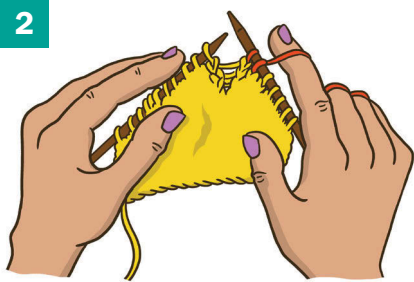
INTARSIA KNITTING

1



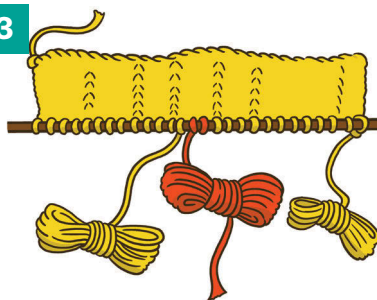
Knit in colour A (yellow) to first colour change. Don't cut off this colour, leave at the back of the work. Join in the new colour B (red) by inserting the RH needle into the next st on the LH needle and looping it over the RH needle. You don't need to tie a knot. Make sure you leave a tail (10cm or so) of B for sewing in later.

2



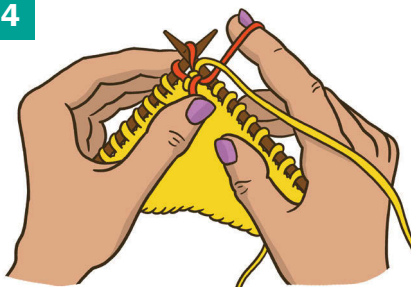
Knit in B until the next colour is required. At this stage, the first stitch may be a little loose. If necessary, pull the tail end gently, enough to stop the stitch unravelling but not too tightly as to pucker the knitting.

3



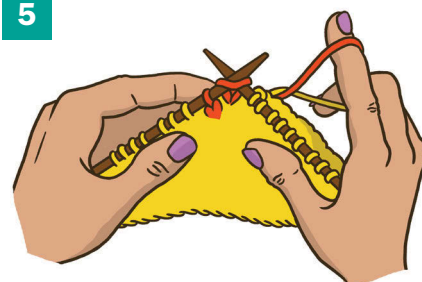
Repeat steps 1-2, introducing a new bobbin (or butterfly) of yarn at each colour change, to the end of the row. There will be several bobbins dangling behind the work, one for each colour change. Even if a colour is used more than once in the row, a separate bobbin is used. For large sections, it is possible to keep the yarn on the ball.

4



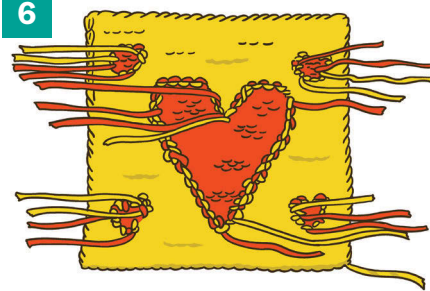
Turn and, leaving the bobbins at the front, purl the next row. When you reach a colour change, twist the old and new yarns by holding both yarns at the front of the work and taking the new yarn (red) from front to back beneath the old (yellow) yarn. Draw up the old and new to keep stitches even. Purl in the new colour to the next colour change. Repeat for each colour change.

5



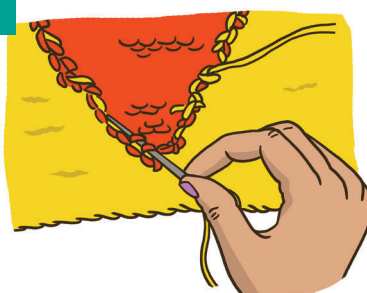
On the next (knit) row, keep the bobbins at the back of the work. At each colour change, bring the yarn to be used next from back to front, under the old yarn. Holding the old yarn quite firmly beneath and behind the new yarn, knit the next stitch in the new colour, drawing up the two yarns to prevent a hole. Repeat for each colour change. For a new colour, follow Step 2.

6



When a section of colour is complete (remember this may be over a number of rows), cut off the yarn, leaving enough yarn (around 10-15cm) to allow the end to be neatly woven in later. Any excess can be cut off after weaving in, but tails that are too short may cause the work to unravel and stitches to become loose. You may find (as here) that there are a lot of ends!

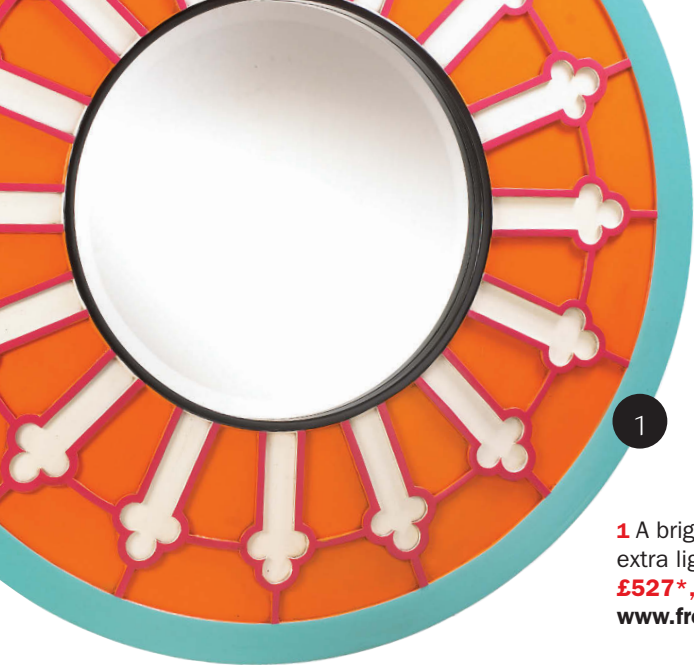
7



To tidy up the ends, thread the cut yarn onto a darning needle and, at the back of the work, carefully weave threads in and out of neighbouring stitches. Where possible, weave into stitches of the same colour to avoid threads showing through. Check the stitch shape is not distorted or too loose as you work.

Top tips

- Intarsia works best with yarns that have some grip. Very smooth, slippery yarns such as bamboo or silk may need more careful twisting and sewing in to prevent the ends from unravelling. With these yarns, leave long tails and split the plies when sewing up, sewing each ply in a different direction if possible.
- If only a couple of stitches will be worked in a particular colour, a bobbin may not be required and the yarn can simply be left as a long strand at the back of the work.
- Weaving in threads as you go makes the process seem less daunting than leaving them all until the end.
- To avoid yarns tangling, check regularly, unravelling sooner rather than later. Only unravel yarn from the bobbin as you need it.
- Stranding can be combined with intarsia and may be appropriate where, for example, only one or two stitches divide two larger areas of a single colour.
- Fancy making your own motifs? As knitted stitches are not normally square, use knitter's graph paper printed to your knitting tension and sketch your design. There are a number of free websites that allow you to print knitter's graph paper. Choose your colours and decide where to place the design on the garment, then simply follow your chart.



1

1 A bright mirror will add extra light to a small room. **£527***, www.frenchheritage.com

2 This storage may be designed for kids, but we'd love it for our crafty toys. **£279**, www.aspace.co.uk



2

The Wishlist

Kate's Dream Craft Room

Kate is turning her spare bedroom into a chic, modern craft room. Here are some of the things she's lusting after!

10 What a great idea – a super-sized crocheted doily as a rug. **£504***, www.ecochic.com.au



10



11

11 This cute tea infuser will brighten up early mornings. **£9.95**, www.bubblegumstuff.com



12

12 This desk tidy would look fab with needles instead of pens. **£24**, www.redcandy.co.uk

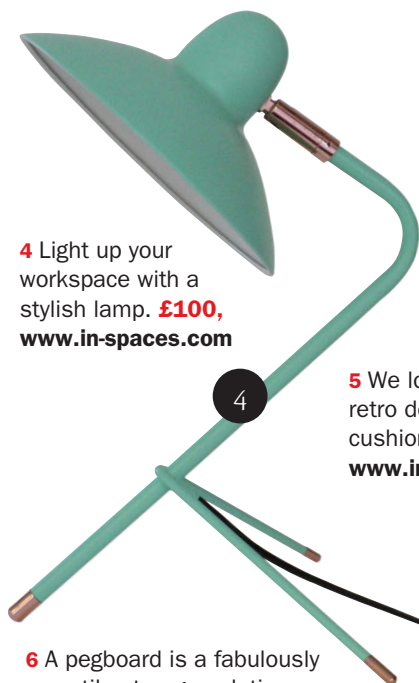


9

9 A set of jars would be perfect for storing buttons and notions. **From £22**, www.onebrowncow.co.uk

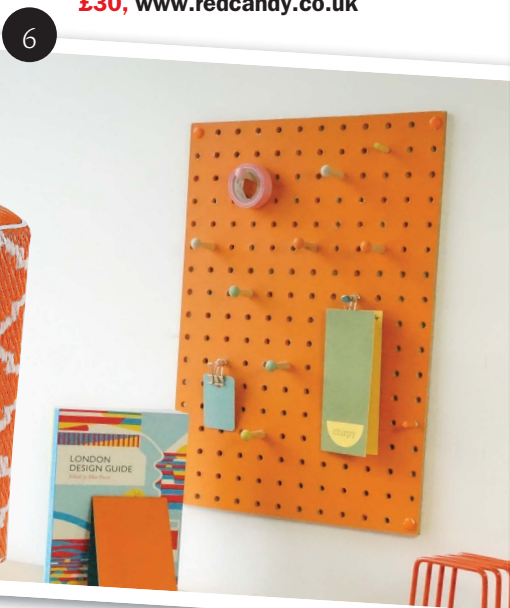


3 Use this magazine rack to store your copies of *Knit Now!* **£29**, www.oliverbonas.com



4 Light up your workspace with a stylish lamp. **£100**, www.in-spaces.com

5 We love the bold retro design of this cushion. **£59**, www.in-spaces.com



6 A pegboard is a fabulously versatile storage solution. **£30**, www.redcandy.co.uk



7 Storage and seating in one cool retro package. **£86***, www.ecochic.com.au



8 What a comfy place to sit and knit this would be. **£549**, www.made.com

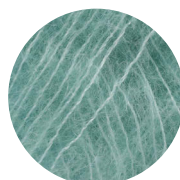
Marvellous mint yarns



13 Berroco Vintage, Minty 05112 **£6.25**



14 Drops Alpaca DK, turquoise 2917 **£2.20**



15 Debbie Bliss Angel, Mint 011 **£8.79**



16 Cascade Cherub DK, turquoise 12 **£2.50**



17 Rico Baby Cotton Soft DK, Mint 31 **£2.59**



18 Sirdar Ella DK, Pistache 008 **£2.89**



loveknitting

All available from www.loveknitting.com

*Price converted from foreign currency. Correct at time of going to press

The Marketplace

If you're looking for special knitting gifts for yourself or others, look no further!

Yorkshire

BaT'at Hand Dyed Yarns

Stunning hand dyed yarns inspired by Yorkshire.

Make your next project extra special by adding a little bit of Yorkshire!
batathanddyed yarns.etsy.com
Email: batat@earthlink.net

West Midlands

City Knits

We stock an extensive range of knitting yarns, needle sets and knitting and crocheting accessories to help you complete your favourite projects or browse through a range of knitting and crochet patterns if you are in need of inspiration!

www.cityknits.co.uk
Tel: 0121 628 3977

Derby

Crafty Ways

Wool & Knitting supplies.

Please feel free to browse our website and checkout our latest offers! We hope you find what your looking for. Should you have any enquiries, please don't hesitate to contact us.

1 Moor St Spondon Derby DE21 7EA
www.craftsupplyuk.com

London

Easyknits.co.uk

Easyknits.co.uk is a provider of luxury hand dyed yarns in a range of vibrant and rich colours. We also provide a wide variety of patterns designed by Jon Dunn-Ballam ranging from socks to shawls and full garment to blankets.

www.easyknits.co.uk
Email: info@easyknits.co.uk

Dundee

Fluph

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Woodland Walk

With a little lace,
the elegant **Riseley**
Cardigan by
Anniken Allis for
Artesano is a
must-knit this winter

Essentials

Yarn used

Artesano Alpaca Heather DK
10 (11, 12, 13, 15) skeins in
Moss C023

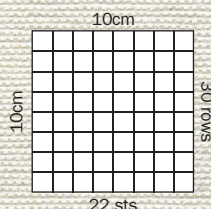
£4.99 from www.mcadirect.com

About the yarn

DK; 100m per 50g skein;
50% alpaca, 50% wool

Tension

Measured over St st



Needles used

4mm straight
4mm circular, 40cm

Other supplies

6 2.5cm-diameter buttons
stitch markers

Sizing

To fit bust 81 (89, 102, 112, 122) cm
See schematic for
finished measurements

Special abbreviations

sk2po: slip 1, knit 2 together, pass
slipped st over

For all other abbreviations, see page 95

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Try these other gorgeous colourways

Start knitting...

Back

Cast on 90 (99, 114, 124, 136) sts
using straight needles.
Knit 6 rows.
Beg with a k row, cont in St st for 12 rows.

Shape waist

Next Row (dec) (RS): K20 (22, 26, 29, 31), k2tog, pm, k46 (51, 58, 62, 70), pm, k20 (22, 26, 29, 31). 88 (97, 112, 122, 134) sts

Work 5 rows in St st.

Next Row (dec) (RS): K to 2 sts before m, k2tog, sm, k46 (51, 58, 62, 70), sm, ssk, k to end. 86 (95, 110, 120, 132) sts

Rep last 6 rows 4 more times. 78 (87, 102, 112, 124) sts

Work 9 rows in St st.

Next Row (inc) (RS): K to m, m1, sm, k46 (51, 58, 62, 70), sm, m1, k to end. 80 (89, 104, 114, 126) sts

Work 7 rows in St st.

Rep last 8 rows 5 more times. 90 (99, 114, 124, 136) sts

Remove markers.

Cont in St st until back measures 41 (41, 40.5, 41.5, 42) cm, ending with a WS row.

Shape armhole

Cast off 4 (5, 6, 7, 8) sts at beg of next 2 rows. 82 (89, 102, 110, 120) sts

Next Row (dec) (RS): K2, ssk, k to last 4 sts, k2tog, k2.

Next Row (dec) (WS): P2, p2tog, p to last 4 sts, ssp, p2. 78 (85, 98, 106, 116) sts

Rep last 2 rows a further 1 (1, 2, 3, 5) times. 74 (81, 90, 94, 96) sts

Rep RS dec row 0 (0, 1, 1, 0) time. 74 (81, 88, 92, 96) sts

Next Row (RS): K4 (2, 0, 2, 4) work

Row 1 of Riseley pattern from chart or written instructions, 6 (7, 8, 8, 8) times to last 4 (2, 0, 2, 4) sts, k4 (2, 0, 2, 4).

Next Row (WS): Purl.

Next Row (RS): K4 (2, 0, 2, 4) work Row 3 of Riseley pattern, 6 (7, 8, 8, 8) times to last 4 (2, 0, 2, 4) sts, k4 (2, 0, 2, 4).

Cont working through all 16 rows of Riseley pattern as set until back measures 57.5 (58.5, 59.5, 61.5, 62.5) cm, ending with a WS row.

Shape right neck

Next Row (RS): K19 (22, 25, 27, 28), turn. Place rem sts on hold.

Next Row (dec) (WS): P1, p2tog, p to end.

Next Row (dec): K to last 3 sts, k2tog, k1. 17 (20, 23, 25, 26) sts

Shape right shoulder

Next Row (WS): P12 (14, 16, 16, 18), w&t.

Next Row (RS): Knit to end.

Next Row: P6 (7, 8, 8, 9), w&t.

Next Row: Knit to end.

Next Row: Purl to end incl wraps as they appear.

Place sts on hold.

Shape left neck

Place 36 (37, 38, 38, 40) sts on hold for back.

Re-attach yarn at neck edge and k to end. 19 (22, 25, 27, 28) sts

Next Row (dec) (WS): P to last 3 sts, ssp, p1.

Next Row (dec): K1, ssk, k to end. 17 (20, 23, 25, 26) sts

Next Row: Purl.

Shape left shoulder

Next Row (RS): K12 (14, 16, 16, 18), w&t.

Next Row (WS): Purl to end.

Next Row: K6 (7, 8, 8, 9), w&t.

Next Row: Purl to end.

Next Row: Knit to end incl wraps as they appear.

Place sts on hold.

Left front

Cast on 45 (49, 57, 62, 68) sts.

Knit 6 rows.

Beg with a k row work 12 rows in St st.

Shape waist

Next Row (dec) (RS): K20 (22, 26, 29, 31), k2tog, pm, k to end. 44 (48, 56, 61, 67) sts

Work 5 rows in St st.

Next Row (dec) (RS): K to 2 sts before m, k2tog, sm, k to end. 43 (47, 55, 60, 66) sts

Rep last 6 rows 4 more times. 39 (43, 51, 56, 62) sts

Work 9 rows in St st.

Next Row (inc) (RS): K to m, m1, sm, k to end. 40 (44, 52, 57, 63) sts

Work 7 rows in St st.

Rep last 8 rows 5 more times. 45 (49, 57, 62, 68) sts

Remove markers.

Cont in St st until left front matches back to armhole shaping, ending with a WS row.

Shape armhole

Cast off 4 (5, 6, 7, 8) sts at beg of next row. 41 (44, 51, 55, 60) sts

Next Row (WS): Purl.

Next Row (dec) (RS): K2, ssk, k to end.

Next Row (dec): P to last 4 sts, ssp, p2. 39 (42, 49, 53, 58) sts

Rep last 2 rows a further 1 (1, 2, 3, 5) times. 37 (40, 45, 47, 48) sts

Cont in st st until left front measures 45 (45, 45, 46.5, 47) cm, ending with a WS row.



Shape left neck

Next Row (RS): K33 (36, 41, 41, 42), turn. Place rem 4 (4, 4, 6, 6) sts on hold. 33, (36, 41, 41, 42) sts
Next Row (dec) (WS): P1, p2tog, p to end.
Next Row (dec): K to last 3 sts, k2tog, k1. 31 (34, 39, 39, 40) sts
 Rep last 2 rows a further 7 (7, 8, 7, 7) times. 17 (20, 23, 25, 26) sts
 Cont in st st until left front matches back to shoulder shaping, ending with a RS row.

Shape left shoulder

Next Row (WS): P12 (14, 16, 16, 18), w&t.
Next Row (RS): Knit to end.
Next Row: P6 (7, 8, 8, 9), w&t.
Next Row: Knit to end.
Next Row: Purl to end incl wraps as they appear.
 Place sts on hold.

Right front

Cast on 45 (49, 57, 62, 68) sts.
 Knit 6 rows.
 Beg with a k row work 12 rows in St st.

Shape waist

Next Row (dec) (RS): K23 (25, 29, 31, 35), pm, ssk, k20 (22, 26, 29, 31). 44 (48, 56, 61, 67) sts
 Work 5 rows in St st.

Next Row (dec) (RS): K to m, sm, ssk, k to end. 43 (47, 55, 60, 66) sts
 Rep last 6 rows 4 more times. 39 (43, 51, 56, 62) sts
 Work 9 rows in St st.
Next Row (inc) (RS): K to m, sm, m1, k to end. 40 (44, 52, 57, 63) sts
 Work 7 rows in St st.
 Rep last 8 rows 5 more times. 45 (49, 57, 62, 68) sts
 Remove markers.
 Cont in St st until right front matches back to armhole shaping, ending with a RS row.

Shape armhole

Cast off 4 (5, 6, 7, 8) sts at beg of next row. 41 (44, 51, 55, 60) sts
Next Row (dec) (RS): K to last 4 sts, k2tog, k2.
Next Row (dec): P2, p2tog, p to end. 39 (42, 49, 53, 58) sts
 Rep last 2 rows a further 1 (1, 2, 3, 5) times. 37 (40, 45, 47, 48) sts
 Cont in St st until right front matches left front, ending with a WS row.

Shape right neck

Next Row (RS): K first 4 (4, 4, 6, 6) sts and leave these on hold, k rem 33 (36, 41, 41, 42) sts.
 Working on these 33 (36, 41, 41, 42) sts only cont as folls.

Next Row (WS): P to last 3 sts, ssp, p1.
Next Row: K1, ssk, k to end. 31 (34, 39, 39, 40) sts
 Rep last 2 rows a further 7 (7, 8, 7, 7) times. 17, (20, 23, 25, 26) sts
 Cont in st st until right front matches back to shoulder shaping, ending with a RS row.

Shape right shoulder

Next Row (RS): K12, (14, 16, 16, 18), w&t.
Next Row (WS): Purl to end.
Next Row: K6 (7, 8, 8, 9), w&t.
Next Row: Purl to end.
Next Row: Knit to end incl wraps as they appear.
 Place sts on hold.

Sleeves

Cast on 41 (44, 47, 51, 55) sts.
 Knit 6 rows.
 Beg with a k row, work 2 rows in St st.
Next Row (inc) (RS): K2, m1, k to last 2 sts, m1, k2. 43 (46, 49, 53, 57) sts
 Work 7 rows in St st.
 Rep last 8 rows a further 11 (12, 15, 16, 16) times. 65 (70, 79, 85, 89) sts
 Cont without shaping until sleeve measures 43 (44, 44.5, 45.5, 46) cm, ending with a WS row.

Shape sleeve cap

Cast off 4 (5, 6, 7, 8) sts at beg of next 2 rows. 57 (60, 67, 71, 73) sts

Next Row (dec) (RS): K2, ssk, k to last 4 sts, k2tog, k2. 55 (58, 65, 69, 71) sts

Next Row (WS): Purl.

Rep last 2 rows a further 11 (9, 12, 14, 12) times. 33 (40, 41, 41, 47) sts

Next Row (dec) (RS): K2, ssk, k to last 4 sts, k2tog, k2. 31 (38, 39, 39, 45) sts

Next Row (dec) (WS): P2, p2tog, p to last 4 sts, ssp, p2. 29 (36, 37, 37, 43) sts

Rep last 2 rows a further 0 (2, 1, 1, 2) times. 29 (28, 33, 33, 35) sts

Cast off 3 sts at beg of next 2 rows. 23 (22, 27, 27, 29) sts

Cast off 4 sts at beg of next 2 rows. 15 (14, 19, 19, 21) sts

Cast off rem sts.

Finishing: Block pieces to measurements. Join shoulder seams by working a three-needle cast off on the WS. Set in sleeves. Seam side seams and underarms.

Neckband

Starting at right front, using circular needles, k4 (4, 4, 6, 6) from front neck, pick up and k28 (30, 32, 34, 35) sts to right shoulder, pick up and k5 to back neck, k36 (37, 38, 38, 40) from back neck, pick up and k5 to left shoulder, pick up and k28 (30, 32, 34, 35), k4 (4, 4, 6, 6) from front neck. 110 (115, 120, 128, 132) sts
Knit 5 rows.

Left button band

Starting at the top edge, with RS facing, pick up and k90 (90, 90, 93, 94) sts along left front.

Knit 5 rows.

Cast off.

Right button band

Starting at lower edge, with RS facing, pick up and k90 (90, 90, 93, 94) sts along right front.

Knit 2 rows.

Buttonhole Row (WS): K5 (5, 5, 6, 7), (work 3 st buttonhole, k11) five times, work 3 st button hole, k6 (6, 6, 8, 8).

Knit 2 rows.

Cast off.

Weave in all loose ends and steam-press. 🧴

Short rows

Wrap and turn (w&t) on knit rows: Take yarn between ndls to front of work, slip next st purlwise from LH to RH needle, take yarn between needles to back of work, slip st back to LH needle, turn work.

Wrap and turn (w&t) on purl rows: Take yarn between needles to back of work, slip next st purlwise from LH to RH needle, take yarn between needles to front of work, slip st back to LH needles, turn work.

Knit stitch and wrap together on a knit row: Insert RH needle up through wrap then into the st. Knit stitch and wrap together.

Purl st & wrap together on a purl row: From knit side of work, lift wrap and place it in front of the purl st. Purl stitch and wrap together.

One-row buttonhole

Work to the place where you need to start the buttonhole.

Take yarn to front between needles, slip one st purlwise to RH needle, take yarn to back between needles.

*Slip next st purlwise and pass first slipped st over. Rep from * until you have cast off required no of sts (or more if you prefer a larger buttonhole). Slip st remaining on RH needle to LH needle and turn work. Working yarn is now at beg of LH needle.

With yarn at back, cable cast on the number of sts you cast off plus one stitch (if you cast off 3, then cast on 4). Before placing last st on LH needle, bring yarn to front between needles, place stitch on LH needle and turn work.

Slip first st on LH needle knitwise and pass last cast-on st over it. The buttonhole is now complete and the total st count has not been altered.

Riseley pattern

Row 1 (RS): K3, yo, ssk, k1, k2tog, yo, k3.

Row 2 and all foll WS rows: Purl.

Row 3: K2, yo, ssk, yo, sk2po, yo, k2tog, yo, k2.

Row 5: K3, yo, ssk, k1, k2tog, yo, k3.

Row 7: K4, yo, sk2po, yo, k4.

Row 9: K3, k2tog, yo, k1, yo, ssk, k3.

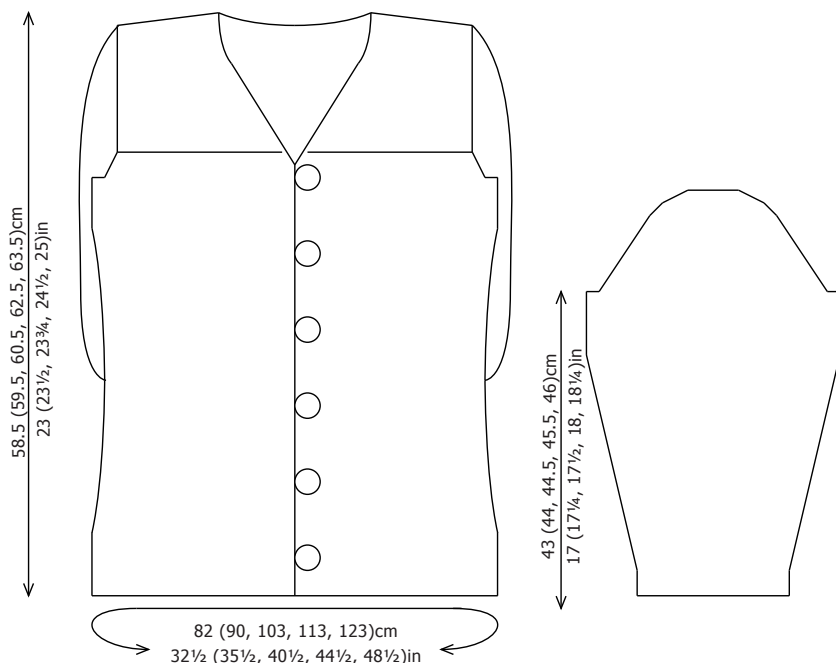
Row 11 (RS): K2, k2tog, yo, k3, yo, ssk, k2.

Row 13: K1, (k2tog, yo) twice, k1, (yo, ssk) twice, k1.

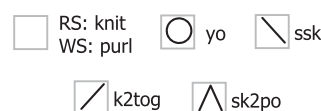
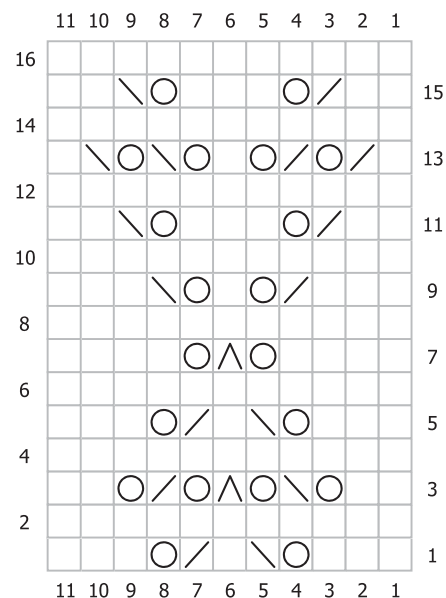
Row 15: K2, k2tog, yo, k3, yo, ssk, k2.

Row 16: Purl.

SCHEMATIC



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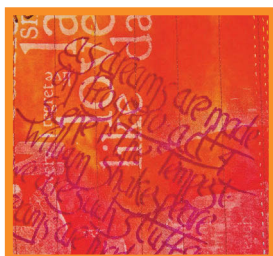
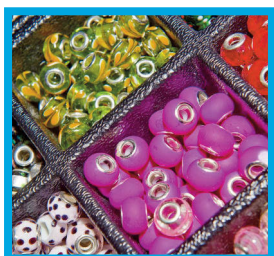
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Essentials

Yarn used

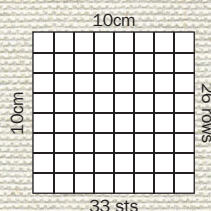
Skein Queen Blush
50g in Vintage Gold (MC)
30g in Naked, undyed (CC)
Kit available for £14 from
www.skeinqueen yarns.co.uk

About the yarn

5-ply/sport; 400m per 100g skein;
80% Merino wool, 20% cashmere

Tension

Measured over smocked st using
larger needles



Needles used

2.75mm DPNs
3.25mm DPNs

Other supplies

tapestry needle
2 stitch markers

Sizing

S (M, L), designed to fit with 2cm
negative ease

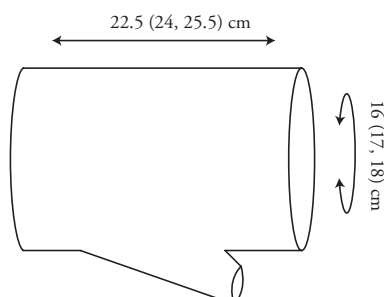
Designed by

Ella Austin

I love interesting
handknits that don't
look like anything
you would find in
the shops. Queenly
mitts look like they're straight out of
a fairy tale! Soft and cosy, they lend a
regal look to complete any outfit with
elegance and a bit of fun



SCHEMATIC



Regal Style

Inspired by historic royal gowns, **Ella Austin's Queenly Mitts**
are fun to knit and a joy to wear in this delicious luxury yarn

Start knitting...

Make two the same but work the twisted
sts at the cuffs in opposite directions –
see special abbreviations opposite.

Picot & eyelet trim

With MC and smaller needles, cast on
39 (42, 45) sts. Join to work in the rnd,
being careful not to twist. Place marker
to mark end of rnd.

Rnds 1-6: Knit.

Rnd 7: [K2tog, yo] to end.

Rnds 8-15: Knit.

Rnd 16: Purl.

Rnd 17: [K2tog, yo] to end.

Rnd 18: Purl.

Rnd 19: Knit.

Join CC.

Colourwork rib section

Rnd 1: [K2 MC, k1 CC] to end.

Rnd 2: K2 MC, p1 CC] to end.

Rnd 3: [Twist2 MC, p1 CC] to end.

Rnds 4-6: [K2 MC, p1 CC] to end.

Rnd 7: [Twist2 MC, p1 CC] to end.

Rep rnds 4-7 three more times.

Rnd 20: [K2 MC, p1 CC] to end.

Eyelet section

Break CC yarn and continue in MC only.

Rnd 1: Knit

Rnd 2: Purl.

Rnd 3: [K2tog, yo] to end.

Rnd 4: Purl.

Hand setup

Switch to larger needles.

Rnd 1: Knit.

Join CC.

Rnd 2: K1 MC, k2 CC, *m1 MC, k3 CC;
rep from * to last 3 sts, m1 MC, k2 CC,
k1 MC. 51 (55, 59) sts

Main part of hand & start of thumb gusset

For the thumb gusset, work each stitch in
the same colour as the stitch below.

Rnd 1: M1L MC, pm, K1 MC, p2 CC, *k1
MC, p3 CC; rep from * to last 4 sts, k1
MC, p2 CC, k1 MC. 1 st inc'd

Rnd 2: Work in pattern to marker, sm, K1
MC, p2 CC, *k1 MC, p3 CC; rep from * to
last 4 sts, k1 MC, p2 CC, k1 CC.

Rnd 3: M1L CC, work in pattern to m,
m1R CC, sm, k1 MC, p2 CC, *k1 MC, p3
CC; rep from * to last 4 sts, k1 MC, p2
CC, k1 MC. 2 sts inc'd

Rnd 4: K1 CC, work in pattern to m, sm,
k1 MC, p2 CC, *k1 MC, p3 CC; rep from
* to last 4 sts, k1 MC, p2 CC, k1 MC.

Rnd 5: m1L MC, work in pattern to m,
m1R MC, sm, k1 MC, p2 CC, *k1 MC, p3
CC; rep from * to last 4 sts, k1 MC, p2
CC, k1 MC. 2 sts inc'd

Repeat the last 4 rnds 3 more times. 68
(72, 76) sts

Next Rnd: Work to m, rm and place all
17 thumb gusset sts onto scrap yarn, k1
MC, p2 CC, *k1 MC, p3 CC; rep from *
to last 3 sts, k1 MC, p2 CC, kfb MC. 52
(56, 60) sts

Marker should still be at end of rnd.

Join rnd.

Next 8 (12, 16) rnds: *P3 CC, K1 MC;
rep from * to end.

Picot & eyelet trim

Continue in MC only. Switch to smaller
needles.

Rnd 1: [K2, k2tog] to end. 39 (42, 45) sts

Rnd 2: Purl.

Rnd 3: [K2tog, yo] to end.

Rnd 4: Purl.

Rnds 5-10: Knit.

Rnd 11: [K2tog, yo] to end.

Rnds 12-15: Knit

Cast off all sts loosely using larger DPN.

Thumbs

Place 17 sts from scrap yarn onto largest
DPNs. Using MC, pick up and knit 3 sts
at base of hand, pm to mark beginning of
rnd. 20 sts

Next 5 rnds: [K1 MC, K1 CC] to end.

Switch to smaller needles and continue
in MC only.

Rnd 4: Knit.

Rnd 5: Purl.

Rep last 2 rnds once more.

Cast off all sts loosely.

Finishing: Finish the picot edges at the top
and bottom of the mitts by folding along
the yarn overs and sewing a seam quite
loosely along the inside of the mitts.



This cashmere-blend yarn is an affordable luxury

Special abbreviations

m1L (Make one Left): Insert the LH needle, from front to back, under the strand of yarn which runs between the st just worked and the next st on the LH needle and knit this st through the back loop.

m1R (Make one Right): Insert the LH needle, from back to front, under the strand of yarn which runs between the st just worked and the next st on the LH needle and knit this st through the front loop.

Twist2MC: Twist the next 2 sts in the manner of mock cable or tamerna stitch in MC yarn.

Continue working in this way to create the smocked lattice effect. Ensure that you do not pull the sts too tight and leave the floats quite loose so that they don't distort the shape.

Finishing: Weave in all ends. Block lightly by soaking in water, folding the mitts in a towel and pressing out the excess water gently. Leave flat to dry. 🧶

For first mitt, work all of the twists as mock cable:

Slip 1st st and knit 2nd st leaving it on the needle, k slipped st, sl both sts from needle together.

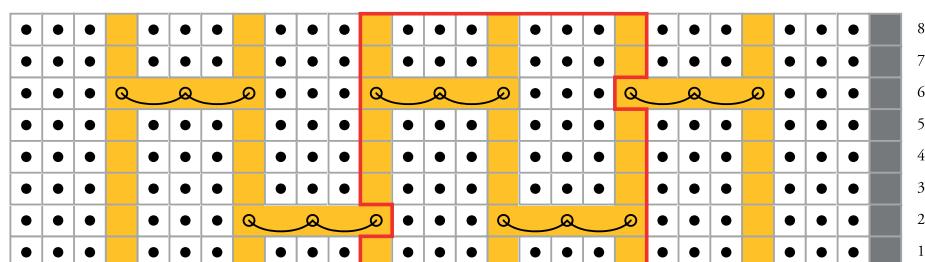
For second mitt, work all of the twists as tamerna stitch:

Take RH needle behind LH needle, skip 1st st and k 2nd st in back loop, k the skipped st in front loop, sl both sts from needle together.

Embroidery for Smocked st

Join the columns of MC sts on the hands to create the smocked effect. Thread MC yarn onto the tapestry needle. Starting at the bottom of the mitt, insert needle under the MC st, 3 sts above the bottom MC row and under the st directly opposite it on the next column. Join the sts by threading the yarn through the sts twice. Take the needle through to the WS and to the next position 3 sts above the last st. Bring the needle to the right side and under the two sts as before.

CHART



MC knit CC purl Thumb Gusset Embroidery groups Repeat



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Embrace the trend with Louisa Harding's winter pattern collection. I adore the Imogen jumper, with its lacy peplum. www.designeryarns.uk.com

Sparkle in this metallic cable sweater. **£45**, www.next.co.uk

This simple skirt has a lovely subtle shimmer. **£25**, www.very.co.uk

Nail polishes in pale blue, Ice Blue and ivory finish the look. **£3.50-£4 each**, www.marksandspencer.com

The Look

Misty Morning

Keep your cool this winter by combining frosty, muted shades of pink, blue and grey for an elegant look

The built-in cape gives this mac a unique silhouette. **£99**, www.monsoon.co.uk

These pieces from M&S epitomise the look. **Coat £125, trousers £49.50, shoes £39.50**, www.marksandspencer.com

We'd love to get our mitts on this chic clutch. **£30**, www.wallis.co.uk

Cosy up in this Love Label faux-fur jacket. **£59**, www.very.co.uk

Essentials

Yarn used

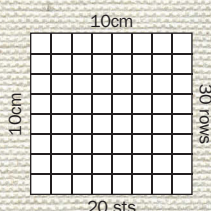
King Cole Masham
4 balls in Bluebell 1299
£3.99 from www.woolstuff.co.uk

About the yarn

DK, 105m per 50g ball; 100% wool

Tension

Measured over St on larger needles



Needles used

4mm circular, 60cm
5mm circular, 60cm
4.5mm crochet hook

Other supplies

2 stitch markers
cable needle
2 2cm-diameter buttons
darning needle

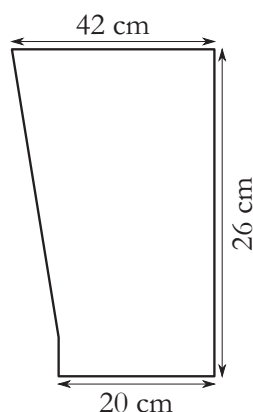
Designed by

Hanna
Maciejewska

Little Red Riding Hood, the fairy tale my six-year-old daughter loves the most, inspired me to create my own cosy, beautiful hooded cowl – it's not red, but it is perfect to pick flowers in the woods and stop to watch the butterflies



SCHEMATIC



Cosy Cables

Hanna Maciejewska's Hoody design uses an intricate stitch pattern to create a stylish winter hood

Start knitting...

Body

With larger needles and using the crochet provisional cast-on method, cast on 98 sts.

Set-up Row (WS): [K1, p1] three times, k1, pm, p3, k5, p1 tbl twice, k1, [p1 tbl twice, k5, p6, k5, p1 tbl twice, k1] three times, p1 tbl twice, k5, p3, pm, [k1, p1] three times, k1.

Using chart or written instructions, work 48 rows of cable patt twice as follows.

Pattern Row: Seed st to m, sm, work cable pattern to m, sm, seed st to end.

AT THE SAME TIME work Inc Row every 15th row six times as follows.

Inc Row: Seed st to m, m1, sm, work cable pattern to m, sm, m1, seed st to end. 2 sts inc'd

110 sts

Cut yarn, leaving a tail approximately 60cm long. Fold body of hood in half with RS facing out and use tail to graft first 55 sts to last 55 sts using Kitchener stitch.

Front brim

Turn hood inside out. With WS facing, attach yarn to right corner (start of body Row 1).

Using smaller needles, pick up and knit 144 sts along front edge of body.

Set-up Row: Knit.

Row 1: K1, *k2, p2; rep from * to last 3 sts, k3.

Row 2: P1, *p2, k2; rep from * to last 3 sts, p3.

Rep last 2 rows 7 more times.

Cast off in patt.

Neck edging

Carefully remove provisional cast-on and place sts on smaller needle.

With WS facing, attach yarn to left corner of hood.

Set-up Row: Knit.

Using backward loop cast-on method, cast on 7 sts. 105 sts

Row 1: K1, *k2, p2; rep from * to end. Using backward-loop cast on, cast on 7 sts. 112 sts

Row 2: P1, *p2, k2; rep from * to last 3 sts, p3.

Row 3: K1, *k2, p2; rep from * to last 3 sts, k3.

Row 4: As Row 2.

Rep rows 3-4 once more.

Row 7: K1, *k2, p2; rep from * to last 7 sts, k1, ssk, yo twice, k2tog, k2.

Row 8: P3, k1, p1, *p2, k2; rep from * to last 3 sts, p3.

Rep rows 3-4 three times.

Row 15: As Row 7.

Row 16: As Row 8.

Rep rows 3-4 twice.

Cast off in patt.

Finishing: With a WS facing, fold front brim in half and sew edges to body.

Sew buttons onto neck edging, corresponding with buttonholes.

Weave in ends and block lightly. ☀

Seed stitch

Odd numbers of sts:

Row 1: K 1, *p1, k1; rep from * to end. Rep Row 1.

Even numbers of sts:

Row 1: *K1, p1; rep from * to end.

Row 2: *P1, k1; rep from * to end.

Rep rows 1-2.

Special instructions

Crochet provisional cast on method

With contrasting yarn, crochet a chain of 2 more sts than you need to cast on*; insert working needle under crochet bump, wrap working yarn around needle and pull through loop to create a stitch; rep from * until desired number of stitches has been cast on

Backward loop cast-on method

Wrap yarn around thumb, securing end with other fingers; insert needle up under front of yarn and gently tighten loop on needle; continue until all sts have been cast on

Turn over
for chart and
stitch patterns



Special abbreviations

C3F: Sl 2 sts to CN and hold in front, k1, k2 from CN.

C3B: Sl st to CN and hold in back, k2, k1 from CN.

C3Fp: Sl 2 sts to CN and hold in front, p1, k2 from CN.

C3Bp: Sl st to CN and hold in back, k2, p1 from CN.

C4F: Sl 2 sts to CN and hold in front, k2, k2 from CN.

C4B: Sl 2 sts to CN and hold in back, k2, k2 from CN.

C4Fp: Sl 2 sts to CN and hold in front, p2, k2 from CN.

C4Bp: Sl 2 sts to CN and hold in back, k2, p2 from CN.

C5Fp: Sl 2 sts to CN and hold in front, k2, p1, k2 from CN.



Cable pattern

Row 1 (RS): C3Fp, p5, k1 tbl twice, [p1, k1 tbl twice, p5, C3Bp, C3Fp, p5, k1 tbl twice] three times, p1, k1 tbl twice, p5, C3Bp. 42 sts

Row 2 (WS): K1, p2, k5, p1 tbl twice, k1, [p1 tbl twice, k5, p2, k2, p2, k5, p1 tbl twice, k1] three times, p1 tbl twice, k5, p2, k1.

Row 3: P1, C3Fp, p4, [C5Fp, p4, C3Bp, p2, C3Fp, p4] three times, C5Fp, p4, C3Bp, p1.

Row 4: K2, p2, k4, p2, k1, {[p2, k4] 3 times, p2, k1} three times, p2, k4, p2, k2.

Row 5: P2, C3Fp, p2, C3Bp, [p1, C3Fp, p2, C3Bp, p4, C3Fp, p2, C3Bp] three times, p1, C3Fp, p2, C3Bp, p2.

Row 6: K3, [p2, k2] twice, {k1, p2, k2, p2, k6, [p2, k2] twice} three times, k1, p2, k2, p2, k3.

Row 7: P3, C3Fp, C3Bp, p1, [p2, C3Fp, C3Bp, p6, C3Fp, C3Bp, p1] three times, p2, C3Fp, C3Bp, p3.

Row 8: K4, p4, k3, [k2, p4, k8, p4, k3] three times, k2, p4, k4.

Row 9: P4, C4Bp, p2, [p3, C4Fp, p8, C4Bp, p2] three times, p3, C4Fp, p4.

Row 10: K4, p2, k5, [k4, p2, k8, p2, k5] three times, k4, p2, k4.

Row 11: P3, C3Bp, p4, [p5, C3Fp, p6, C3Bp, p4] three times, p5, C3Fp, p3.

Row 12: K3, p2, k6, {k5, [p2, k6] twice} three times, k5, p2, k3.

Row 13: P2, C3Bp, p3, p2tog, yo, [p1, yo, p2tog tbl, p3, C3Fp, p4, C3Bp, p3, p2tog, yo] three times, p1, yo, p2tog tbl, p3, C3Fp, p2.

Row 14: K2, p2, k5, p1, k1, [p1, k5, p2, k4, p2, k5, p1, k1] three times, p1, k5, p2, k2.

Row 15: P1, C3Bp, p3, p2tog, yo, k1, [p1, k1, yo, p2tog tbl, p3, C3Fp, p2, C3Bp, p3, p2tog, yo, k1] three times, p1, k1, yo, p2tog tbl, p3, C3Fp, p1.

Row 16: K1, p2, k5, p2, k1, [p2, k5, p2, k2, p2, k5, p2, k1] three times, p2, k5, p2, k1.

Row 17: C3Bp, p3, p2tog, yo, k2, [p1, k2, yo, p2tog tbl, p3, C3Fp, C3Bp, p3, p2tog, yo, k2] three times, p1, k2, yo, p2tog tbl, p3, C3Fp.

Row 18: P2, k5, p3, k1, [p3, k5, p4, k5, p3, k1] three times, p3, k5, p2.

Row 19: K2, p3, p2tog, yo, k3, [p1, k3, yo, p2tog tbl, p3, C4B, p3, p2tog, yo, k3] three times, p1, k3, yo, p2tog tbl, p3, k2.

Row 20: P2, k4, p4, k1, {[p4, k4] twice, p4, k1} three times, p4, k4, p2.

Row 21: K2, p4, k4, {p1, [k4, p4] twice, k4} three times, p1, k4, p4, k2.

Row 22: As Row 20.

Row 23: K2, p4, C4F, {p1, [C4B, p4] twice, C4F} three times, p1, C4B, p4, k2.

Rows 24-27: Rep rows 20-23.

Row 28: As Row 20.

Row 29: C3Fp, p3, yo, ssk, k2, [p1, k2, k2tog, yo, p3, C3Bp, C3Fp, p3, yo, ssk, k2] three times, p1, k2, k2tog, yo, p3, C3Bp.

Row 30: K1, p2, k4, p3, k1, [p3, k4, p2, k2, p2, k4, p3, k1] three times, p3, k3, p3, k1.

Row 31: P1, C3Fp, p3, yo, ssk, k1, [p1, k1, k2tog, yo, p3, C3Bp, p2, C3Fp, p3, yo, ssk, k1] three times, p1, k1, k2tog, yo, p3, C3Bp, p1.

Row 32: As Row 4.

Row 33: P2, C3Fp, p3, yo, ssk, [p1, k2tog, yo, p3, C3Bp, p4, C3Fp, p3, yo, ssk] three times, p1, k2tog, yo, p3, C3Bp, p2.

Row 34: K3, p2, k4, p1, k1, [p1, k4, p2, k6, p2, k4, p1, k1] three times, p1, k4, p2, k3.

Row 35: P3, C3Fp, p3, yo, [cdd, yo, p3, C3Bp, p6, C3Fp, p3, yo] three times, cdd, yo, p3, C3Bp, p3.

Row 36: As Row 10.

Row 37: P4, C4F, p2, [p3, C4B, p8, C4F, p2] three times, p3, C4B, p4.

Row 38: As Row 8

Row 39: P3, C3Bp, C3Fp, p1, [p2, C3Bp, C3Fp, p6, C3Bp, C3Fp, k1] three times, p2, C3Bp, C3Fp, p3.

Row 40: As Row 6.

Row 41: P2, C3Bp, p2, C3Fp, [p1, C3Bp, p2, C3Fp, p4, C3Bp, p2, C3Fp] three times, p1, C3Bp, p2, C3Fp, p2.

Row 42: As Row 4.

Row 43: P1, C3Bp, p4, [C5Fp, p4, C3Fp, p2, C3Bp, p4] three times, C5Fp, p4, C3Fp, p1.

Row 44: Rep Row 2.

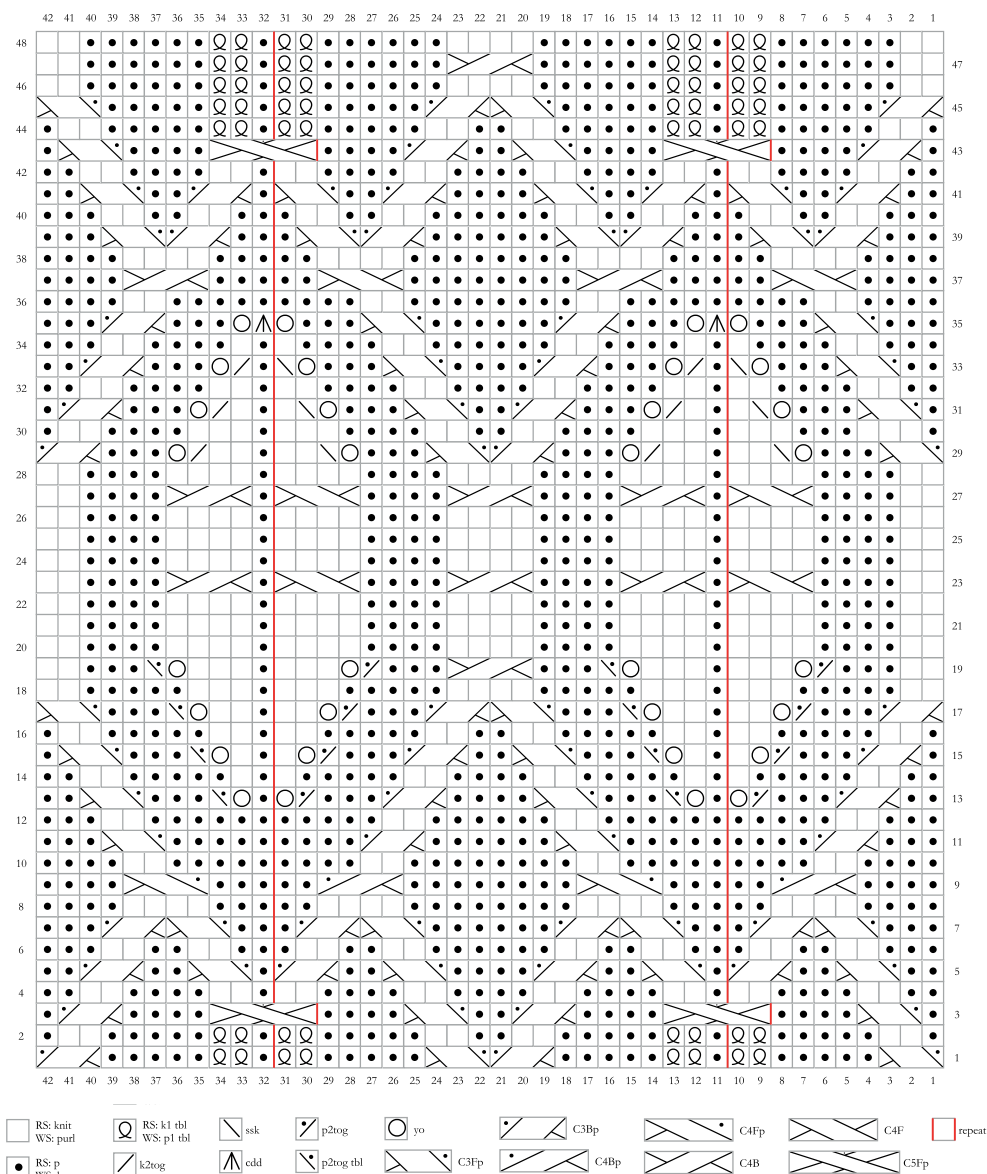
Row 45: C3Bp, p5, k1 tbl twice, [p1, k1 tbl twice, p5, C3Fp, C3Bp, p5, k1 tbl twice] three times, p1, k1 tbl twice, p5, C3Fp.

Row 46: P2, k6, p1 tbl twice, k1, [p1 tbl twice, k6, p4, k6, p1 tbl twice, k1] three times, p1 tbl twice, k6, p2.

Row 47: K2, p6, k1 tbl twice, [p1, k1 tbl twice, p6, C4B, p6, k1 tbl twice] three times, p1, k1 tbl twice, p6, k2.

Row 48: As Row 46.

HOODY CHART



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Essentials

Yarn used

Blacker Classic British Wool 4-ply

Without buttons:

1 ball each in turquoise (MC) & Fawn (CC)

With buttons:

1 ball each in purple (MC) & pink (CC)

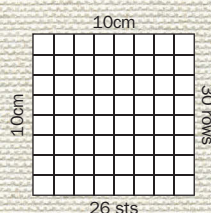
£4 from www.blackeryarns.co.uk

About the yarn

4-ply; 175m per 50g ball; British wool with 30% Bluefaced Leicester

Tension

Measured over stranded St st



Needles used

3mm circular, 40cm

Other supplies

2 stitch markers
tapestry needle

With buttons:

4 18mm buttons

2.5mm crochet hook (to reinforce steek)
sewing thread to match yarn

Sizing

One size – see schematic on page 69 for measurements

Designed by

Elizabeth Morrison

I love stranded knitting and I particularly appreciate a stitch pattern with easy repeats that looks more complex than it is. These cowls are great take-along pieces and I found them to be perfect to work on while socialising



As You Like It

Elizabeth Morrison's Stranded Cowls make a stylish and cosy addition to your winter wardrobe

Start knitting...

WITHOUT BUTTONS

With MC, cast on 160 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnd 1: *K2, p2; rep from * to end.

Join CC.

Rnd 2: *K2 CC, p2 MC; rep from * to end.

Rnds 3-6: As Rnd 2.

Drop (but do not break) CC.

Rnd 7: As Rnd 1.

Rnd 8: Knit.

Using both yarns, commence colourwork using chart or written instructions.

Rep rows 1-8 seven times, then rows 1-4 once more.

Drop (but do not break) CC.

Next Rnd: Knit.

Next Rnd: As Rnd 1.

Resume CC and rep Rnd 2 five times.

Break CC.

Next Rnd: As Rnd 1.

Cast off loosely in patt.

Weave in ends and block to size shown in schematic.

WITH BUTTONS

With MC, cast on 163 sts. Join to work in the rnd, being careful not to twist.

Rnd 1: K3, pm, *k2, p2; rep from * to last 4 sts, k2, pm, k2.

The 5 sts between markers are steek sts. Alternate colours in checkerboard patt as given when both colours are used in rnd.

Join CC.

Rnd 2: K1 MC, k1 CC, k1 MC, sm, *k2 CC, p2 MC; rep from * to 2 sts before m, k2 CC, sm, k1 CC, k1 MC.

Rnd 3: K1 CC, k1 MC, k1 CC, sm, *k2 CC, p2 MC; rep from * to 2 sts before m, k2 CC, sm, k1 MC, k1 CC.

Repeat last 2 rows once more, then Rnd 2.

Drop (but do not break) CC.

Rnd 7: K3, sm, *k2, p2; rep from * to 2 sts before m, p2, sm, k2.

Rnd 8: Knit.

Using both yarns and working checkerboard patt over steek sts, commence colourwork using chart or written instructions, rep patt 19 times per rnd, then sts 1-6.

Rep rows 1-8 six times, then rows 1-4 once more.

Drop (but do not break) CC.

Next Rnd: Knit.

Next Rnd: As Rnd 1.

Resume CC and rep rnds 2-6.

Break CC.

Next Rnd: As Rnd 1.

Cast off loosely in patt.

Prepare steek.

Use preferred method to reinforce either side of centre stitch of steek. Using small, sharp scissors, cut steek.

Button band

Using MC, with RS facing, starting at top edge of work, locate first column of stitches of steek. Working into leg of each st that is closest to body of cowl, pu and k 3 sts for every 4 rnds. 52 sts Join CC.

Row 1 (WS): K1 MC, *p2 CC, k2 MC; repeat from * to last 3 sts, p2 CC, k1 MC.

Row 2 (RS): P1 MC, *k2 CC, p2 MC; rep from * to last 3 sts, k2 CC, p1 MC.

Repeat last 2 rows once more.

Row 5: As Row 1. Break CC.

Row 6: P1, *k2, p2; rep from * to last 3 sts, k2, p1.

Cast off loosely in patt.

Buttonhole band

On other cut edge of cowl, with MC and RS facing, start at lower edge and pu and k 52 sts as for button band.

Join CC.

Rows 1-2: As rows 1-2 of button band.

Row 3: Patt 4 sts, [cast off 2 sts, patt 12 sts] three times, cast off 2 sts, patt to end.

Row 4: [Patt to buttonhole, cast on 2 sts] four times, patt to end.

Rows 5-6: As rows 5-6 of button band. Cast off loosely in patt.

Finishing: Using either yarn and tapestry needle, loosely tack facings to inside of cowl, being careful not to allow stitches to show through RS of work.

Sew buttons into place on button band. Weave in ends.

Block to size shown in schematic.

turn over for chart,
stitch pattern &
steeking instructions



Hints and tips

- The cowl with buttons uses almost all of the MC yarn, so if your tension varies from that given or you are making a larger cowl then buy an additional ball
- Be sure to keep strands for both colours on the WS of work



Stitch pattern

Colourwork

Row 1: *K1 MC, k1 CC, k2 MC, k1 CC, k1 MC, k2 CC; rep from * to end.

Row 2: *K1 CC, k4 MC, k3 CC; repeat from * to end.

Row 3: As Row 2.

Row 4: As Row 1.

Row 5: *K1 CC, k1 MC, k2 CC, k1 MC, k1 CC, k2 MC; rep from * to end.

Row 6: *K1 MC, k4 CC, k3 MC; rep from * to end.

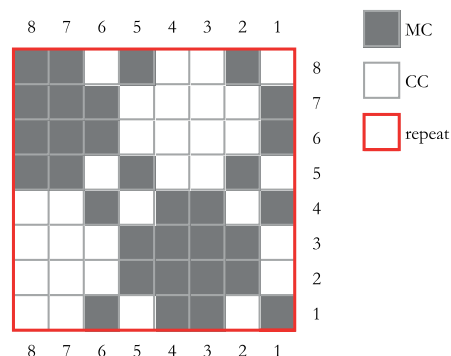
Row 7: As Row 6.

Row 8: As Row 5.

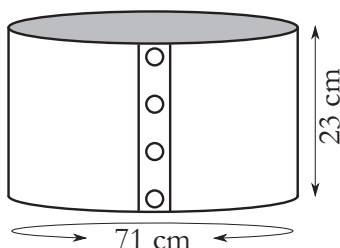
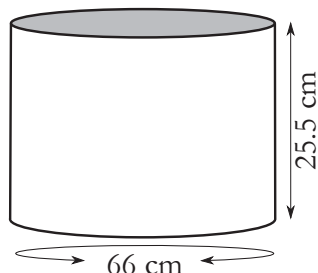
Steeking

Steeking (cutting your knitting) isn't nearly as scary as it sounds! So long as you choose a nice sticky yarn like this one from Blacker, you won't have any trouble at all. For a pattern like this where you don't need much flexibility at the edge, you can simply machine-sew a line of small stitches up either side of where you want to make the opening to secure it, and then carefully cut between those lines of stitches. Alternatively, follow our step-by-step instructions for a crocheted steek.

COLOURWORK CHART



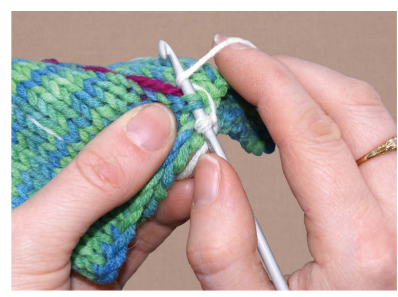
SCHEMATICS



How to cut a steek



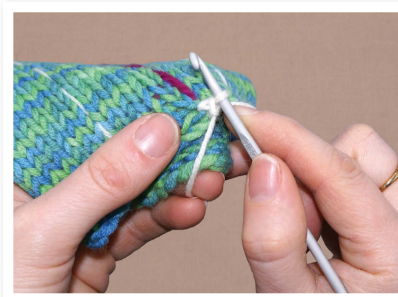
1 In steeking, additional stitches are needed to form a temporary bridge between the front-edge bands. White marks the edges of the bridge and the centre line (red) indicates the cutting line. The number of steek stitches is usually six or eight but can be as few as two (experienced steekers only!).



2 For a crocheted steek, a row of slip stitches is made each side of the cut. Using a matching yarn (contrast used here for clarity), make a slipknot and place on a crochet hook. With RS facing, starting at the bottom RH of the work, insert the crochet hook under both legs of the stitch to the left of the centre line. (If you were holding the work upright this would be the bottom-left side of the steek as it faces you).



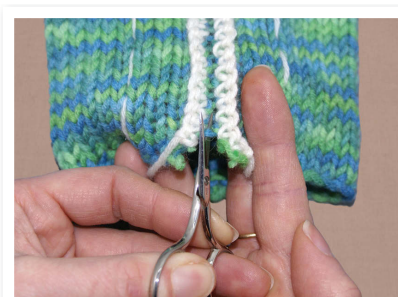
3 Catch the yarn with the hook and draw through both legs of the edging but not the loop on the hook. Two loops on hook.



4 Wrap the working yarn around the hook and draw the yarn through both loops on the hook. One slip stitch made. One loop still on hook. Insert the hook under both legs of the next stitch to the left of the centre line and repeat steps 2-4 until you reach the top of the edge to be cut.



5 For the LH edge, starting from the top edge of the garment, work slip stitches into the left of the cutting line. (This will be the stitch to the right of the cutting line when viewed with the front of the garment upright and facing you.) Work slip stitches as for the first side, making the same number of stitches in total and matching spacings (eg three slip stitches, miss one, three slip stitches and so on). Once complete, remove the central marker thread.



6 Holding the edges apart so you can see where you're cutting, work carefully with sharp-pointed scissors to snip each ladder thread. Ensure that you cut only the ladder thread by cutting each stitch individually, including the threads at the cast-on and cast-off edges.




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Essentials

Yarn used

Rico Merino Baby DK
6 (7, 8, 9, 10) balls in beige 02
£3.69 from

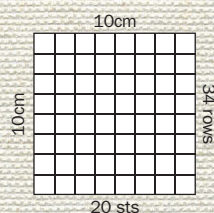
www.woolwarehouse.co.uk

About the yarn

DK; 120m per 50g ball;
100% wool

Tension

Measured over moss st on
larger needles



Needles used

3.25mm & 4mm straight
4mm circular, 80cm (optional)

Other supplies

2cm-diameter button

Sizing

3-6 months (9-12 months, 18-24
months, 3-4 years, 5-6 years)
To fit chest 46 (51, 56, 61, 66) cm

Finished measurements

Chest: 49 (53, 59, 65, 71) cm
Body length: 23 (25, 27, 29, 32) cm
Short sleeve length: 3 (3, 4, 5, 6) cm

Bonny Baby

*This adorable baby bolero from **Rico** is quick and easy to knit in moss stitch, with a ribbed button band*

ALL SIZES

Cont without shaping until armholes
measure 11 (12, 13, 14, 15) cm, ending
with a WS row.

Shape shoulders

Cast off 4 (4, 4, 4, 5) sts in patt at beg
of next 4 (4, 2, 2, 4) rows. 23 (27, 39, 43,
35) sts

Cast off 4 (4, 5, 5, 6) sts in patt at beg
of next 2 (2, 4, 4, 2) rows. 15 (19, 19, 23,
23) sts

Cast off rem 15 (19, 19, 23, 23) sts in patt.

Left front

With larger needles and using the thumb
method, cast on 9 (9, 11, 13, 15) sts.

Working in moss st (throughout), work 2 rows.

Next Row: Patt to end, cast on 2 sts
(front edge). 11 (11, 13, 15, 17) sts

Next Row: Work in patt.

Rep last 2 rows 3 times more. 17 (17,
19, 21, 23) sts

Next Row: Patt to end, cast on 1 st. 18
(18, 20, 22, 24) sts

Next Row: Work in patt.

Rep last 2 rows 2 (3, 3, 3, 3) times more.
20 (21, 23, 25, 27) sts

Next Row: Patt to end, cast on 1 st. 21
(22, 24, 26, 28) sts

Work 3 rows.

Next Row: Patt to end, cast on 1 st. 22
(23, 25, 27, 29) sts

Rep last 4 rows 1 (2, 3, 4, 6) times more.
23 (25, 28, 31, 35) sts

Work 5 (3, 3, 3, 3) more rows without
shaping.

Shape armhole

Next Row: Cast off 2 sts in patt, patt to
end. 21 (23, 26, 29, 33) sts

Next Row: Work in patt.

Next Row: Cast off 1 (1, 2, 2, 2) sts in
patt, patt to end. 20 (22, 24, 27, 31) sts

Next Row: Work in patt.

Shape neck

Next Row: Cast off 1 (1, 1, 1, 2) sts, patt
to last 2 sts, patt2tog (neck edge). 18
(20, 22, 25, 28) sts

Next Row: Work in patt.

Next Row: Cast off 1 st, patt to last 0
(2, 2, 2, 2) sts, (patt2tog) 0 (1, 1, 1, 1)
times. 17 (18, 20, 23, 26) sts

Next Row: Work in patt.

4TH SIZE ONLY

Next Row: Cast off 1 st, patt to last 2
sts, patt2tog. 21 sts

Next Row: Work in patt.

5TH SIZE ONLY

Work 6 rows dec 1 st at neck edge only
in next and every foll alt row. 23 sts

ALL SIZES

Work 17 (21, 21, 25, 25) rows, dec 1 st
at neck edge only in next and every foll
4th row. 12 (12, 14, 14, 16) sts

Cont without shaping until armhole
measures 11 (12, 13, 14, 15) cm, ending
with a WS row.

Shape shoulder

Next Row: Cast off 4 (4, 4, 4, 5) sts in
patt, patt to end. 8 (8, 10, 10, 11) sts

Next Row: Work in patt.

Next Row: Cast off 4 (4, 5, 5, 5) sts in
patt, patt to end. 4 (4, 5, 5, 6) sts

Next Row: Work in patt.

Cast off rem 4 (4, 5, 5, 6) sts in patt.

Right front

With larger needles and using the thumb
method, cast on 9 (9, 11, 13, 15) sts.

Working in moss st (throughout), work 1 row.

Next Row: Patt to end, cast on 2 sts
(front edge). 11 (11, 13, 15, 17) sts

Next Row: Patt.

Rep last 2 rows 3 times more. 17 (17,
19, 21, 23) sts

Next Row: Patt to end, cast on 1 st. 18
(18, 20, 22, 24) sts

Next Row: Work in patt.

Rep last 2 rows 2 (3, 3, 3, 3) times more.
20 (21, 23, 25, 27) sts

Next Row: Patt to end, cast on 1 st. 21
(22, 24, 26, 28) sts

Work 3 rows.

Next Row: Patt to end, cast on 1 st. 22
(23, 25, 27, 29) sts

Rep last 4 rows 1 (2, 3, 4, 6) times more.
23 (25, 28, 31, 35) sts

Work 7 (5, 5, 5, 5) more rows without shaping.

Shape armhole

Next Row: Cast off 2 sts in patt, patt to
end. 21 (23, 26, 29, 33) sts

Next Row: Work in patt.

Next Row: Cast off 1 (1, 2, 2, 2) sts in
patt, patt to end. 20 (22, 24, 27, 31) sts

Start knitting...

Back

With larger needles and using the thumb
method, cast on 49 (53, 59, 65, 71) sts.
Working in moss st (throughout), work 30
(34, 38, 42, 50) rows.

Shape armholes

Cast off 2 sts in patt at beg of next 2
rows. 45 (49, 55, 61, 67) sts

Cast off 1 (1, 2, 2, 2) sts in patt at beg
of next 6 (6, 2, 2, 4) rows. 39 (43, 51, 57,
59) sts

3RD, 4TH & 5TH SIZES ONLY

Cast off 1 st at beg of next (4, 6, 4) rows.
- (47, 51, 55) sts



Special instructions

2x2 Rib

1st Row: * K2, p2, rep from * to last 2 sts, k2.

2nd Row: P2, * k2, p2, rep from * to end. Rep 1st and 2nd rows.

Moss st (moss stitch)

1st row: * K1, p1, rep from * to last st, k1.

Rep this row.

Shape neck

Next Row: Patt2tog (neck edge), patt to end. 19 (21, 23, 26, 30) sts

Next Row: Cast off 1 (1, 1, 1, 2) sts, patt to end. 18 (20, 22, 25, 28) sts

Next Row: (Patt2tog) 0 (1, 1, 1, 1) times, patt to end. 18 (19, 21, 24, 27) sts

Next Row: Cast off 1 st, patt to end. 17 (18, 20, 23, 26) sts

4TH SIZE ONLY

Next Row: Patt2tog, patt to end. 22 sts

Next Row: Cast off 1 st, patt to end. 21 sts

5TH SIZE ONLY

Work 6 rows, dec 1 st at neck edge only in next and every foll alt row. 23 sts

ALL SIZES

Work 17 (21, 21, 25, 25) rows dec 1 st at neck edge only in next and every foll 4th row. 12 (12, 14, 14, 16) sts
Cont without shaping until armhole measures 11 (12, 13, 14, 15) cm, ending with a RS row.

Shape shoulder

Next Row: Cast off 4 (4, 4, 4, 5) sts in patt, patt to end. 8 (8, 10, 10, 11) sts

Next Row: Work in patt.

Next Row: Cast off 4 (4, 5, 5, 5) sts in patt, patt to end. 4 (4, 5, 5, 6) sts

Next Row: Work in patt.

Cast off rem 4 (4, 5, 5, 6) sts in patt.

Sleeves

Using 3.25mm needles and thumb method cast on 42 (46, 50, 54, 58) sts, work 7 rows in 2x2 rib.

Row 8: Rib to end dec 1 st in centre of row. 41 (45, 49, 53, 57) sts

Change to 4mm needles and, working in moss st (throughout), cont until work measures 3 (3, 4, 5, 6) cm, ending with a WS row.

Shape sleeve top

Cast off 2 (2, 2, 1, 2) sts in patt at beg of next 6 (14, 16, 4, 20) rows. 29 (17, 17, 49, 17) sts

1ST & 4TH SIZES ONLY

Cast off 3 (2) sts in patt at beg of next 4 (16) rows. 17 (17) sts

ALL SIZES

Cast off rem 17 sts in patt.

Lower back border

With RS facing, using larger needles, pick up and knit 50 (54, 58, 66, 70) sts from 49 (53, 59, 65, 71) cast -n sts of back. Commencing with 2nd row of 2x2 rib, work 8 rows. Cast off in rib.

Border

Join shoulder seams. With RS facing, using larger needles or 4mm circular needle if required, commencing at side edge of right front, pick up and knit 9 (9, 11, 13, 15) sts from cast on sts of right front, 28 (31, 35, 39, 44) sts evenly along shaped edge, 8 (6, 6, 6, 6) sts evenly along straight edge, 30 (33, 37, 41, 44) sts evenly along shaped edge, 16 (20, 20, 24, 24) sts from 15 (19, 19, 23, 23) cast-off sts at back of neck, 30 (33, 37, 41, 44) sts evenly along shaped edge, 8 (6, 6, 6, 6) sts evenly along straight edge, 28 (31, 35, 39, 44) sts evenly along shaped edge and 9 (9, 11, 13, 15) sts from cast-on sts of left front. 166 (178, 198, 222, 242) sts
Commencing with 2nd row of 2x2 rib, work 3 rows.

Next Row: Rib 41 (42, 48, 54, 61), cast off 1 st, rib to end.

Next Row: Rib to last 41 (42, 48, 54, 61) sts, cast on 1st, rib to end.

Work 3 rows more in rib.

Cast off in rib.

Making up: Fold sleeves in half lengthways. Placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Sew on a button. Block out garment to finished measurements. 🧶

The THREAD



Finding Inspiration Online

We're looking to the web for inspiration and ideas from all over the globe. This month, we caught up with an exciting new designer from South Africa

PinkHairGirl

Sally-Jane lives on the beautiful coast just outside Cape Town, South Africa. She has recently published



***Mzansi: South Africa on My Needles**, a collection of knitting patterns that take a different look at her home country and are inspired by more than just the 'Big Five' safari animals.*

Tell us a little about your daily life and how knitting factors into it

I am a nurse by training but it has been a long time since I was in that role. I now have three kids that I educate at home and, while it is an amazing job, it can also be a challenging at times – knitting helps keep me sane. It provides a tangible achievement, something for myself. I am an ideas person and need to have a creative outlet. I also think that it is healthy for the children to see their parents follow their dreams and fulfil their own ambitions.



Photo by Christoph Rupprecht



What was the narrative you wanted to tell through this collection of knits?

South Africa has so many stories but I really wanted to share places and stories that were special to me. Stories have the power to connect us, to share our part of the world with others. In working with my friend Andre, a landscape photographer, I really wanted to give the reader a feel for the places, an armchair tour if you like, with a personal narrative to make people feel connected to the place, the story and the knitting. We live in many different and beautiful places but our stories can often be the same – a childhood memory, a hometown, a magical discovery.

What were the main points of South African culture and the region's landscape from which you took inspiration?

Most of the inspiration came from my experiences and places that I have been to and loved in South Africa. I tried to find interesting stories like the owlets in the Baobab trees to bring these places to life for the readers. I find living in Cape Town is so beautiful that it inspires one to be creative. South Africa is a big place and I have only been able to highlight a few places in this book. I tried to take people on a journey from Cape Town across the country, including oceans, mountains and African beading culture, ending right up in the north of the country with those Baobab trees.

How long have you been working on this collection and how did the idea come to you?

The book took about two and a half years. Because I home-educate my kids, my main job is to help them learn and have fun. I would snatch time in between this to work on the knitting and patterns for the book. This kind of project always takes so much longer than you ever imagine in the beginning. I think Cape Point was the starting point. I wanted to design something with a chevron and Andre's Cape Point photos were so beautiful that they inspired the colour combination. This led to thinking about other places in South Africa and how I could represent them in knitting and combine them with photographs that Andre had taken.





What part did Andre's photography play in your design process?

Sometimes I would already know which of Andre's pictures I would want to use and sometimes I would describe a memory or an idea I had for a piece in the collection and he would find an image for me. There were a few places, such as Johannesburg, where we worked with a support photographer if Andre did not have an image we needed. Andre was also instrumental in getting the basic idea for how we wanted the book to look – the full bleed images, clean lines, clear font etc. Then when we went to the layout designer, we had a plan and a look that we could put forward. While he was not involved with any of the knitting layout and technical stuff, the basic layout and choosing the cover images and everything we always did together.



What do you hope readers and knitters take from this collection?

This book can be enjoyed on so many levels. Firstly I hope people love paging through and just looking at the amazing images. Next they can really step inside our world and enjoy the stories, connecting with a place they might never have been. In the end this is still about knitting, so I hope that, after pouring over the pictures, people are then inspired to knit from the book. I love that by using different colours and their own interpretation they tell my story in their own way.

Find out more

Sally-Jane's blog: www.pinkhairstgirl.co.za

On Twitter: [www.twitter.com/pinkhairstgirl](https://twitter.com/pinkhairstgirl)

Buy the eBook: \$20 (about £13.20) from www.ravelry.com

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www.thegoldenskein.com

Fancy treating yourself this year? Then why not head over and take out a subscription to the Golden Skein, and look forward to receiving gorgeous custom dyed yarns every season? Best of all, there's options for all purse sizes.



MOTLEY CRAFT-O-RAMA

www.motleycraft-o-rama.tumblr.com

We think this humble Tumblr blog is home to a collection of the most inspiring craft pictures on the web, with everything from knitting to quilting, via embroidery. All of the images run in a colour co-ordinated order, which is just the cherry on the cake for lovers of pretty craft things.



PANTONE

www.pantone.co.uk

The colour experts at Pantone have announced their colour for 2015, handing the accolade to a reddish-brown shade called Marsala. Get ahead of the game sourcing your yarn in this shade, and you're sure to be bang on trend with your projects for the next 12 months.



RAVLERY SPOTLIGHT: P-LUSH

www.ravelry.com/groups/p-lush

p-Lush is all about bringing a needlecraft focus to the British Alpaca Futurity Show in March this year, so if you're an alpaca-fibre addict, this is a great place to keep up to date on what will be happening with the show before the event.

Essentials

Yarn used

Jumper:

Bergere de France Jaspee
8 (9, 9, 10) balls in Bartavelle (MC) A
Bergere de France Berline
2 balls in Café (CC1) B, 1 ball each
in Bisque (CC2) C & Vert d'eau
(CC3) D

Snood:

1 ball each in MC, CC1, CC2 & CC3
£2.12 & £3.44 from
www.loveknitting.com

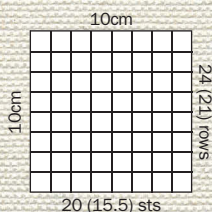
About the yarn

MC: DK; 95m per 50g ball;
80% acrylic, 20% wool

CC: 5-ply/sport; 90m per 50g ball;
100% wool

Tension

Measured over Stranded
colourwork on 4mm needles
(patt st on 5.5mm needles)



Needles used

3mm straight
4mm straight
5.5mm straight

Sizing

S (M, L, XL)

See schematic for
finished measurements

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Painter's Palette

*This cosy jumper and colourful matching snood from
Bergere de France make a stylish set*

Start knitting...

JUMPER

Back

Using 3mm needles and CC1, cast on 89
(97, 105, 115) sts.

Work in St st for 5 rows, knit 1 row on
WS for fold, work in St st for 4 rows.

Change to 4mm needles and work from
chart for 22 rows starting with 5th (1st,
2nd, 2nd) st of chart.

Change to 5.5mm needles and MC. Work
in patt st and dec 18 (20, 22, 24) sts evenly
spaced across 1st row. 71 (77, 83, 91) sts
Work even until piece measures 36 (37,
37, 38) cm (approximately 80 (82, 82,
84) rows) total.

Raglan

Dec 2 sts at the beg of the next 2 rows.
Dec at each end as foll, 1 st in from edge.

S: [1 st twice every 2nd row, 1 st once
every 4th row] 4 times and then 1 st 7
times every 2nd row.

M: [1 st twice every 2nd row, 1 st once
every 4th row] 3 times and then 1 st 12
times every 2nd row.

L: [1 st twice every 2nd row, 1 st once
every 4th row] 3 times and then 1 st 14
times every 2nd row.

XL: 1 st once every 4th row, 1 st 25
times every 2nd row.

To dec 1 st, 1 st in from edge: K1 tbl,
k2 tog tbl, cont row until 3 sts rem on LH
ndl, sl1, k1, psso, k1 tbl.

Once you have completed the last dec,
work even for 1 row over the rem 29 (31,
33, 35) sts and cast off all sts for neck.

Front

Work as for back to raglan.

Raglan

When work measures 36 (37, 37, 38) cm
(approximately 80 (82, 82, 84) rows), dec
2 sts at the beg of the next 2 rows.

Dec at each end as foll, 1 st in from edge.

S: [1 st twice every 2nd row, 1 st once
every 4th row] 4 times and then 1 st 5
times every 2nd row.

M: [1 st twice every 2nd row, 1 st once
every 4th row] 3 times and then 1 st 10
times every 2nd row.

L: [1 st twice every 2nd row, 1 st once
every 4th row] 3 times and then 1 st 12

times every 2nd row.

XL: 1 st once every 4th row, 1 st 23
times every 2nd row.

Neck

At the same time, when work measures
52 (54, 56, 58) cm (approximately 114
(118, 122, 126) rows) total, cast off the
13 (15, 17, 19) centre sts.

Cont each side separately and cast off on
neck side every 2nd row: 3 sts once, 2
sts once, 1 st twice and the rem 3 sts.

Left sleeve

Using 3mm needles and CC1, cast on 45
(47, 49, 51) sts.

Work in St st for 5 rows, k 1 row on WS
for fold, working St st for 4 rows.

Change to 4mm needles and work from
chart for 22 rows starting with 2nd (1st,
5th, 4th) st of chart.

Change to 5.5mm needles and MC. Work
in patt st.

Dec 10 sts evenly spaced across 1st
row. 35 (37, 39, 41) sts

Inc at each end as foll, 2 sts in from edge.

S: 1 st 4 times every 10th row, 1 st 3
times every 8th row.

M: 1 st 8 times every 8th row.

L: 1 st 6 times every 8th row, 1 st 3
times every 6th row.

XL: 1 st 11 times every 6th row.

Cont and work even over the rem 49 (53,
57, 63) sts until sleeve measures 48 cm
(approximately 106 rows) total.

Raglan

Cast off 2 sts at the beg of next 2 rows.

Then dec on right edge as for back; at
the same time on left edge as for front.

Cast off on left edge every 2nd row as foll:
4 sts once, 2 sts once and the rem 3 sts.

Right sleeve

Work likewise, rev shaping of raglan.

Special instructions

Patt St

Row 1 (RS): K all sts tbl.

Row 2: *Slip 1 st to RH needle pwise,
then slip it back to LH needle, inserting
needle in back strand from back to front.
P this st; rep from * to end.

Rep these 2 rows.



↖ This stylish
combo is sure to
turn heads

Collar

Using 4mm needles and col A, cast on 91 (95, 99, 103) sts.
Work in St st for 4 rows, k 1 row on WS for fold, work in St st for 4 rows and leave all sts on hold.

Finishing: Join raglans. Graft collar along neck edge using Kitchener stitch, fold over to WS and hem in place. Sew side seams of sweater and sleeve seams. Fold bottom edge of body and sleeves over 2cm and hem in place. Secure and weave in ends.

SNOOD

With 4mm needles and CC1, cast on 122 sts.

Rows 1-3: Knit.

Row 4: Purl.

Row 5: Knit.

Row 6: Purl.

Rows 7-25: Joining and dropping other colours as appropriate, work rows 1-19 of chart.

Rows 26-29: With CC1 only, work in St st.

Rows 30-31: Knit.

Change to 5.5mm needles and MC.

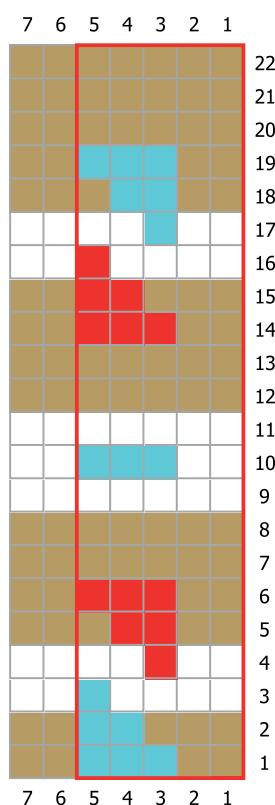
Purl 1 row and dec 30 sts evenly spaced across row.

Work in patt st over the rem 92 sts for 10cm (22 rows) and cast off all sts.

Fold snood in two. Join longer sides then join shorter sides.

Secure and weave in ends. 🧶

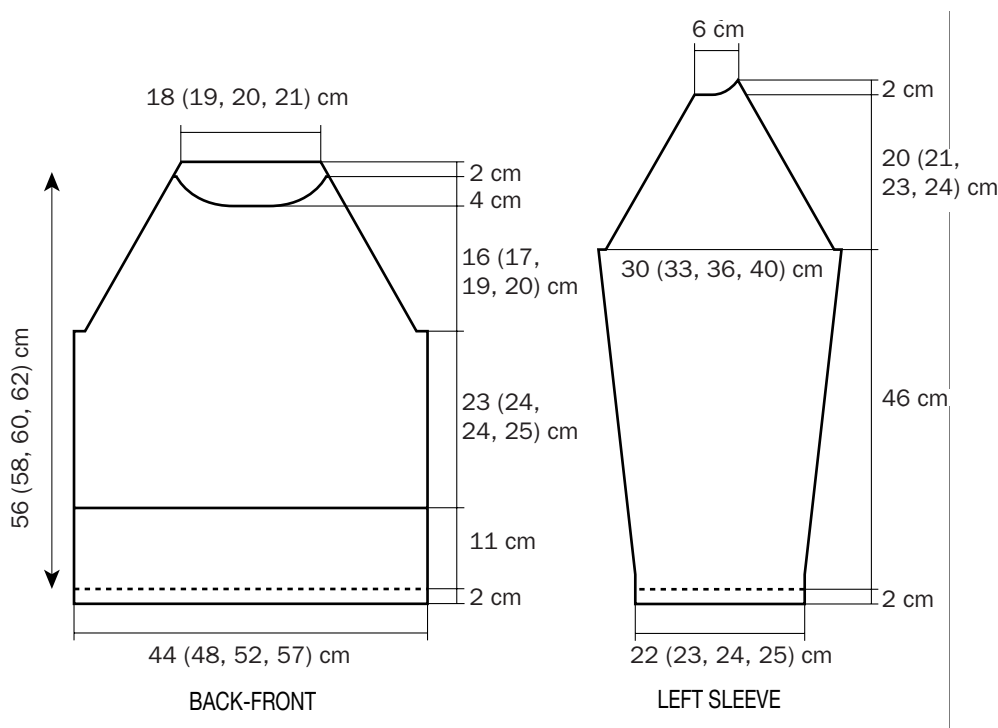
CHART



MC CC1 CC3 CC2 Repeat



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A full range of Shilasdair naturally dyed yarns in Aran/ DK/ 4ply and Laceweight

www.theskyeshilasdairshop.co.uk
 tel: 01470592297

Essentials

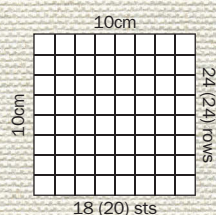
Yarn used

Debbie Bliss Cashmerino Aran
Scarf: 2 (3, 4) balls in Bark 65 (MC) & 1 ball in Coral 73 (CC)
Hat: 1 (1, 2) balls MC & 1 ball CC
 See www.designeryarns.uk.com for stockists

About the yarn

Aran; 90m per 50g ball;
 55% Merino wool, 33% microfibre,
 12% cashmere

Tension



Measured over St st
 (rib slightly stretched)

Needles used

5mm straight

Sizing

To fit ages 6-12 months
 (2-4 years, 5-6 years)

Perfect Pompoms

*This sweet set by **Debbie Bliss** is a quick and easy knit that is perfect for beginners and super cosy in this lovely yarn*

Start knitting...

SCARF

With CC, cast on 11 (13, 15) sts.

Row 1 (RS): Knit.

Row 2: Purl.

Rep rows 1-2 once more.

Row 5 (inc row): K1, [m1, k1] to end. 21 (25, 29) sts

Row 6: P1, [k1, p1] to end.

Row 7: K1, [p1, k1] to end.

Row 8: P1, [k1, p1] to end.

Rep the last 2 rows once more.

Row 11 (inc row): K1, [m1, p1, k1] to end. 31(37, 43) sts

Row 12: P1, [k2, p1] to end.

Row 13: K1, [p2, k1] to end.

Row 14: P1, [k2, p1] to end.

Rep the last 2 rows once more.

Row 17 (inc row): K1, m1, [p2, m1, k1] to end. 42 (50, 58) sts

Row 18: P2, [k2, p2] to end.

Change to MC.

Cont in rib as set until scarf measures 65 (75, 90) cm from cast on edge, ending with a WS row.

Change to CC.

Row 1: Rib to end.

Row 2: Rib to end.

Row 3 (dec row): K2tog, [p2, k2tog] to end. 31 (37, 43) sts

Row 4: P1, [k2, p1] to end.

Row 5: K1, [p2, k1] to end.

Row 6: P1, [k2, p1] to end.

Rep the last 2 rows once more.

Row 9 (dec row): K1, [p2tog, k1] to end. 21 (25, 29) sts

Row 10: P1, [k1, p1] to end.

Row 11: K1, [p1, k1] to end.

Row 12: P1, [k1, p1] to end.

Rep the last 2 rows once more.

Row 15 (dec row): K1, [k2tog] to end. 11 (13, 15) sts

Row 16: Purl.

Row 17: Knit.

Row 18: Purl.

Cast off.

Making up: With CC, make two 5cm-diameter pompoms and attach one to each end of the scarf. 🧶

HAT

With CC, cast on 86 (94, 102) sts.

Rib Row 1 (RS): K2, [p2, k2] to end.

Rib Row 2: P2, [k2, p2] to end.

These 2 rows form the rib patt and are repeated.

Rib a further 10 (12, 14) rows.

Change to MC.

Cont in rib until hat measures 18 (20, 22) cm from cast-on edge, ending with 2nd rib row.

Shape top

Row 1 (RS): K2, [p2tog, k2] to end. 65 (71, 77) sts

Row 2: P2, [k1, p2] to end.

Row 3: K2, [p1, k2] to end.

Row 4: P2, [k1, p2] to end.

Row 5: K2tog, [p1, k2tog] to end. 43 (47, 51) sts

Row 6: P1, [k1, p1] to end.

Row 7: K1, [p3tog, k1] to last 2 sts, p2tog. 22 (24, 26) sts

Row 8: [P2tog] to end. 11 (12, 13) sts
 Break off yarn, thread end through rem sts, pull up and secure.

Join seam.

With CC, make a 5cm-diameter pompom and attach to the top of the hat. 🧶

Pompom makers

Of course you can make a pompom using a couple of scraps of card – or even a fork – but why not let a little gadget do all the work?

Pony nesting pompom maker
 (three sizes) **£1.99**
www.woolwarehouse.co.uk



Clover large pompom makers
 (two sizes) **£6.50**

www.thehomemaking.co.uk

Hints and tips

- 🧶 Be sure to attach pompoms firmly with several stitches
- 🧶 When making your pompoms, wind as much yarn on as you can manage – plump pompoms are the best!

This ribbed hat
will stretch to
fit for years!

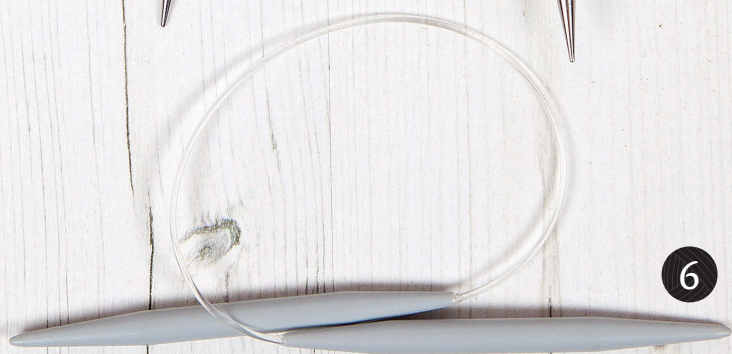
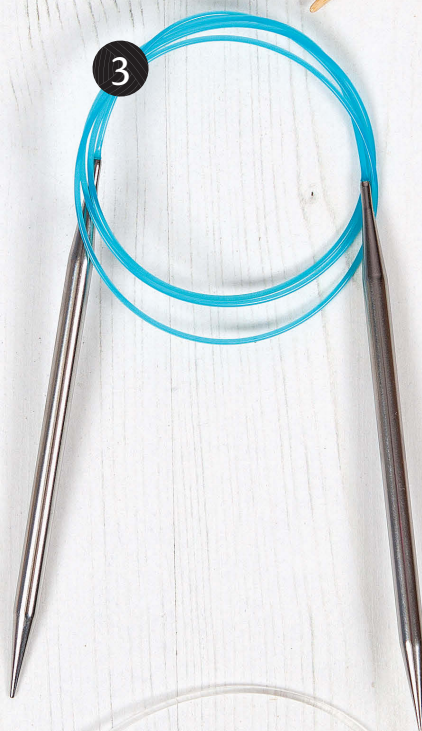


The Needle Review

Circular Needles



This month, we asked three of the Knit Now Design Team to get to grips with six fixed and interchangeable circular needles and asked for their honest opinions. These are the results



For a lot of knitters, circular needles are the be all and end all – used for flat projects as well as knitting in the round – so it was essential we got a few people who knew what they were talking about to road test six of the best for us. Designers Karie Westermann, Miranda Jollie and Elanor King tested a range of needles – fixed and interchangeable, from general-use needles to those designed to be ace at lace – and told us exactly what they thought.



Karie



Miranda



Elanor

1 KnitPro Karbonz

In one word: stylish, solid, masculine, lightweight, warm, smooth

Miranda says: I love their well-built, solid feel, as well as the matt finish provided by the carbon shaft – fantastic for slippery yarn. There's a slight ridge where the carbon meets metal and the tips feel a little slippery when knitting, but otherwise these are a great combination of style and practicality.

Karie says: These needles are great all-rounders. If you're looking for a workhorse that'll handle most knitting jobs, you could do worse than invest in these.

To find a local stockist, visit
www.designeryarns.uk.com

2 Addi Click Bamboo Interchangeables

In one word: versatile, comfortable, practical

Miranda says: Wonderful needles for nearly every kind of project – they're comfortable to hold and attractive, and Addi's 'click' system for connecting points and cables is easy to use. Unlike screw-on interchangeables, they don't come apart when knitting.

Elanor says: These were wonderfully smooth to work with – the cable/needle interface was like a miniature bayonet lightbulb. The joins were very smooth and the cable super flexible, but a little less pointy than I would like.

To find a local stockist, visit
www.roosteryarns.com

3 HiyaHiya Sharps

In one word: lightweight, high end, pointy

Karie says: These really impressed me. The metal needle is very smooth but it is also really lightweight, which makes knitting with chunky needles far more comfortable for my hands. The transition from cable to needle was very smooth. The cable itself was my least favourite part, but it won't be an issue for most people. The tip was as sharp and pointed as you get with specialised lace needles. Very, very nice!

To find a local stockist, visit
www.hiyahiya-europe.com

4 Kinki Amibari Fixed Circular

In one word: Twisty, grippy, friendly

Elanor says: These were a new brand to me. I tried a couple of long rows of a shawl on them and found it took much longer than metal needles because they were so much grippier. However, they held fine/slippy yarn well, making them perfect for knitting silk projects, and they had a good point. The cable twists into the socket of the needle, which is a neat feature that prevents a build up of torsion as you go round and round.

To find a local stockist, visit
www.artesanoyarns.co.uk

5 Chiaogoo Stainless Steel Lace

In one word: quality, sturdy, sharp, fast, smooth

Miranda says: There's a smooth junction between tip and cable, perfect for delicate yarns, and a very long, sharp point to the tips – those nupps, bobbles or p3togtbls have never come so easily.

Karie says: Some people don't like the cable, which is slightly heavier than other needles in that price range, but I find the extra sturdiness is fabulous for working magic loop.

Elanor says: These are my go-to needles, but I was surprised how much smoother the join is without the cable-to-needle interface – I'm considering getting a few fixed-length needles in my favourite sizes!

To find a local stockist, visit
www.purlescence.co.uk

6 Pony circular needle

In one word: basic, light, budget friendly, grippy

Miranda says: These Pony needles have metal tips in smaller sizes and plastic in the larger. I tried plastic and they're actually very easy to knit with, extremely light in the hands, though the noticeable join between cable and tip does catch stitches as you're moving along the needle.

Elanor says: The small circumference worked quite well for me. I think it had something to do with the kink in my pair, which gave me some leverage in making stitches. I struggled to pass 4-ply yarn over the joins between cable and needle, although DK was fine.

To find a local stockist, email
groves@stockistenquiries.co.uk

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Woolly Jumpers

*The **Kangaroo & Joey** puppets by **Browneyedbabs** are such fun little knits and they're even more fun to play with!*



Essentials

Yarn used

Rowan Pure Wool DK

1 ball in tan SH054

£4.20 from

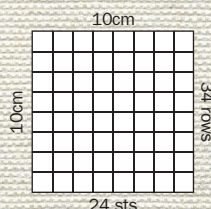
www.attica-yarns.co.uk

About the yarn

DK; 130m per 50g ball; 100% superwash wool

Tension

Measured over St st



Needles used

4mm DPNs

Other supplies

stuffing
yarn needle
safety eyes

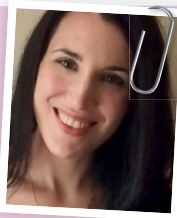
Sizing

35cm long, 19cm around the body

Designed by

Brown-eyedbabs

My daughter loves puppets and I wanted to design a new puppet for her. Having a kangaroo and her baby lets the two puppets interact for story time. The finger puppet fits an adult finger but little kids can also wear it. My four-year-old has been enjoying trying to use the mummy puppet, which is great for the development of fine motor skills during creative play



Special abbreviations

M1l: make 1 left

M1r: make 1 right

Start knitting...

Baby's ears (make 2)

Cast on 3 sts. Work flat.

Row 1: Knit.

Row 2: Purl.

Row 3: Kfb, knit to last st, kfb. 5 sts

Row 4: Purl.

Row 5: Knit

Row 6: Purl.

Row 7: Knit

Cast off, leaving a long tail for sewing on later.

Baby body

Cast on 16 sts and join for working in the round.

Rnd 1: Knit.

Rnd 2: Purl.

Rnds 3-14: Knit.

Row 15: K11, w&t. Work will now be flat in rows.

Row 16: P14, w&t.

Row 17: K13, w&t.

Row 18: P12, w&t.

Row 19: K11, w&t.

Row 20: P10, w&t.

Row 21: K8, kfb, turn. 17 sts

Row 22: Sl1, p7, pfb, turn. 18 sts

Row 23: Sl1, k7, kfb, turn. 19 sts

Row 24: Sl1, p7, pfb, turn. 20 sts

Rnd 25: Sl1, k19.

Rnd 26: Knit.

Rnd 27: K2tog, k16, ssk. 18 sts

Rnd 28: Knit.

Rnd 29: K6, ssk, k8, k2tog. 16 sts

Rnd 30: Ssk, k2, k2tog, [ssk, k1, k2tog] twice. 10 sts

Rnd 31: Ssk, k2tog, sssk, k3tog. 4 sts

Cut yarn and draw through stitches to close. Weave in all ends.

Mummy's ears (make 2)

Cast on 3 sts. Work flat.

Row 1: Knit.

Row 2: Purl.

Row 3: Kfb, knit to last st, kfb. 5 sts

Row 4: Purl.

Rows 5-8: Rep rows 3-4 twice. 9 sts

Row 9: Knit.

Row 10: Purl.

Rows 11-14: Rep rows 9-10 twice.

Cast off, leave a long tail for sewing on later.

Tail

Cast on 10 sts using a toe-up sock cast on. Join to work in the rnd.

Rnd 1: [K5, pm] twice.

Rnd 2: [M1r, k to m, m1l, sm] twice. 14 sts

Rnds 3-4: Knit.

Rnd 5: [M1r, k to m, m1l, sm] twice. 18 sts

Rnds 6-7: Knit.

Rnd 8: [M1r, k to m, m1l, sm] twice. 22 sts

Rnds 9-11: Knit.

Rnd 12: [M1r, k to m, m1l, sm] twice. 26 sts

Rnds 13-15: Knit.

Rnd 16: [M1r, k to m, m1l, sm] twice. 30 sts

Rnd 17-41: Knit.

Cut yarn. Slip stitches onto a pair of holders (15 on each) for use in the body later.

Body

Cast on 42 sts and join for knitting in the round.

Rnds 1-6: *P1, k1; rep to end.

Rnd 7: Purl.

Rnd 8: K24, k15 together with the held tail stitches, k3.

Rnds 9-27: Knit.

Rnd 28: [K1, m1r, pm, k19, pm, m1l, k1] twice. 46 sts

Rnd 29: Knit.

Rnd 30: [K to m, m1r, sm, k19, sm, m1l] twice, knit to end. 50 sts

Rnds 31-44: Repeat the last 2 rnds 7 more times. 78 sts

Rnd 45: K to m, sm, [k to m, sm, slip 20 sts between markers to a holder, cast on 4, sm] twice. 46 sts

Rnd 37: Knit.

Rnd 38: [K1, ssk, k to 3 before m, k2tog, k1, sm, k4, sm] twice. 42 sts

Rnd 39-43: Knit.

Rnd 44: [K1, ssk, k to 3 before m, k2tog, k1, sm, k4, sm] twice. 38 sts

Rnd 45-47: Knit.

Rnd 48: [K1, ssk, k to 3 before m, k2tog, k1, sm, k4, sm] twice. 34 sts

Rnd 49: Knit.

Rnd 50: [K1, ssk, k to 3 before m, k2tog, k1, sm, k4, sm] twice. 30 sts

Rnd 51: Knit.

Rnd 52: [K1, ssk, k to 3 before m, k2tog, k1, sm, k4, sm] twice. 26 sts

Rnd 53: Knit.

Rnd 54: [K1, ssk, k to 3 before m, k2tog, k1, sm, k4, sm] twice. 22 sts

Rnd 55: K2, p3, k to end.

Rnd 56: K1, p1, k3, p1, k to end.

Rnds 57-58: P1, k5, p1, k to end.

Rnd 59: K7, p1, k13, p1.

Rnds 60-61: K8, p1, k11, p1, k1.

Rnd 62: [K1, m1r, k to 1 before m, m1l, k1, sm, k4, sm] twice. 26 sts

Rnd 63: K to m, sm, k1, p1, k2, sm, k to m, sm, k2, p1, k1.

Rnd 64: [K1, m1r, k to 1 before m, m1l, k1, sm, k4, sm] twice. 30 sts

Rnd 65: K to m, sm, k1, p1, k2, sm, k to m, sm, k2, p1, k1.

Rnd 66: K to m, sm, k1, p1, k2, sm, k to m, sm, k2, p1, k1

Rnd 67: [K1, m1r, k to 1 before m, m1l, k1, sm, k4, sm] twice. 34 sts

Rnd 68: K to m, sm, k1, p1, k2, sm, k to m, sm, k2, p1, k1.

Rnd 69: K to m, sm, ssp, k2tog, sm, k to m, sm, ssk, p2tog. 30 sts

Rnd 70: K2tog, k to 2 before m, ssk, rm, k2, rm, ssk, k to 2 before m, k2tog, rm, k2. 26 sts

Rnd 71: Knit

Rnd 72: Knit, arranging the sts onto two DPNs, 13 sts on each.

Rnd 73: Knit front and back together. 13 sts

Rnd 74: Pick up 25 sts evenly around the line created by the purl bumps. 38 sts

Rnd 75-80: Knit.

Rnd 81: Pm, k13, pm, ssk, k to 2 before m, k2tog. 36 sts

Rnd 82: Knit.

Rnd 83: K13, sm, ssk, k to 2 before m, k2tog. 34 sts

Rnd 84: Knit.

Rnd 85: [Ssk, k to 2 before m, k2tog, sm] twice. 30 sts

Rnd 86-89: Rep the last 2 rnds twice more. 22 sts

Rnd 90-92: Knit.

Rnd 93: [Ssk, k to 2 before m, k2tog, sm] twice. 18 sts

Rnd 93: Ssk, k1, k2tog, ssk, k2, k2tog, k1, ssk, k2, k2tog. 12 sts

Rnd 94: S2kp, ssk, k2tog, k1, ssk, k2tog. 6 sts

Finish stuffing. Add safety eyes, cut yarn and draw through stitches.

Arms

Rnd 1: Pu 2 sts from middle of 4 cast-on after arm stitches were slipped, k10, pm, pu 2 from cast-on edge, pm. 24 sts

Rnds 2-9: Knit.

Rnd 10: [Ssk, k to 2 before m, k2tog, sm] twice. 20 sts

Rnd 11: Knit.

Rnds 12-17: Rep the last 2 rnds 3 more times. 8 sts

Graft the tip of paw shut and darn in end.

Pocket

Cast on 16 sts. Work flat.

Rows 1-2: Knit.

Rows 3-14: Work in St st for 12 rows.

Row 15: K1, k2tog, k to 3 before end, ssk, k1. 14 sts

Row 16: Purl.

Rows 17-20: Rep the last 2 rnds twice more. 10 sts

Cast off, leaving a long tail for sewing on later.

Making up: Embroider a black nose on the mummy and a nose and eyes on the baby kangaroo. Sew ears on. The cast-off edge should be sewn in a circle to the kangaroo's head with the smooth side on the outside. Sew the pocket to the front of the mummy kangaroo. The pocket needs to have enough space for the baby kangaroo to fit inside. I sewed the edges of the pocket onto the tummy, 3 sts in from the edges where the arms start. The bottom of the pocket is 9 sts

up from the purl row at the bottom of the kangaroo. I tacked the ribbed edge down on the inside of the puppet to keep it looking tidy. ✿



INTERMEDIATE



50g DK



KNIT IN...
days

Hints and tips

✿ I managed to make this from a single ball of yarn but I was sewing it up with tiny fragments. If you only have one ball of yarn, you could make the tail last and sew it on. That way, if you run out of yarn, the tail can be a little shorter than the pattern states

✿ I passed a length of yarn through the head where the eyes are to form subtle eye sockets. This makes toys look more realistic

✿ This yarn is quite a light DK and the puppet is close fitting. When worked in a heavier DK, it was slightly looser fitting



Silver Springs

This stunning lace shawl by **Tóra Joensen for Navia** is a beautiful showcase for Navia's luxurious Uno yarn

Start knitting...

Cast on 78 sts.

Work lace patt A from chart or written instructions once.

Work lace patt B until shawl measures approximately 200cm, ending after Row 12 of chart.

Work lace patt C once.

Cast off loosely knitwise.

Finishing: Block and weave in ends.



Lace patt A

Rows 1-2: Knit.

Row 3: K3, *k1, yo, k4, cdd, k4, yo; rep from * to last 4 sts, k4.

Row 4 & all WS rows: K3, p to last 3 sts, k3.

Row 5: K3, *k2, yo, k3, cdd, k3, yo, k1; rep from * to last 4 sts, k4.

Row 7: K3, *k1, yo, ssk, yo, k2, cdd, k2, yo, k2tog, yo; rep from * to last 4 sts, k4.

Row 9: K3, *k2, yo, ssk, yo, k1, cdd, k1, yo, k2tog, yo, k1, rep from * to last 4 sts, k4.

Row 11: K3, *k3, yo, ssk, yo, cdd, yo, k2tog, yo, k2; rep from * to last 4 sts, k4.

Row 13: K3, *k4, yo, ssk, k1, k2tog, yo, k3; rep from * to last 4 sts, k4.

Row 15: K3, *k5, yo, cdd, yo, k4; rep from * to last 4 sts, k4.

Lace patt B

Row 1 (RS): K3, *k1, ssk, k1, yo, k2tog, yo, k1, yo, ssk, yo, k1, k2tog; rep from * to last 4 sts, k4.

Row 2 & all WS rows: K3, p13, k3.

Row 3: K3, *k1, ssk, k2, yo, k3, yo, k2, k2tog; rep from * to last 4 sts, k4.

Row 5: K3, *k1, ssk, k, yo, k5, yo, k, k2tog; rep from * to last 4 sts, k4.

Row 7: K3, *k1, yo, ssk, yo, k, k2tog, k,

ssk, k, yo, k2tog, yo; rep from * to last 4 sts, k4.

Row 9: K3, *k2, yo, k2, k2tog, k, ssk, k2, yo, k1; rep from * to last 4 sts, k4.

Row 11: K3, *k3, yo, k, k2tog, k, ssk, k, yo, k2; rep from * to last 4 sts, k4.

Lace patt C

Row 1 (RS): K3, *k5, yo, cdd, yo, k4; rep from * to last 4 sts, k4.

Rows 2, 4, 6, 8, 10 & 12: K3, p13, k3.

Row 3: K3, *k4, yo, k2tog, k1, ssk, yo, k3; rep from * to last 4 sts, k4.

Row 5: K3, *k3, yo, k2tog, yo, cdd, yo, ssk, yo, k2; rep from * to last 4 sts, k4.

Row 7: K3, *k2, yo, k2tog, yo, k, cdd, k, yo, ssk, yo, k1; rep from * to last 4 sts, k4.

Row 9: K3, *k1, yo, k2tog, yo, k2, cdd, k2, yo, ssk, yo; rep from * to last 4 sts, k4.

Row 11: K3, *k2, yo, k3, cdd, k3, yo, k1; rep from * to last 4 sts, k4.

Row 13: K3, *k1, yo, k4, cdd, k4, yo; rep from * to last 4 sts, k4.

Rows 14-15: Knit.

CHART 1

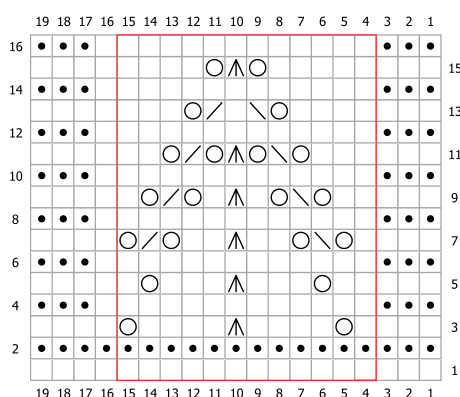


CHART 2

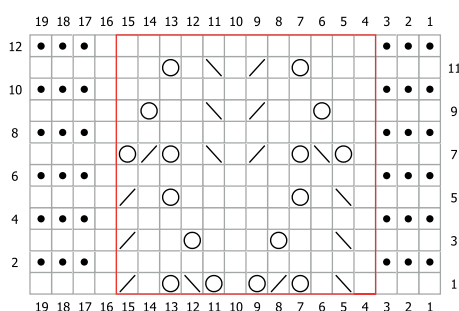
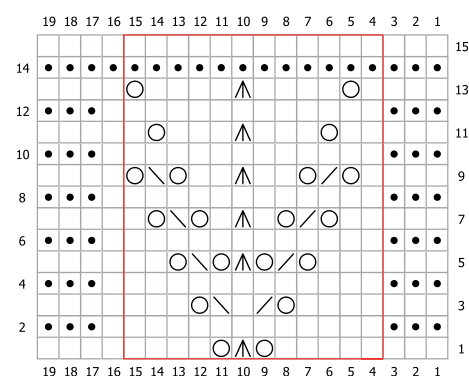


CHART 3



□ RS: knit
WS: purl

● RS: purl
WS: knit

○ yo

△ cdd

↘ ssk

↗ k2tog

□ Repeat



INTERMEDIATE



150g Lace



KNIT IN...
weeks

Fancy a different colour?



Check out www.islandwool.co.uk
for some gorgeous colour choices

Essentials

Yarn used

Eden Cottage Yarns Bluefaced
Leicester Sock

1 skein in Buddleja 050714

£16 from

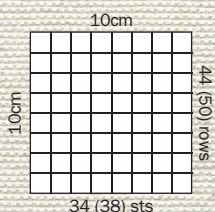
www.edencottageyarns.co.uk

About the yarn

4-ply; 400m per 100g skein; 100%
Bluefaced Leicester wool

Tension

Measured over St st (cable pattern)



Needles used

2.25mm DPNs, 20cm

Other supplies

3 stitch markers
cable needle
darning needle

Sizing

S (M, L) to fit foot circumference
17.5 (20.5, 23) cm, designed to fit
with 1 (1.5, 2) cm negative ease,
foot length 23 (25.5, 28) cm or
length desired

Designed by

Jo Anne Klim

These socks were inspired by the heavily cabled Aran-style jumpers I wore during my teenage years. The allure of the combination of cables and texture has stayed with me from that time



Special abbreviations

C4B (Cable 4 back): Sl 2 sts onto CN, hold at back, k2, k2 from CN

C4F (Cable 4 front): Sl 2 sts onto CN, hold in front, k2, k2 from CN

C4Bp (Cable 4 back purl): Sl 2 sts onto CN, hold at back, k2, p2 from CN

C4Fp (Cable 4 front purl): Sl 2 sts onto CN, hold in front, p2, k2 from CN

Treat your Feet

Jo-Anne Klim's Interlaced Socks are a great project for a special skein of sock yarn

Start knitting...

Cuff

Cast on 60 (68, 76) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnd 1 (RS): *[P1, k1] 1 (2, 3) times, p2, k2, [p1, k1] twice, [k1, p2] 3 times, k2, [p1, k1] twice, k1, p2, [k1, p1] 1 (2, 3) times; rep from * to end.

Rep this rnd 15 more times.

Leg

Begin working cable pattern from written instructions or chart, repeating the chart twice for each rnd.

Work rnds 1-16 once, then rep rnds 3-16 3 more times.

Heel flap

The heel flap is worked back and forth on the last 30 (34, 38) sts of the rnd.

Turn work.

Row 1 (WS): Sl1 wyif, p29 (33, 37), turn.

Row 2 (RS): *Sl1 wyib, k1; rep from * to end, turn.

Rep the last 2 rows 13 (14, 15) more times, then work Row 1 once more.

Turn heel

Row 1 (RS): Sl1 wyib, k16 (18, 20) sts, ssk, k1, turn. 29 (33, 37) heel flap sts

Row 2 (WS): Sl1 wyif, p5, p2tog, p1, turn. 28 (32, 36) heel flap sts

Row 3: Sl1 wyib, k to 1 st before gap, ssk, k1, turn. 1 st dec'd

Row 4: Sl1 wyif, p to 1 st before gap, p2tog, p1, turn. 1 st dec'd

Rep rows 3-4 until all sts have been worked. 18 (20, 22) heel flap sts

Gusset

Set-up Rnd (RS): Sl1 wyib, k8 (9, 10), pm, k9 (10, 11), pu and k15 (16, 17) sts along left side of heel flap, pm for instep, work cable pattern as set across next 30 (34, 38) sts, pm for end of instep, pu and k15 (16, 17) sts along right side of heel flap, k to m. This is new beg of rnd. 78 (86, 94) sts

Rnd 1: K to 3 sts before instep m, k2tog, p1, sm, work in patt as set across instep sts, sm, p1, ssk, k to end. 2 sts dec'd

Rnd 2: K to 1 st before instep m, p1, sm, work in patt as set across instep sts, sm, p1, k to end.

Rep last 2 rnds until 60 (68, 76) sts remain.

Foot

Work in patt as set until foot is 19 (21.5, 23) cm long or 4 (4, 5) cm less than desired length.

Shape toe

Rnd 1: K to 3 sts before instep m, k2tog, k1, sm, k1, ssk, k to 3 sts before m, k2tog, k1, sm, k1, ssk, k to end. 4 sts dec'd

Rnd 2: Knit.

Rep rnds 1-2 until 40 (44, 44) sts remain.

Rep Rnd 1 until 20 (24, 24) sts remain. K to instep m.

Finishing: Arrange sts on two needles and graft using Kitchener stitch. Weave in ends. Block if desired.

Pampering time

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Cable pattern

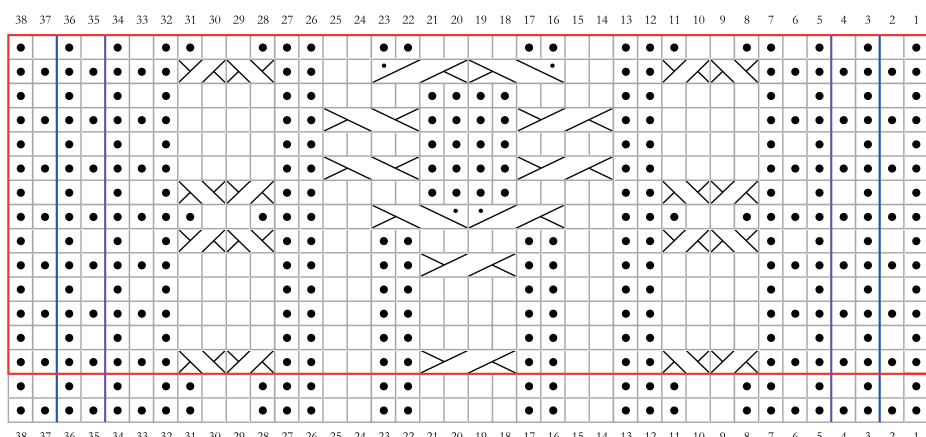
- Rnd 1 (RS):** *P4 (6, 8), k2, p3, k2, p2, k4, p2, k2, p3, k2, p4 (6, 8); rep from * to end.
- Rnd 2:** *[P1, k1] 1 (2, 3) times, p2, k2, p3, k2, p2, k4, p2, k2, p3, k2, p2, [k1, p1] 1 (2, 3) times; rep from * to end.
- Rnd 3:** *P3 (5, 7), C2B, C2F, p2, k2, p2, C4B, p2, k2, p2, C2B, C2F, p3 (5, 7); rep from * to end.
- Rnd 4:** *[P1, k1] 1 (2, 3) times, p1, [k4, p2, k2, p2] twice, k4, p1, [k1, p1] 1 (2, 3) times; rep from * to end.
- Rnd 5:** *P3 (5, 7), [k4, p2, k2, p2] twice, k4, p3 (5, 7); rep from * to end.
- Rnd 6:** As Rnd 4.
- Rnd 7:** *P3 (5, 7), k4, p2, k2, p2, C4B, p2, k2, p2, k4, p3 (5, 7); rep from * to end.
- Rnd 8:** *[P1, k1] 1 (2, 3) times, p1, C2F, C2B, p2, k2, p2, k4, p2, k2, p2, C2F, C2B, p1, [k1, p1] 1 (2, 3) times; rep from * to end.
- Rnd 9:** *P4 (6, 8), k2, p3, k2, C4Bp, C4Fp, k2, p3, k2, p4 (6, 8); rep from * to end.
- Rnd 10:** *[P1, k1] 1 (2, 3) times, p1, C2B, C2F, p2, k4, p4, k4, p2, C2B, C2F, p1, [k1, p1] 1 (2, 3) times; rep from * to end.
- Rnd 11:** *P3 (5, 7), k4, p2, C4B, p4, C4F, p2, k4, p3 (5, 7); rep from * to end.
- Rnd 12:** *[P1, k1] 1 (2, 3) times, p1, k4, p2, k4, p4, k4, p2, k4, p1, [k1, p1] 1 (2, 3) times; rep from * to end.
- Rnd 13:** As Rnd 11.
- Rnd 14:** As Rnd 12.
- Rnd 15:** *P3 (5, 7), C2F, C2B, p2, k2, C4Fp, C4Bp, k2, p2, C2F, C2B, p3 (5, 7); rep from * to end.
- Rnd 16:** As Rnd 2.



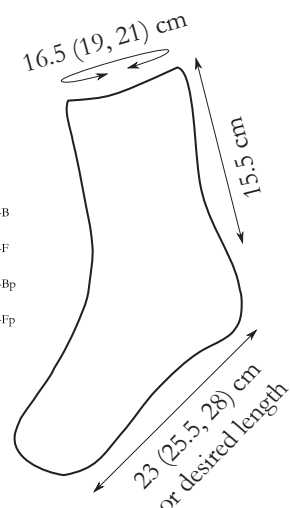
Hints and tips

- If the picked up sts along the heel flap sides are too loose, knit them through the back loops on the next round, which helps to tighten them

CHART



SCHEMATIC



Knit Now

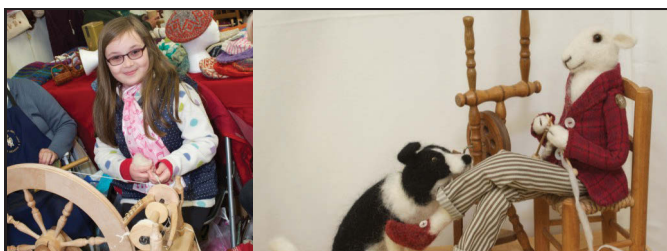
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The BASICS

Whether you're new to knitting or just need a quick refresher, these pages will tell you all you need to know about the essential techniques

Cast on



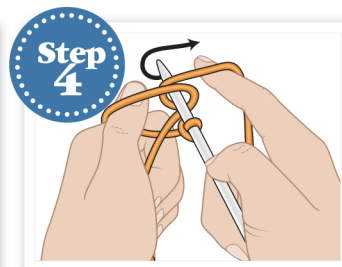
Make a long-tailed slip knot and place it on the needle. Hold the needle in your right hand. Pass the ball end of yarn over the index finger, under the middle and over the third finger. Holding the free end in the left hand, wrap it around the left thumb from front to back.



Insert the needle through the thumb loop from front to back.

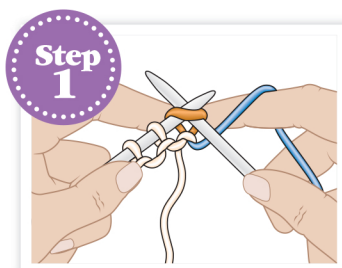


Wrap the ball end under and around the needle.

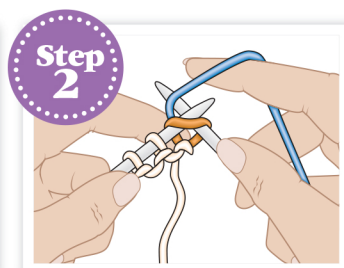


Pull a new loop through the thumb loop by passing the thumb loop over the end of the needle. Remove thumb and tighten the new loop on the needle by pulling the free end. Continue in this way until you have cast on the required number of stitches.

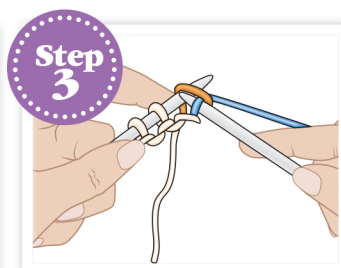
Knit



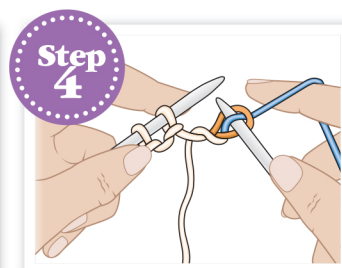
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from left to right.



Pass the yarn under and around the right-hand needle.

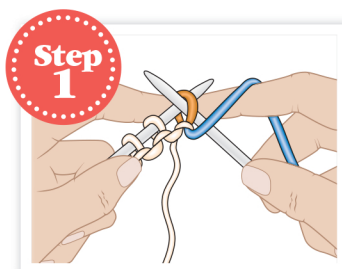


Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

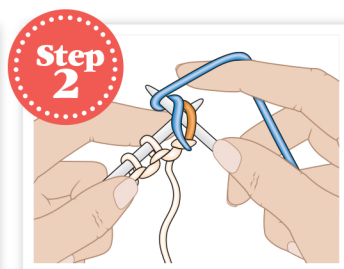


Slip the stitch off the left-hand needle. One knit stitch is completed.

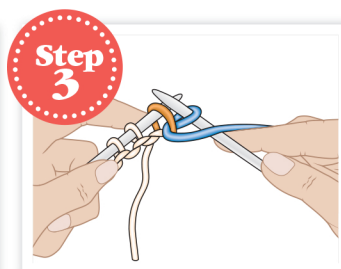
Purl



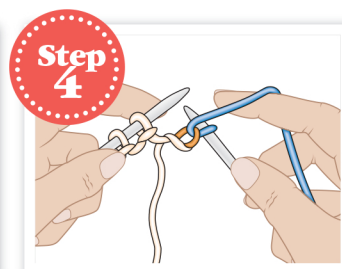
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from right to left.



Pass the yarn over and around the right-hand needle.

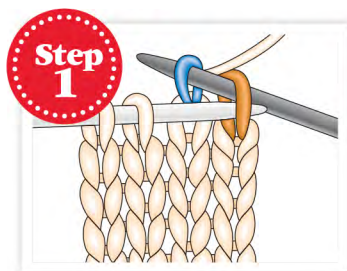


Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

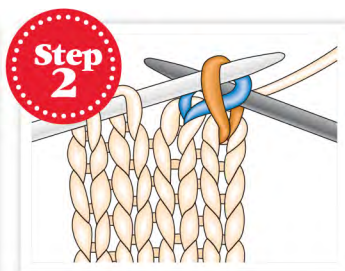


Slip the stitch off the left-hand needle. One purl stitch is completed.

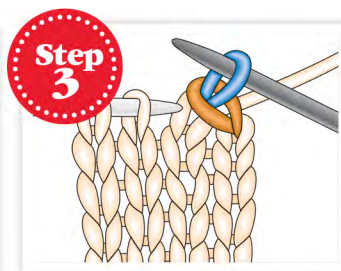
Cast off



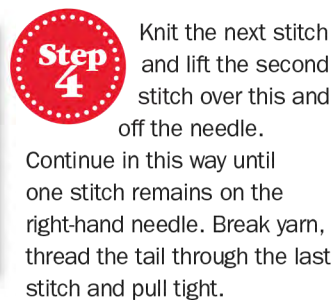
Knit two stitches. Insert the tip of the left-hand needle into the front of the first stitch on the right-hand needle.



Lift this stitch over the second stitch and off the needle.

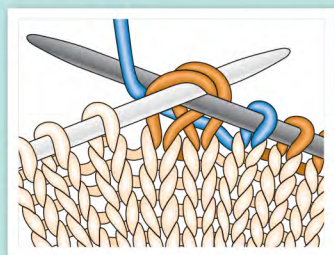


One stitch is left on the right-hand needle.



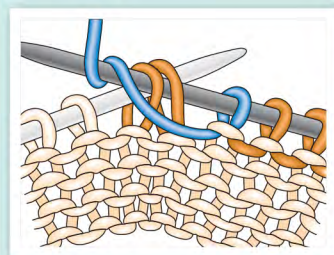
Knit the next stitch and lift the second stitch over this and off the needle. Continue in this way until one stitch remains on the right-hand needle. Break yarn, thread the tail through the last stitch and pull tight.

K2tog



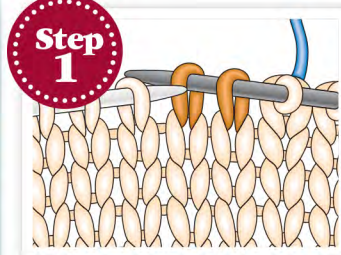
Knit to where the decrease is to be, insert the right-hand needle knitwise through the next two stitches and knit them as one stitch.

P2tog

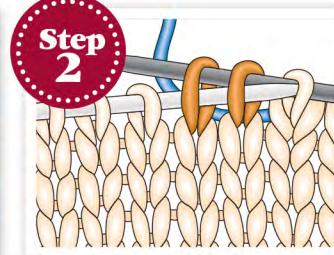


Purl to where the decrease is to be, insert the right-hand needle purlwise through the next two stitches and purl them as one stitch.

SSK

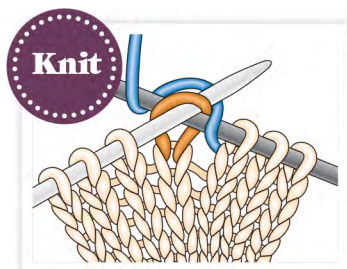


Slip two stitches knitwise one at a time from left-hand needle to right-hand needle.

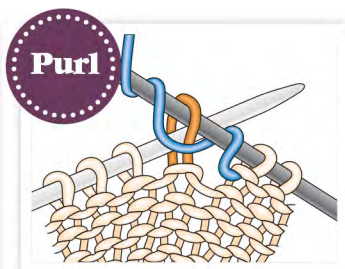


Insert the left-hand needle from left to right through the fronts of these two stitches and knit together as one stitch.

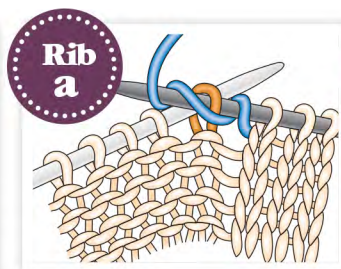
Yarn over



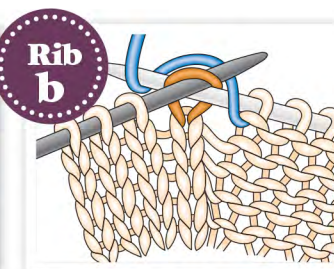
Bring the yarn forward (y fwd or yf) between the two needles. Knit the next stitch, taking the yarn over the right needle.



Take the yarn back over the right-hand needle and forward between the needles to bring yarn round needle (y rn). Purl the next stitch.

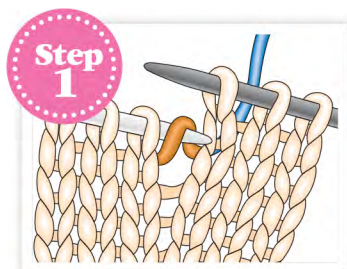


Bring yarn forward between the needles, back over the right-hand needle and forward again between the needles – yarn forward and round needle (y frn). Purl next stitch.

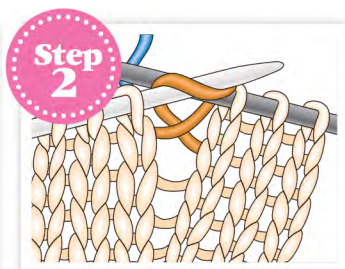


Take the yarn back over the right-hand needle – yarn over needle (yon). Knit the next stitch.

Make one



Knit to where the increase is to be made. Insert the tip of the left-hand needle under the running thread from back to front.



Knit this loop through the front to twist it.



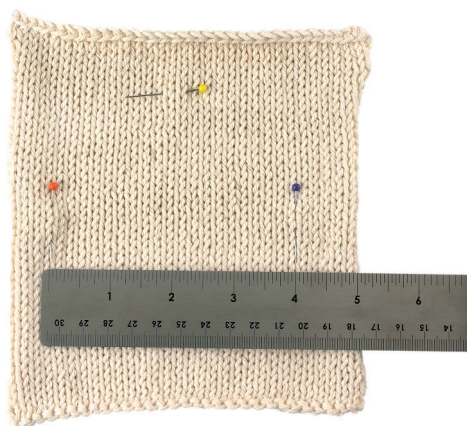
If you are working M1 on a purl row, you purl the loop through the front.



Instructions taken from *The Knitter's Bible*, priced £14.99, available from www.rucraft.co.uk

KNITTING A TENSION SQUARE

1. Cast on the number of stitches given in the pattern to measure 10cm plus half as many again.
2. Work 15cm in stocking stitch and cast off loosely.
3. Use the same method you will use to press the finished item to block your tension square (see below).
4. Lay your fabric on a flat surface without stretching it. Use a ruler to measure 2.5cm in from one edge and mark with a pin.
5. Measure 10cm horizontally from the first pin and mark with another pin.
6. Avoiding the cast on and cast off edges, which may distort the fabric, mark the same measurements again, vertically.
7. Work out your tension by counting the number of stitches and rows between the pins. If there are more than the



pattern states, the square is too small: make another square with a needle a size larger. If there are fewer stitches than stated in the pattern, the square is too big: make another square using a needle a size smaller.

Mattress stitch

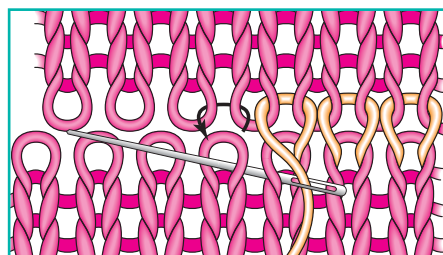
To join two pieces of stocking stitch lay the pieces flat, right sides up and together. Secure the pieces together by bringing the needle through from back to front at the bottom of the right-hand piece, taking the needle through the left-hand piece from back to front and back under the right-hand piece and out at the front. This makes a figure-of-eight with the yarn and gives a neat edge.

Take the needle across and under the left-hand piece and bring it through to the front from the same hole as the securing stitch. Now take the needle back to the right-hand piece and bring it up under the



horizontal strands of the two stitches above the first entry point. Take the needle back to the left-hand piece, insert the needle back into the stitch and take it up under the next two horizontal strands. Pull up the stitches to tighten them and draw the two edges together. Continue until seam is complete.

GRAFTING (KITCHENER STITCH)



Grafting creates a seamless and invisible join at the toe

First divide the stitches equally between two DPNs. Cut the yarn leaving enough to graft the stitches with. Thread the yarn onto a darning needle. Insert the needle purlwise into the first stitch on the front needle and

pull the yarn through. Insert the needle knitwise into the first stitch on the back needle and pull the yarn through.

Insert the needle knitwise into the first stitch on the front needle and slip the stitch off the needle. Insert the needle purlwise into the next stitch on the front needle and pull the yarn through. Insert the needle purlwise into the first stitch on the back needle and slip this stitch off the needle. Insert the needle knitwise into the next stitch on the back needle and pull the yarn through.

Repeat from * to * until all the stitches have been worked.

Blocking

The process of pinning and pressing knitted pieces is called blocking and it will make your finished projects look as good as possible. First sew in yarn ends, then steam or wet press as appropriate.

Steam pressing

This method is used for natural yarns or those with a high wool content. Care should be taken with long-haired fibres such as mohair and angora, or items with textured stitches, to ensure the steaming process does not matt the fibres or flatten the pattern. Check the information on the ball band and test-press a tension square first if you have any doubts.

Use rustproof large-headed pins to pin out each piece to its exact measurements, wrong side up, on your ironing board or blocking board. Lay a clean cotton cloth over your knitting to protect it.

Set the iron to an appropriate heat setting for your yarn. Hold the iron close to the cotton cloth and allow the steam to permeate. Do not press the iron onto the knitted fabric. Remove the cloth and allow knitting to dry before unpinning.

Wet pressing

This method is suitable for synthetics and fancy yarns. Pin out your knitting as for steam pressing. Wet a clean cloth and squeeze out the excess water until it is just damp. Place the cloth over your knitting and leave to dry. Remove the cloth when it is completely dry and ensure the knitted pieces are also dry before unpinning them.

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Knitting needle sizes

Metric	UK (old)	US	Metric	UK (old)	US
2mm	14	0	5.5mm	5	9
2.25mm	13	1	5.75mm	–	–
2.75mm	12	2	6mm	4	10
3mm	11	–	6.5mm	3	10
3.25mm	10	3	7mm	2	–
3.5mm	–	4	7.5mm	1	–
3.75mm	9	5	8mm	0	11
4mm	8	–	9mm	00	13
4.25mm	–	6	10mm	000	15
4.5mm	7	7	12mm	–	–
5mm	6	8	15mm	–	19
5.25mm	–	–	19mm	–	35

Standard yarn weights

Yarn type	Weight	Tension*	Needle size
2 ply/lace	super-fine	27–32 sts	2.25-3.25mm
4 ply/sock	fine	23–26 sts	3.25-3.75mm
5 ply/sport	light	23-25 sts	3.5-4mm
DK	light	21–24 sts	3.75-4.5mm
aran	medium	16–20 sts	4.5-5.5mm
chunky	bulky	12–15 sts	5.5-8mm
super-chunky	super-bulky	6–11 sts	8mm and above

Note: *tension is measured over 10cm in stocking stitch

Glossary

Abbreviation	Meaning	Abbreviation	Meaning
1x1 rib	k1, p1 ribbing	patt	Pattern
2x2 rib	k2, p2 ribbing	pm	Place marker
alt	Alternate	prev	Previous
beg	Beginning	psso	Pass slipped stitch over
CC	Contrast colour	pu	Pick up
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	rem	Remaining
cm	Centimetres	rep	Repeat
CN	Cable needle	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the ‘wrong’ side.
C2B	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN	RH	Right hand
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	rm	Remove marker
cont	Continue	rnd	Round
dec	Decrease	Row	Row
DPN	Double-pointed needle	RS	Right side
foll	Following	sk	Skip
g	Grammes	Sk2p	Slip 1, knit 2 together, pass slipped stitch over
G st	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds.	SKP	Slip 1, knit 1, pass slipped stitch over
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	sl	Slip stitch – slip p-wise unless specified
in	Inches	sm	Slip marker
inc	Increase	ssk	Slip one knitwise, slip one purlwise, knit two slipped stitches together
incl	Including	ssp	Slip one, slip one, purl two slipped stitches together
k	Knit	st	Stitch
k-wise	Knitwise	St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds.
kfb	Knit one through the front then through the back (same stitch)	tbl	Through back loop
k2tog	Knit two together	tog	Together
LH	Left hand	w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
m1	Make one	WS	Wrong side
mb	Make bobble	wyib	With yarn in back
MC	Main colour	wyif	With yarn in front
p	Purl	yo	Yarn over
p-wise	Purlwise	[]	Repeat instructions
p2tog	Purl two together	()	Alternative sizes



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